

# FADE TO BLACK

with **JIMMY CHURCH**

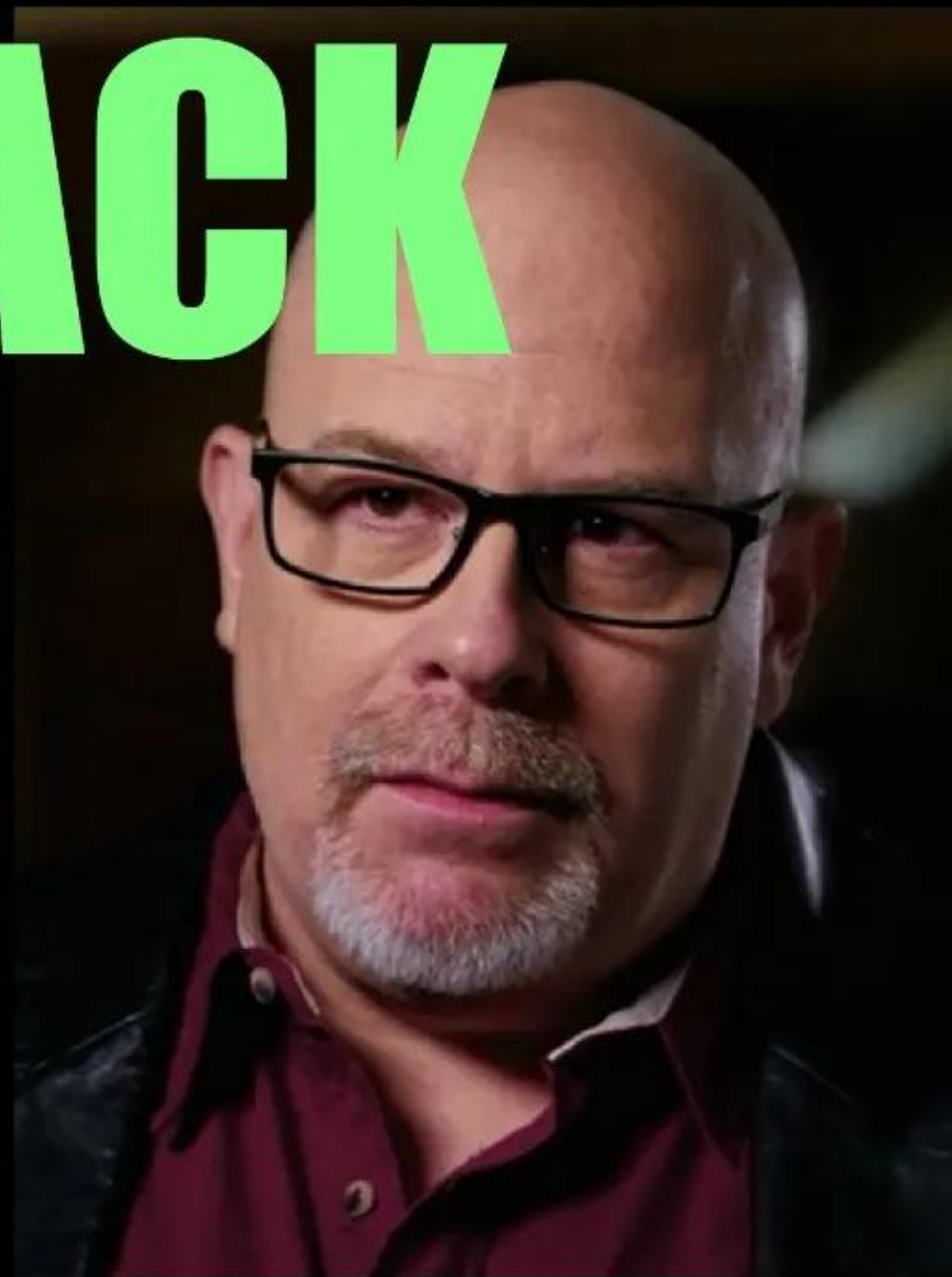
**PRESENTS**

**DAVE SCHRADER**

**PARANOMRAL 60 on F2B**

**WED APR 27 LIVE**

**7:00 PM PT/10:00PM ET**



1  
00:01:25,840 --> 00:02:18,480

you

2  
00:02:18,490 --> 00:02:29,750

[Music]

3  
00:02:35,589 --> 00:02:32,710

the smoke radio for the masses headline

4  
00:02:37,509 --> 00:02:35,599

additional july 8th 1947

5  
00:02:39,990 --> 00:02:37,519

the army air forces has announced that a

6  
00:02:41,670 --> 00:02:40,000

flying disk has been found and is now in

7  
00:02:44,390 --> 00:02:41,680

the possession of the army

8  
00:02:46,390 --> 00:02:44,400

if the game is rigged change the game

9  
00:02:49,190 --> 00:02:46,400

game changer

10  
00:02:51,509 --> 00:02:49,200

i occasionally think how quickly

11  
00:02:52,869 --> 00:02:51,519

our differences worldwide

12  
00:02:55,589 --> 00:02:52,879

would vanish

13  
00:02:57,420 --> 00:02:55,599

if we were facing an alien threat from

14

00:02:58,900 --> 00:02:57,430

outside this world

15

00:03:00,050 --> 00:02:58,910

[Music]

16

00:03:01,750 --> 00:03:00,060

[Applause]

17

00:03:04,550 --> 00:03:01,760

[Music]

18

00:03:07,270 --> 00:03:04,560

this is fade to black with your host

19

00:03:10,869 --> 00:03:07,280

jimmy church on the game changer radio

20

00:03:15,140 --> 00:03:13,030

i need your help to get to the year

21

00:03:19,910 --> 00:03:15,150

1985.

22

00:03:21,910 --> 00:03:19,920

[Music]

23

00:03:24,990 --> 00:03:21,920

you're listening to fate to flag with

24

00:03:36,869 --> 00:03:25,000

jimmy church on the game changer network

25

00:03:41,229 --> 00:03:36,879

[Music]

26

00:03:48,470 --> 00:03:44,830

bespoke radio

27

00:03:50,229 --> 00:03:48,480

for the

28

00:03:53,710 --> 00:03:50,239

masses

29

00:03:55,429 --> 00:03:53,720

yeah man today's wednesday april 27

30

00:03:58,980 --> 00:03:55,439

2022

31

00:04:01,440 --> 00:03:58,990

let's do this man

32

00:04:04,550 --> 00:04:01,450

[Applause]

33

00:04:06,949 --> 00:04:04,560

[Music]

34

00:04:09,350 --> 00:04:06,959

for kjcr the game changer and i next

35

00:04:11,750 --> 00:04:09,360

networks racehobbs i am your host jimmy

36

00:04:14,390 --> 00:04:11,760

church

37

00:04:18,069 --> 00:04:14,400

what is cracking everybody tonight

38

00:04:22,069 --> 00:04:18,079

we welcome very special guest

39

00:04:24,310 --> 00:04:22,079

dave schrader dave schrader is with us

40

00:04:26,310 --> 00:04:24,320

we're going to be talking about the rise

41

00:04:29,670 --> 00:04:26,320

of the gods

42

00:04:31,990 --> 00:04:29,680

on marvel oh it's gonna be a great show

43

00:04:34,629 --> 00:04:32,000

tonight dave it's one of the very best

44

00:04:37,909 --> 00:04:34,639

and tomorrow night is another fader

45

00:04:41,030 --> 00:04:37,919

night with open lines all night long

46

00:04:42,469 --> 00:04:41,040

that's right it is thursday tonight

47

00:04:44,790 --> 00:04:42,479

completing

48

00:04:47,030 --> 00:04:44,800

another week here of great guest here on

49

00:04:49,590 --> 00:04:47,040

fade to black dave traders with us and

50

00:04:51,270 --> 00:04:49,600

then we get to you know personally

51  
00:04:52,150 --> 00:04:51,280  
besides tonight with dave schroeder of

52  
00:04:53,510 --> 00:04:52,160  
course

53  
00:04:55,909 --> 00:04:53,520  
my favorite night of the week which is

54  
00:04:57,990 --> 00:04:55,919  
hanging out with all of you and taking

55  
00:04:59,990 --> 00:04:58,000  
live phone calls from all around the

56  
00:05:01,029 --> 00:05:00,000  
world and that is tomorrow night fader

57  
00:05:03,990 --> 00:05:01,039  
night

58  
00:05:05,909 --> 00:05:04,000  
and uh i've got a bunch of uh events

59  
00:05:08,390 --> 00:05:05,919  
that are coming up and i'll be speaking

60  
00:05:10,790 --> 00:05:08,400  
at the x conference may 13th and 14th

61  
00:05:13,430 --> 00:05:10,800  
i'll be speaking on friday night

62  
00:05:16,870 --> 00:05:13,440  
and this is an online event and i want

63  
00:05:18,790 --> 00:05:16,880

you to visit [annex.network.com](http://annex.network.com)

64

00:05:21,909 --> 00:05:18,800  
for all of the information and the

65

00:05:24,950 --> 00:05:21,919  
complete speaker lineup and schedule

66

00:05:27,510 --> 00:05:24,960  
and then coming up in june on june 18th

67

00:05:30,150 --> 00:05:27,520  
i'll be hosting a disclosure fest right

68

00:05:32,390 --> 00:05:30,160  
here in los angeles california

69

00:05:35,670 --> 00:05:32,400  
downtown at the los angeles state

70

00:05:38,629 --> 00:05:35,680  
historic park right next to chinatown

71

00:05:40,870 --> 00:05:38,639  
visit [disclosurefest.org](http://disclosurefest.org)

72

00:05:43,270 --> 00:05:40,880  
for all of your tickets and information

73

00:05:45,350 --> 00:05:43,280  
and then coming up in october

74

00:05:47,510 --> 00:05:45,360  
i'm very excited about this

75

00:05:49,990 --> 00:05:47,520  
because i'll be in egypt

76  
00:05:52,469 --> 00:05:50,000  
with billy carson and that's going down

77  
00:05:54,310 --> 00:05:52,479  
this october space is very limited

78  
00:05:55,990 --> 00:05:54,320  
and i want you to visit forbidden

79  
00:05:57,590 --> 00:05:56,000  
knowledge.com

80  
00:06:00,710 --> 00:05:57,600  
for the complete schedule and

81  
00:06:02,870 --> 00:06:00,720  
information also i'll be in detroit

82  
00:06:06,710 --> 00:06:02,880  
uh for the premiere

83  
00:06:07,990 --> 00:06:06,720  
of the black knight satellite a new

84  
00:06:10,710 --> 00:06:08,000  
feature film

85  
00:06:13,990 --> 00:06:10,720  
uh directed by billy carson and i'll be

86  
00:06:16,550 --> 00:06:14,000  
in detroit for that and i've got another

87  
00:06:19,270 --> 00:06:16,560  
event that we're just finalizing now

88  
00:06:20,390 --> 00:06:19,280

that's gonna happen at the beginning of

89

00:06:22,950 --> 00:06:20,400

june

90

00:06:25,749 --> 00:06:22,960

and uh we're finishing that up right now

91

00:06:28,390 --> 00:06:25,759

and i'll have that info to you probably

92

00:06:31,110 --> 00:06:28,400

uh midweek next week links for

93

00:06:33,749 --> 00:06:31,120

everything is in the description box

94

00:06:36,230 --> 00:06:33,759

below on youtube it's on our social

95

00:06:38,749 --> 00:06:36,240

media and everything is over on our

96

00:06:44,309 --> 00:06:40,469

jimmychurchradio.com all right you can

97

00:06:47,189 --> 00:06:44,319

follow me on twitter at j church radio

98

00:06:49,189 --> 00:06:47,199

yeah easy to do right just follow me

99

00:06:50,629 --> 00:06:49,199

right there on j church radio and if you

100

00:06:51,589 --> 00:06:50,639

you want to hang out with the other fade

101  
00:06:53,830 --> 00:06:51,599  
or not

102  
00:06:56,550 --> 00:06:53,840  
f2b is the same box right there on

103  
00:06:59,670 --> 00:06:56,560  
twitter i've always got twitter up in

104  
00:07:02,469 --> 00:06:59,680  
front of me right here to my right

105  
00:07:04,550 --> 00:07:02,479  
here in the studio hello to everybody

106  
00:07:05,589 --> 00:07:04,560  
listening and watching all around the

107  
00:07:07,830 --> 00:07:05,599  
world

108  
00:07:10,629 --> 00:07:07,840  
and there you go now any questions or

109  
00:07:13,350 --> 00:07:10,639  
comments tonight or any other night you

110  
00:07:16,469 --> 00:07:13,360  
can post it right there in

111  
00:07:18,710 --> 00:07:16,479  
f2bq on twitter and of course

112  
00:07:20,710 --> 00:07:18,720  
everybody's chatting away at the various

113  
00:07:24,309 --> 00:07:20,720

chat rooms and over on youtube

114

00:07:25,830 --> 00:07:24,319

and i now see the chat

115

00:07:28,150 --> 00:07:25,840

from youtube

116

00:07:30,550 --> 00:07:28,160

and i have also

117

00:07:31,830 --> 00:07:30,560

it's in front of me now but i've also

118

00:07:36,870 --> 00:07:31,840

figured out

119

00:07:41,589 --> 00:07:37,990

yeah

120

00:07:44,629 --> 00:07:41,599

you guys think man what do you guys

121

00:07:46,950 --> 00:07:44,639

think isn't this uh isn't this pretty

122

00:07:48,230 --> 00:07:46,960

amazing yeah see now i just turned on

123

00:07:51,749 --> 00:07:48,240

the chat

124

00:07:55,029 --> 00:07:51,759

john aside

125

00:07:56,469 --> 00:07:55,039

and uh bill is there uh trying to keep

126  
00:07:59,029 --> 00:07:56,479  
the order

127  
00:08:02,469 --> 00:07:59,039  
in the chat room over there always a

128  
00:08:04,629 --> 00:08:02,479  
full-time job all right so now

129  
00:08:07,670 --> 00:08:04,639  
this i wonder if this uh changes the

130  
00:08:09,749 --> 00:08:07,680  
color of anything because this is when

131  
00:08:13,909 --> 00:08:09,759  
i just cover everything up right here

132  
00:08:16,390 --> 00:08:13,919  
see i i'm not not watching myself

133  
00:08:19,909 --> 00:08:16,400  
who would do that i watch myself like

134  
00:08:23,029 --> 00:08:19,919  
cover that stuff up i just i just yap

135  
00:08:24,790 --> 00:08:23,039  
that's what i do i just yap i miss the

136  
00:08:28,390 --> 00:08:24,800  
old days before i get to the breaking

137  
00:08:29,350 --> 00:08:28,400  
news i miss the old days

138  
00:08:31,110 --> 00:08:29,360

uh

139

00:08:33,029 --> 00:08:31,120

for the first

140

00:08:35,350 --> 00:08:33,039

two years

141

00:08:37,190 --> 00:08:35,360

three years of this show

142

00:08:42,149 --> 00:08:37,200

no video

143

00:08:44,310 --> 00:08:42,159

no lights on you know because right now

144

00:08:46,710 --> 00:08:44,320

there's lights on that are telling me

145

00:08:49,829 --> 00:08:46,720

the cameras are on

146

00:08:53,030 --> 00:08:49,839

and for the first two years of the show

147

00:08:55,030 --> 00:08:53,040

uh i wore the same shirt

148

00:08:57,430 --> 00:08:55,040

five days in a row i've

149

00:08:59,430 --> 00:08:57,440

i didn't care

150

00:09:01,110 --> 00:08:59,440

didn't shave

151  
00:09:03,110 --> 00:09:01,120  
brush my teeth

152  
00:09:06,230 --> 00:09:03,120  
washed my face

153  
00:09:08,630 --> 00:09:06,240  
i did not clean the studio now it's

154  
00:09:10,630 --> 00:09:08,640  
spotless in here well except for my

155  
00:09:12,870 --> 00:09:10,640  
guitar work bench

156  
00:09:15,030 --> 00:09:12,880  
over there as you look at the clutter

157  
00:09:15,910 --> 00:09:15,040  
here um now before i get to the breaking

158  
00:09:19,190 --> 00:09:15,920  
news

159  
00:09:20,150 --> 00:09:19,200  
if you okay so we have two

160  
00:09:22,070 --> 00:09:20,160  
uh

161  
00:09:23,509 --> 00:09:22,080  
views here let me see here let's let's

162  
00:09:25,829 --> 00:09:23,519  
pull up this one

163  
00:09:27,670 --> 00:09:25,839

okay can you guys i don't know if you

164

00:09:30,310 --> 00:09:27,680

can't see my mouse

165

00:09:32,790 --> 00:09:30,320

and oh my microphone's covering it up

166

00:09:36,870 --> 00:09:32,800

okay so if i lift up the microphone

167

00:09:39,990 --> 00:09:36,880

that right there that is my guitar bench

168

00:09:42,710 --> 00:09:40,000

that's where i repair my guitars and

169

00:09:46,470 --> 00:09:42,720

that's covered in tools and then over

170

00:09:49,190 --> 00:09:46,480

here the shelf continues it's l-shaped

171

00:09:51,110 --> 00:09:49,200

and uh it's a countertop

172

00:09:52,470 --> 00:09:51,120

and then there's a big tool box up there

173

00:09:53,750 --> 00:09:52,480

with drawers

174

00:09:55,990 --> 00:09:53,760

craftsman

175

00:09:57,350 --> 00:09:56,000

and that's full of tools there's power

176

00:09:59,829 --> 00:09:57,360

tools there's

177

00:10:03,910 --> 00:09:59,839

everything is is right there and you

178

00:10:06,470 --> 00:10:03,920

can't see it uh like right in between

179

00:10:09,030 --> 00:10:06,480

the white guitar and the tiger stripe

180

00:10:12,150 --> 00:10:09,040

guitar there's little lamps that are

181

00:10:14,949 --> 00:10:12,160

sticking out that light up and that's

182

00:10:17,670 --> 00:10:14,959

cluttered but other than that this this

183

00:10:19,990 --> 00:10:17,680

place is spotless man

184

00:10:22,150 --> 00:10:20,000

spotless i just keep it clean now and i

185

00:10:24,710 --> 00:10:22,160

didn't have to worry about this stuff

186

00:10:26,310 --> 00:10:24,720

back in the day didn't care about

187

00:10:28,069 --> 00:10:26,320

my hair

188

00:10:32,230 --> 00:10:28,079

now i have to

189

00:10:36,150 --> 00:10:34,870

man all i want to do is just yap that's

190

00:10:37,509 --> 00:10:36,160

all i want to do i just want to just

191

00:10:39,110 --> 00:10:37,519

talk into the microphone and hang out

192

00:10:42,710 --> 00:10:39,120

with you guys but no

193

00:10:44,550 --> 00:10:42,720

no now it's like some kind of tv show

194

00:10:46,550 --> 00:10:44,560

and uh there you go it's the world that

195

00:10:47,509 --> 00:10:46,560

we live in today all right follow me on

196

00:10:48,710 --> 00:10:47,519

twitter

197

00:10:50,710 --> 00:10:48,720

at j

198

00:10:52,470 --> 00:10:50,720

church radio that's what you want to do

199

00:10:53,590 --> 00:10:52,480

at j church radio come and hang out with

200

00:10:56,069 --> 00:10:53,600

me there

201  
00:10:58,470 --> 00:10:56,079  
and uh yeah one of the

202  
00:11:01,910 --> 00:10:58,480  
you know what i do in the morning

203  
00:11:03,910 --> 00:11:01,920  
first thing cup of coffee right okay so

204  
00:11:06,470 --> 00:11:03,920  
uh i get that done

205  
00:11:08,389 --> 00:11:06,480  
and then i've got to feed the birds and

206  
00:11:09,750 --> 00:11:08,399  
the hummingbirds and i you know front

207  
00:11:12,069 --> 00:11:09,760  
yard backyard and i make sure all of

208  
00:11:14,870 --> 00:11:12,079  
that's done that's that's my morning but

209  
00:11:17,110 --> 00:11:14,880  
then i sit down on the back patio uh

210  
00:11:19,829 --> 00:11:17,120  
with the hummingbirds and the birds and

211  
00:11:21,670 --> 00:11:19,839  
and the lizards and and doing my thing

212  
00:11:23,110 --> 00:11:21,680  
and i go straight to twitter

213  
00:11:33,269 --> 00:11:23,120

i do

214

00:11:36,150 --> 00:11:33,279

know what's going on over there never

215

00:11:38,230 --> 00:11:36,160

check it i don't do anything and uh

216

00:11:40,310 --> 00:11:38,240

but yeah i go to twitter i go to twitter

217

00:11:43,190 --> 00:11:40,320

go to twitter for my news and to see

218

00:11:45,750 --> 00:11:43,200

what's going on with all of you and

219

00:11:48,470 --> 00:11:45,760

out there let's get to the breaking news

220

00:11:50,710 --> 00:11:48,480

today trevor reed

221

00:11:54,310 --> 00:11:50,720

a u.s citizen and former marine who had

222

00:11:57,829 --> 00:11:54,320

been detained in russia since 2019

223

00:12:00,069 --> 00:11:57,839

has been released in a prisoner swap

224

00:12:02,230 --> 00:12:00,079

the release ends nearly a three-year

225

00:12:05,030 --> 00:12:02,240

ordeal for reed who was sentenced to

226

00:12:08,550 --> 00:12:05,040

nine years in prison back in july of

227

00:12:11,269 --> 00:12:08,560

2020 for endangering the life and health

228

00:12:13,030 --> 00:12:11,279

of russian police officers in an

229

00:12:14,790 --> 00:12:13,040

altercation

230

00:12:16,870 --> 00:12:14,800

the exchange took place in turkey

231

00:12:19,910 --> 00:12:16,880

earlier today when the american plane

232

00:12:23,110 --> 00:12:19,920

pulled up next to the russian plane

233

00:12:24,470 --> 00:12:23,120

and they walked both prisoners across

234

00:12:26,550 --> 00:12:24,480

at the same time

235

00:12:28,310 --> 00:12:26,560

like you see in the movies

236

00:12:31,190 --> 00:12:28,320

and the swap happened

237

00:12:34,470 --> 00:12:31,200

so there you go and

238

00:12:35,750 --> 00:12:34,480

the swap was for another uh a russian

239

00:12:36,829 --> 00:12:35,760

pilot

240

00:12:38,389 --> 00:12:36,839

who was

241

00:12:43,190 --> 00:12:38,399

busted

242

00:12:45,030 --> 00:12:43,200

uh transporting cocaine for the cartels

243

00:12:47,110 --> 00:12:45,040

and he got sentenced to like

244

00:12:49,350 --> 00:12:47,120

10 or 20 years in an american prison was

245

00:12:51,910 --> 00:12:49,360

serving time here in the united states

246

00:12:52,870 --> 00:12:51,920

so that's what it was it was a one for

247

00:12:55,990 --> 00:12:52,880

one

248

00:12:58,790 --> 00:12:56,000

robots are back in the headlines we know

249

00:13:01,110 --> 00:12:58,800

robots can fly we know they can control

250

00:13:03,509 --> 00:13:01,120

uh uh crawl

251  
00:13:06,150 --> 00:13:03,519  
walk like a dog bark like a dog and yes

252  
00:13:08,710 --> 00:13:06,160  
they could even skateboard but

253  
00:13:11,750 --> 00:13:08,720  
now they know how to jump

254  
00:13:13,430 --> 00:13:11,760  
hundreds of feet into the air

255  
00:13:16,230 --> 00:13:13,440  
researchers at the university of

256  
00:13:18,389 --> 00:13:16,240  
california santa barbara have built a

257  
00:13:21,190 --> 00:13:18,399  
robot that can vault

258  
00:13:22,550 --> 00:13:21,200  
over 100 feet

259  
00:13:24,069 --> 00:13:22,560  
in the air

260  
00:13:25,750 --> 00:13:24,079  
all of this according to a new study

261  
00:13:27,430 --> 00:13:25,760  
published today in the journal nature i

262  
00:13:30,069 --> 00:13:27,440  
watched the videos i've seen the

263  
00:13:32,949 --> 00:13:30,079

pictures it's pretty incredible

264

00:13:36,389 --> 00:13:32,959

the robot created by the ucsb team

265

00:13:38,949 --> 00:13:36,399

stands about as tall as a bowling pin

266

00:13:42,550 --> 00:13:38,959

and weighs about as much as a

267

00:13:45,829 --> 00:13:42,560

an adult mouse at around 30 grams and it

268

00:13:46,629 --> 00:13:45,839

can jump more than 100 times its own

269

00:13:48,790 --> 00:13:46,639

height

270

00:13:50,310 --> 00:13:48,800

using springs

271

00:13:52,470 --> 00:13:50,320

rubber bands

272

00:13:54,949 --> 00:13:52,480

and a rotary motor that multiplies the

273

00:13:58,150 --> 00:13:54,959

amount of force and energy produced for

274

00:14:01,030 --> 00:13:58,160

a single jump the previous record holder

275

00:14:02,550 --> 00:14:01,040

was boston dynamics sand flea back in

276

00:14:04,870 --> 00:14:02,560

2012

277

00:14:07,110 --> 00:14:04,880

what could which could jump up to about

278

00:14:09,110 --> 00:14:07,120

32 feet

279

00:14:10,389 --> 00:14:09,120

this is mechanical there's no wings

280

00:14:13,350 --> 00:14:10,399

there's no nothing

281

00:14:16,870 --> 00:14:13,360

it's it's it's round

282

00:14:19,670 --> 00:14:16,880

and it compresses up to a point and then

283

00:14:22,389 --> 00:14:19,680

bounce and and springs out or it starts

284

00:14:25,110 --> 00:14:22,399

out round they wind you have to see it

285

00:14:26,710 --> 00:14:25,120

it's crazy oh there you go thank you caz

286

00:14:29,110 --> 00:14:26,720

there it is right there go to twitter

287

00:14:31,189 --> 00:14:29,120

follow me on twitter at jchurchradio and

288

00:14:33,110 --> 00:14:31,199

then hashtag f2b

289

00:14:35,269 --> 00:14:33,120

and you can check it out right there

290

00:14:38,310 --> 00:14:35,279

isn't that nuts

291

00:14:40,949 --> 00:14:38,320

100 feet in the air

292

00:14:43,189 --> 00:14:40,959

breaking news out of egypt today because

293

00:14:45,750 --> 00:14:43,199

egyptian archaeologists announced that

294

00:14:49,430 --> 00:14:45,760

they have unearthed the ruins of a

295

00:14:52,550 --> 00:14:49,440

temple for the ancient greek god zeus

296

00:14:54,550 --> 00:14:52,560

in the sinai peninsula the temple ruins

297

00:14:56,870 --> 00:14:54,560

were found at the tel el pharma

298

00:14:59,590 --> 00:14:56,880

archaeological site in north western

299

00:15:01,910 --> 00:14:59,600

sinai tell el pharma

300

00:15:05,509 --> 00:15:01,920

also known by his ancient name

301  
00:15:07,590 --> 00:15:05,519  
pelusium dates back to the late pharonic

302  
00:15:10,470 --> 00:15:07,600  
period inscriptions found in the area

303  
00:15:13,189 --> 00:15:10,480  
show that the roman emperor hadrian

304  
00:15:15,670 --> 00:15:13,199  
came in and renovated the site now

305  
00:15:18,550 --> 00:15:15,680  
hadrian was like 100 a.d

306  
00:15:20,949 --> 00:15:18,560  
so there you go pretty cool uh pictures

307  
00:15:22,790 --> 00:15:20,959  
yeah it's pretty interesting also today

308  
00:15:24,230 --> 00:15:22,800  
i posted this up

309  
00:15:25,430 --> 00:15:24,240  
in uh

310  
00:15:27,110 --> 00:15:25,440  
twitter

311  
00:15:28,310 --> 00:15:27,120  
and i think i got it over to facebook

312  
00:15:31,430 --> 00:15:28,320  
too as well

313  
00:15:34,710 --> 00:15:31,440

an incredible image of what was just

314

00:15:35,990 --> 00:15:34,720

discovered in gaza a palestinian farmer

315

00:15:39,110 --> 00:15:36,000

in gaza

316

00:15:40,949 --> 00:15:39,120

uncovered the head of a 4500

317

00:15:43,269 --> 00:15:40,959

year old statue

318

00:15:44,550 --> 00:15:43,279

of the canaanite goddess

319

00:15:46,550 --> 00:15:44,560

and not

320

00:15:48,230 --> 00:15:46,560

the head which was unveiled to the

321

00:15:51,350 --> 00:15:48,240

public yesterday

322

00:15:53,670 --> 00:15:51,360

was found in the sheikh hamudah in khan

323

00:15:55,670 --> 00:15:53,680

yunus according to gaza's ministry of

324

00:15:57,829 --> 00:15:55,680

tourism and antiquities

325

00:16:00,389 --> 00:15:57,839

the statue will go on display at pasha's

326

00:16:01,509 --> 00:16:00,399

palace museum in gaza in the next few

327

00:16:03,829 --> 00:16:01,519

days

328

00:16:07,189 --> 00:16:03,839

and i was thinking to myself

329

00:16:09,670 --> 00:16:07,199

and it's an incredible picture right and

330

00:16:11,269 --> 00:16:09,680

uh i'm sure that uh somebody will get it

331

00:16:14,389 --> 00:16:11,279

posted up

332

00:16:16,790 --> 00:16:14,399

uh here in twitter uh kaz are you late

333

00:16:19,590 --> 00:16:16,800

on the draw here where's my picture oh

334

00:16:22,470 --> 00:16:19,600

there it is who did this oh this is me

335

00:16:24,389 --> 00:16:22,480

there it is right there and uh the world

336

00:16:29,189 --> 00:16:24,399

needs to see this but

337

00:16:31,749 --> 00:16:29,199

what's the tourism like in gaza

338

00:16:33,749 --> 00:16:31,759

can you be a tourist in gaza who's gonna

339

00:16:35,350 --> 00:16:33,759

visit the museum

340

00:16:37,670 --> 00:16:35,360

more people need to see this it's

341

00:16:40,150 --> 00:16:37,680

absolutely incredible also announced

342

00:16:46,790 --> 00:16:42,069

the largest

343

00:16:50,230 --> 00:16:46,800

blue diamond ever to come to auction

344

00:16:52,069 --> 00:16:50,240

has just sold for 57.5

345

00:16:53,910 --> 00:16:52,079

million dollars and it's not that big

346

00:17:01,590 --> 00:16:53,920

it's only 15 carats

347

00:17:03,990 --> 00:17:01,600

culinard blue the massive 15.1 carat gem

348

00:17:06,390 --> 00:17:04,000

sold at southeastern hong kong after an

349

00:17:08,069 --> 00:17:06,400

eight-minute bidding war

350

00:17:11,110 --> 00:17:08,079

the winning bid which surpassed the high

351  
00:17:13,189 --> 00:17:11,120  
estimate of 48 million dollars came from

352  
00:17:14,870 --> 00:17:13,199  
an anonymous buyer

353  
00:17:17,189 --> 00:17:14,880  
by telephone

354  
00:17:19,750 --> 00:17:17,199  
who spends

355  
00:17:25,189 --> 00:17:19,760  
60 million dollars

356  
00:17:29,110 --> 00:17:26,309  
all right

357  
00:17:31,510 --> 00:17:29,120  
well i talked about this a couple of

358  
00:17:32,789 --> 00:17:31,520  
days ago and we got our answer

359  
00:17:35,909 --> 00:17:32,799  
who is

360  
00:17:39,190 --> 00:17:35,919  
the world's oldest living person well we

361  
00:17:40,430 --> 00:17:39,200  
found out today sister andre

362  
00:17:43,590 --> 00:17:40,440  
she's a

363  
00:17:46,230 --> 00:17:43,600

118 year old nun living in a nursing

364

00:17:48,390 --> 00:17:46,240

home in southern france and she has

365

00:17:50,710 --> 00:17:48,400

become the world's oldest living person

366

00:17:52,549 --> 00:17:50,720

according to the guinness world records

367

00:17:54,390 --> 00:17:52,559

sister andre

368

00:17:55,430 --> 00:17:54,400

is the oldest

369

00:17:57,990 --> 00:17:55,440

nun

370

00:18:00,870 --> 00:17:58,000

ever and is also the world's oldest

371

00:18:03,590 --> 00:18:00,880

covid 19 survivor

372

00:18:04,870 --> 00:18:03,600

and she drinks a glass of wine and eats

373

00:18:07,990 --> 00:18:04,880

chocolate

374

00:18:09,669 --> 00:18:08,000

every single day she says

375

00:18:11,669 --> 00:18:09,679

that's her secret

376  
00:18:13,470 --> 00:18:11,679  
for good health

377  
00:18:16,310 --> 00:18:13,480  
sister andre

378  
00:18:18,070 --> 00:18:16,320  
118 years old there you go

379  
00:18:20,789 --> 00:18:18,080  
let's get this show cracking on this day

380  
00:18:22,710 --> 00:18:20,799  
in history 1521

381  
00:18:25,789 --> 00:18:22,720  
after traveling

382  
00:18:28,870 --> 00:18:25,799  
three quarters of the way

383  
00:18:31,669 --> 00:18:28,880  
around the globe

384  
00:18:33,830 --> 00:18:31,679  
navigator ferdinand magellan is killed

385  
00:18:37,669 --> 00:18:33,840  
during a tribal skirmish

386  
00:18:39,510 --> 00:18:37,679  
on the macton island in the philippines

387  
00:18:43,830 --> 00:18:39,520  
you go and you do that right you map the

388  
00:18:46,150 --> 00:18:43,840

world magellan you get it all done

389

00:18:47,669 --> 00:18:46,160

and he died in skirmish on an island in

390

00:18:50,150 --> 00:18:47,679

the pacific

391

00:18:51,270 --> 00:18:50,160

fader fact

392

00:18:54,310 --> 00:18:51,280

all right

393

00:18:57,190 --> 00:18:55,830

after everything that we've covered on

394

00:18:59,430 --> 00:18:57,200

this show

395

00:19:01,270 --> 00:18:59,440

everything that we have covered about

396

00:19:02,310 --> 00:19:01,280

the universe our solar system the

397

00:19:04,150 --> 00:19:02,320

planets

398

00:19:08,150 --> 00:19:04,160

nibiru

399

00:19:10,710 --> 00:19:08,160

after everything that we have covered

400

00:19:12,390 --> 00:19:10,720

i'm gonna give you this this is your

401  
00:19:16,390 --> 00:19:12,400  
fader fact

402  
00:19:20,710 --> 00:19:16,400  
discovered in 2011

403  
00:19:22,070 --> 00:19:20,720  
and announced in 2016

404  
00:19:24,870 --> 00:19:22,080  
naiku

405  
00:19:26,230 --> 00:19:24,880  
spelled nik

406  
00:19:28,710 --> 00:19:26,240  
naiku

407  
00:19:31,990 --> 00:19:28,720  
is a planetoid object

408  
00:19:34,950 --> 00:19:32,000  
that literally orbits the sun

409  
00:19:37,110 --> 00:19:34,960  
in the opposite direction of nearly

410  
00:19:38,470 --> 00:19:37,120  
everything else in the entire solar

411  
00:19:40,230 --> 00:19:38,480  
system

412  
00:19:41,830 --> 00:19:40,240  
and it's a planetoid

413  
00:19:45,110 --> 00:19:41,840

and it's also

414

00:19:46,470 --> 00:19:45,120  
at 110 degree tilt

415

00:19:49,270 --> 00:19:46,480  
that's right

416

00:19:51,029 --> 00:19:49,280  
it's not only backwards

417

00:19:53,830 --> 00:19:51,039  
but it's also

418

00:19:55,430 --> 00:19:53,840  
up and down

419

00:19:56,950 --> 00:19:55,440  
naiku

420

00:19:58,150 --> 00:19:56,960  
check it out

421

00:20:01,909 --> 00:19:58,160  
that

422

00:20:06,470 --> 00:20:01,919  
is your fader fact since discovery naiku

423

00:20:08,789 --> 00:20:06,480  
they've discovered two more planetoid

424

00:20:11,669 --> 00:20:08,799  
opposite orbiting

425

00:20:14,230 --> 00:20:11,679  
tilt axis objects

426

00:20:15,430 --> 00:20:14,240

in our solar system going this way not

427

00:20:17,909 --> 00:20:15,440

this way

428

00:20:21,190 --> 00:20:17,919

nope nope backwards

429

00:20:22,950 --> 00:20:21,200

and up and down and that

430

00:20:24,070 --> 00:20:22,960

is your fader fact tonight dave schrader

431

00:20:27,190 --> 00:20:24,080

is with us we're going to be talking

432

00:20:28,470 --> 00:20:27,200

about the rise of the gods on marvel

433

00:20:30,070 --> 00:20:28,480

tomorrow night's another fader night

434

00:20:31,990 --> 00:20:30,080

with open lines all night long now i'm

435

00:20:40,870 --> 00:20:32,000

going to hit this river moon coffee

436

00:20:40,880 --> 00:20:46,390

fade to black blend

437

00:20:51,110 --> 00:20:49,350

oh i blend

438

00:20:54,310 --> 00:20:51,120

i do

439

00:20:56,789 --> 00:20:54,320

rivermoonwellness.com fade to black

440

00:20:59,070 --> 00:20:56,799

blend best coffee in the world go to the

441

00:21:01,669 --> 00:20:59,080

links over at jimmychurchradio.com go to

442

00:21:02,789 --> 00:21:01,679

rivermoonwellness.com go to the banners

443

00:21:04,630 --> 00:21:02,799

click

444

00:21:05,830 --> 00:21:04,640

go and get the best coffee in the world

445

00:21:08,149 --> 00:21:05,840

it is

446

00:21:09,909 --> 00:21:08,159

the best coffee

447

00:21:12,230 --> 00:21:09,919

in the world there's nothing better

448

00:21:14,950 --> 00:21:12,240

there's some as good all made by river

449

00:21:16,950 --> 00:21:14,960

moon wellness you know as good it's as

450

00:21:17,909 --> 00:21:16,960

good it's not better

451  
00:21:26,070 --> 00:21:17,919  
no

452  
00:21:30,950 --> 00:21:28,070  
what is it

453  
00:21:33,990 --> 00:21:30,960  
about science fiction

454  
00:21:35,270 --> 00:21:34,000  
and modern culture

455  
00:21:37,430 --> 00:21:35,280  
now

456  
00:21:40,789 --> 00:21:37,440  
i guess we could say that we could

457  
00:21:43,270 --> 00:21:40,799  
actually go back to gilgamesh right

458  
00:21:46,630 --> 00:21:43,280  
but it all started in the modern sense

459  
00:21:47,669 --> 00:21:46,640  
with h.g wells and other writers

460  
00:21:50,070 --> 00:21:47,679  
way

461  
00:21:51,350 --> 00:21:50,080  
before the movie movie industry latched

462  
00:21:54,149 --> 00:21:51,360  
on to it

463  
00:21:57,750 --> 00:21:54,159

and back then when writing would just

464

00:22:00,710 --> 00:21:57,760

let our imaginations take hold of us

465

00:22:03,110 --> 00:22:00,720

in the world around us right we started

466

00:22:06,230 --> 00:22:03,120

to realize that science fiction was not

467

00:22:08,470 --> 00:22:06,240

only fun and it is

468

00:22:12,789 --> 00:22:08,480

but it showed us

469

00:22:18,230 --> 00:22:14,549

today

470

00:22:20,390 --> 00:22:18,240

when books are all but forgotten

471

00:22:21,830 --> 00:22:20,400

along with all of the fantasy magazines

472

00:22:26,789 --> 00:22:21,840

from the past

473

00:22:33,590 --> 00:22:29,990

the writers the directors and studios

474

00:22:36,470 --> 00:22:33,600

all show us not only what is possible

475

00:22:37,750 --> 00:22:36,480

they also give us the science in science

476  
00:22:40,470 --> 00:22:37,760  
fiction

477  
00:22:43,270 --> 00:22:40,480  
they give us the expanse of the universe

478  
00:22:44,630 --> 00:22:43,280  
of other worlds alien civilizations and

479  
00:22:45,750 --> 00:22:44,640  
of course

480  
00:22:47,110 --> 00:22:45,760  
them

481  
00:22:49,110 --> 00:22:47,120  
visiting us

482  
00:22:51,190 --> 00:22:49,120  
usually to take over the world you know

483  
00:22:53,350 --> 00:22:51,200  
our world planet earth you know we

484  
00:22:57,110 --> 00:22:53,360  
battle them back

485  
00:22:57,120 --> 00:23:00,390  
fire

486  
00:23:03,990 --> 00:23:02,630  
tonight dave schrader joins us and we're

487  
00:23:05,350 --> 00:23:04,000  
going to be talking about the marvel

488  
00:23:07,430 --> 00:23:05,360

universe

489

00:23:08,789 --> 00:23:07,440

and as a listener to the show over the

490

00:23:11,190 --> 00:23:08,799

years

491

00:23:13,110 --> 00:23:11,200

you know about my interest in the gods

492

00:23:14,630 --> 00:23:13,120

all of them

493

00:23:17,549 --> 00:23:14,640

every culture

494

00:23:20,630 --> 00:23:17,559

their gods

495

00:23:23,430 --> 00:23:20,640

independently all on their own

496

00:23:27,270 --> 00:23:23,440

each culture had something that they

497

00:23:29,669 --> 00:23:27,280

called a god or gods or goddesses

498

00:23:31,830 --> 00:23:29,679

thousands of years ago societies that

499

00:23:32,950 --> 00:23:31,840

had absolutely no contact with each

500

00:23:36,390 --> 00:23:32,960

other

501  
00:23:39,029 --> 00:23:36,400  
they all did the same thing

502  
00:23:41,750 --> 00:23:39,039  
now we know this today for sure but

503  
00:23:45,029 --> 00:23:41,760  
but all of them doing the same thing

504  
00:23:47,350 --> 00:23:45,039  
isn't what's important what is important

505  
00:23:49,350 --> 00:23:47,360  
is the question

506  
00:23:51,750 --> 00:23:49,360  
why

507  
00:23:55,590 --> 00:23:51,760  
is it something in our dna that sparks

508  
00:23:58,149 --> 00:23:55,600  
the need for a god in our lives

509  
00:24:01,269 --> 00:23:58,159  
that no matter what

510  
00:24:03,430 --> 00:24:01,279  
you know your little tribe

511  
00:24:06,070 --> 00:24:03,440  
is going to grow larger

512  
00:24:08,149 --> 00:24:06,080  
and as it does

513  
00:24:10,870 --> 00:24:08,159

there will be a need for a god in your

514

00:24:12,789 --> 00:24:10,880

community's future is that what dna is

515

00:24:15,350 --> 00:24:12,799

doing

516

00:24:17,190 --> 00:24:15,360

or is there something more

517

00:24:18,710 --> 00:24:17,200

in that

518

00:24:20,710 --> 00:24:18,720

were there

519

00:24:26,070 --> 00:24:20,720

real gods

520

00:24:27,350 --> 00:24:26,080

day think about that for a second

521

00:24:29,669 --> 00:24:27,360

gods that

522

00:24:32,870 --> 00:24:29,679

are still here among us

523

00:24:34,470 --> 00:24:32,880

and maybe just maybe we'll get to meet

524

00:24:36,950 --> 00:24:34,480

them again

525

00:24:42,390 --> 00:24:40,630

does the education system today

526  
00:24:43,510 --> 00:24:42,400  
the one that we have in place right now

527  
00:24:46,470 --> 00:24:43,520  
that

528  
00:24:48,630 --> 00:24:46,480  
is teaching our children

529  
00:24:51,990 --> 00:24:48,640  
do they teach our children about the

530  
00:24:52,789 --> 00:24:52,000  
ancient gods of our world

531  
00:24:54,470 --> 00:24:52,799  
well

532  
00:24:56,470 --> 00:24:54,480  
i can't speak for the rest of the planet

533  
00:24:58,549 --> 00:24:56,480  
but but this stuff doesn't happen here

534  
00:25:01,350 --> 00:24:58,559  
in the states we don't even teach our

535  
00:25:02,950 --> 00:25:01,360  
kids how to write anymore let alone cool

536  
00:25:04,870 --> 00:25:02,960  
stuff about the gods of ancient greece

537  
00:25:07,269 --> 00:25:04,880  
it just doesn't happen but

538  
00:25:10,870 --> 00:25:07,279

we can certainly

539

00:25:12,789 --> 00:25:10,880

get it for marvel studios

540

00:25:15,190 --> 00:25:12,799

that's right and right now marvel

541

00:25:17,269 --> 00:25:15,200

studios are doing everything they can to

542

00:25:19,590 --> 00:25:17,279

get it done

543

00:25:21,669 --> 00:25:19,600

that's right

544

00:25:24,390 --> 00:25:21,679

science fiction in film

545

00:25:26,070 --> 00:25:24,400

is teaching us things

546

00:25:29,830 --> 00:25:26,080

right now

547

00:25:31,669 --> 00:25:29,840

there is the moon night series on disney

548

00:25:33,350 --> 00:25:31,679

it's a marvel production

549

00:25:36,070 --> 00:25:33,360

showing us everything there is to know

550

00:25:38,789 --> 00:25:36,080

about the gods of egypt

551  
00:25:40,789 --> 00:25:38,799  
ancient egyptian culture

552  
00:25:43,750 --> 00:25:40,799  
and religion

553  
00:25:45,990 --> 00:25:43,760  
it's incredible

554  
00:25:47,350 --> 00:25:46,000  
and it's spot on

555  
00:25:49,269 --> 00:25:47,360  
i'm not going to give anything away

556  
00:25:51,590 --> 00:25:49,279  
we'll be talking more about moon night

557  
00:25:53,269 --> 00:25:51,600  
here in a bit but

558  
00:25:55,669 --> 00:25:53,279  
you've got to check it out

559  
00:25:56,710 --> 00:25:55,679  
there's some processes that are shown

560  
00:25:58,630 --> 00:25:56,720  
there

561  
00:26:01,190 --> 00:25:58,640  
that are pretty incredible i'm not going

562  
00:26:02,230 --> 00:26:01,200  
to teach you that in school

563  
00:26:05,350 --> 00:26:02,240

then there's

564

00:26:08,230 --> 00:26:05,360

shang chi in the legend of the 10 rings

565

00:26:09,430 --> 00:26:08,240

a new release in 2021

566

00:26:10,630 --> 00:26:09,440

starring

567

00:26:12,470 --> 00:26:10,640

my man

568

00:26:15,830 --> 00:26:12,480

simul

569

00:26:17,029 --> 00:26:15,840

that's right from kim's convenience and

570

00:26:19,110 --> 00:26:17,039

uh

571

00:26:21,350 --> 00:26:19,120

and he's so great in kim's convenience

572

00:26:23,350 --> 00:26:21,360

but he is amazing

573

00:26:27,590 --> 00:26:23,360

in shanghai

574

00:26:29,669 --> 00:26:27,600

and here we get a full-on education into

575

00:26:30,710 --> 00:26:29,679

ancient chinese history

576  
00:26:32,710 --> 00:26:30,720  
and

577  
00:26:35,350 --> 00:26:32,720  
yeah i mean we get the dragons we get

578  
00:26:39,430 --> 00:26:35,360  
the martial arts but also

579  
00:26:40,310 --> 00:26:39,440  
what life and family values are

580  
00:26:42,789 --> 00:26:40,320  
to

581  
00:26:44,470 --> 00:26:42,799  
china and ancient chinese and asian

582  
00:26:45,590 --> 00:26:44,480  
cultures in general

583  
00:26:51,669 --> 00:26:45,600  
and

584  
00:26:55,830 --> 00:26:51,679  
it's incredible

585  
00:26:58,710 --> 00:26:55,840  
in eternal also released back in 2021

586  
00:27:01,710 --> 00:26:58,720  
you get the opening scene

587  
00:27:04,470 --> 00:27:01,720  
in mesopotamia

588  
00:27:06,710 --> 00:27:04,480

5000 bc

589

00:27:08,549 --> 00:27:06,720

when the eternal the immortal alien

590

00:27:11,909 --> 00:27:08,559

beings they arrive here on earth to get

591

00:27:14,070 --> 00:27:11,919

things on the on the right track but

592

00:27:15,669 --> 00:27:14,080

uh you know to protect the earth against

593

00:27:16,630 --> 00:27:15,679

the bad guys but that's that's not the

594

00:27:19,909 --> 00:27:16,640

point

595

00:27:23,669 --> 00:27:19,919

it's 5000 bt bc it's ancient mesopotamia

596

00:27:26,549 --> 00:27:23,679

the start of everything right

597

00:27:28,470 --> 00:27:26,559

check that out it's incredible how it is

598

00:27:30,470 --> 00:27:28,480

presented here and the and the education

599

00:27:33,269 --> 00:27:30,480

that it presents and then we have the

600

00:27:36,070 --> 00:27:33,279

thor series of films and

601  
00:27:38,230 --> 00:27:36,080  
you know starting with thor back in 2011

602  
00:27:40,950 --> 00:27:38,240  
i can't believe it's been 11 years now

603  
00:27:42,549 --> 00:27:40,960  
followed by thor the dark world and thor

604  
00:27:44,549 --> 00:27:42,559  
ragnarok

605  
00:27:47,350 --> 00:27:44,559  
and except for release this year we get

606  
00:27:49,510 --> 00:27:47,360  
thor love and thunder

607  
00:27:52,070 --> 00:27:49,520  
right thor love story

608  
00:27:54,549 --> 00:27:52,080  
now i think that thor

609  
00:27:56,789 --> 00:27:54,559  
the marvel version has taught more

610  
00:27:59,190 --> 00:27:56,799  
people about the norse gods and their

611  
00:28:01,350 --> 00:27:59,200  
story than anything else in history

612  
00:28:05,029 --> 00:28:01,360  
today everybody on this planet knows

613  
00:28:06,470 --> 00:28:05,039

about loki odin and ragnarok

614

00:28:08,950 --> 00:28:06,480

right when i was growing up you know

615

00:28:11,190 --> 00:28:08,960

what odin was odin was a street in

616

00:28:13,669 --> 00:28:11,200

hollywood

617

00:28:16,630 --> 00:28:13,679

i had to go figure it out it was a band

618

00:28:20,230 --> 00:28:16,640

on the sunset strip odin that i thought

619

00:28:23,669 --> 00:28:21,830

i had to go and do all this research

620

00:28:26,470 --> 00:28:23,679

myself right

621

00:28:29,029 --> 00:28:26,480

and ragnarok i mean what an important

622

00:28:31,190 --> 00:28:29,039

event in north mythology that has been

623

00:28:32,950 --> 00:28:31,200

the subject of scholarly discourse in

624

00:28:35,269 --> 00:28:32,960

theory in the history of the germanic

625

00:28:39,750 --> 00:28:35,279

studies but

626

00:28:41,190 --> 00:28:39,760

ragnarok lays it all out

627

00:28:42,070 --> 00:28:41,200

everything i knew

628

00:28:45,029 --> 00:28:42,080

uh

629

00:28:47,669 --> 00:28:45,039

about ragnarok before it was none

630

00:28:49,510 --> 00:28:47,679

everything i know about ragnarok now

631

00:28:52,149 --> 00:28:49,520

i have learned

632

00:28:57,350 --> 00:28:52,159

because of marvel

633

00:29:00,789 --> 00:28:59,110

i mean remember back in the day when

634

00:29:03,510 --> 00:29:00,799

your teacher would roll in the movie

635

00:29:06,230 --> 00:29:03,520

projector on that wheeled cart remember

636

00:29:07,830 --> 00:29:06,240

that whip out a roll of film right

637

00:29:12,870 --> 00:29:07,840

thread it through

638

00:29:15,750 --> 00:29:12,880

and that warbly voice would crackle

639

00:29:17,510 --> 00:29:15,760

through the little speaker the octopus

640

00:29:19,190 --> 00:29:17,520

is

641

00:29:21,110 --> 00:29:19,200

the old shooter

642

00:29:22,549 --> 00:29:21,120

and you would go that was your education

643

00:29:24,149 --> 00:29:22,559

it was done with film

644

00:29:27,830 --> 00:29:24,159

well today

645

00:29:29,350 --> 00:29:27,840

it's the same thing except

646

00:29:31,669 --> 00:29:29,360

today

647

00:29:33,990 --> 00:29:31,679

it's an app on your smart tv that is

648

00:29:35,990 --> 00:29:34,000

teaching our kids

649

00:29:38,149 --> 00:29:36,000

marvel studios

650

00:29:39,510 --> 00:29:38,159

you gotta love it and that's why tonight

651  
00:29:40,470 --> 00:29:39,520  
we're gonna do all of this with dave

652  
00:29:41,909 --> 00:29:40,480  
schrader

653  
00:29:43,830 --> 00:29:41,919  
that's right we're going to do the rise

654  
00:29:46,549 --> 00:29:43,840  
of the gods

655  
00:29:48,630 --> 00:29:46,559  
on marvel this is fade to black i am

656  
00:29:50,870 --> 00:29:48,640  
your host jimmy church tonight dave

657  
00:29:53,190 --> 00:29:50,880  
schrader is with us and uh he'll be with

658  
00:29:56,470 --> 00:29:53,200  
us right after the break and then uh

659  
00:29:58,710 --> 00:29:56,480  
tomorrow night it's thursday it's open

660  
00:30:01,510 --> 00:29:58,720  
lines all night long i'm real jimmy

661  
00:30:03,190 --> 00:30:01,520  
church i'm the game changer and on x

662  
00:30:05,510 --> 00:30:03,200  
networks

663  
00:30:07,430 --> 00:30:05,520

that's right this is fade to black and

664

00:30:09,110 --> 00:30:07,440

i'll be right back after this short

665

00:30:13,470 --> 00:30:09,120

break with our guest

666

00:30:36,630 --> 00:30:20,310

[Music]

667

00:30:40,950 --> 00:30:38,789

this is nicole church daughter of you

668

00:30:41,950 --> 00:30:40,960

know who and you're listening to fade to

669

00:30:43,590 --> 00:30:41,960

black on

670

00:30:46,470 --> 00:30:43,600

jimmychurchradio.com and the game

671

00:30:56,630 --> 00:30:48,630

you're listening to jimmy church and

672

00:31:03,029 --> 00:30:58,950

you're listening to jimmy church fade to

673

00:31:06,280 --> 00:31:05,269

fade to black will now pause for alien

674

00:31:10,549 --> 00:31:06,290

identification

675

00:31:14,710 --> 00:31:12,789

introducing the game changer blend from

676  
00:31:17,269 --> 00:31:14,720  
river moon coffee that delivers a

677  
00:31:20,310 --> 00:31:17,279  
customized blend made specifically for

678  
00:31:23,269 --> 00:31:20,320  
the fader knots if the game is rigged

679  
00:31:26,149 --> 00:31:23,279  
change the game it's a boulder cup with

680  
00:31:28,310 --> 00:31:26,159  
some bite game changer is the coffee of

681  
00:31:30,710 --> 00:31:28,320  
choice for those that prefer an organic

682  
00:31:34,310 --> 00:31:30,720  
dark roast that is slightly lighter and

683  
00:31:36,549 --> 00:31:34,320  
milder but it's still dark with wild

684  
00:31:39,190 --> 00:31:36,559  
notes of pecans and chocolate with a

685  
00:31:41,509 --> 00:31:39,200  
rich balanced full-bodied cup that is

686  
00:31:44,149 --> 00:31:41,519  
roasted to perfection for a great coffee

687  
00:31:47,430 --> 00:31:44,159  
to start your day as an after dinner

688  
00:31:50,230 --> 00:31:47,440

coffee or anywhere in between artisan

689

00:31:52,870 --> 00:31:50,240

small batch roasted to perfection usda

690

00:31:55,190 --> 00:31:52,880

certified organic all river moon coffee

691

00:31:58,070 --> 00:31:55,200

is freshly roasted and packaged in the

692

00:32:00,230 --> 00:31:58,080

usa just go to [rivermooncoffee.com](http://rivermooncoffee.com) or

693

00:32:04,070 --> 00:32:00,240

click on the banners over on our site

694

00:32:09,060 --> 00:32:04,080

and use the promo code f2b blend for 15

695

00:32:09,070 --> 00:32:13,110

[Music]

696

00:32:17,190 --> 00:32:14,789

paid to [rivermooncoffee.com](http://rivermooncoffee.com)

697

00:32:18,950 --> 00:32:17,200

make contact

698

00:32:21,750 --> 00:32:18,960

this is jimmy church of fade to black

699

00:32:24,149 --> 00:32:21,760

and you can get our podcast for just two

700

00:32:26,470 --> 00:32:24,159

dollars per month all you have to do is

701

00:32:30,070 --> 00:32:26,480

click on the podcast banner over at

702

00:32:33,269 --> 00:32:31,350

do you have an interest in the

703

00:32:35,350 --> 00:32:33,279

paranormal that you'll love

704

00:32:37,830 --> 00:32:35,360

thenxnetwork.com

705

00:32:40,470 --> 00:32:37,840

the x is your streaming audio and video

706

00:32:44,230 --> 00:32:40,480

for everything supernatural strange and

707

00:32:46,470 --> 00:32:44,240

mysterious like ufos bigfoot ghosts and

708

00:32:49,350 --> 00:32:46,480

so much more from hosts like jimmy

709

00:32:51,710 --> 00:32:49,360

church whitley strieber micah hanks and

710

00:32:53,990 --> 00:32:51,720

christina gomez visit the

711

00:32:56,070 --> 00:32:54,000

unexnetwork.com show page for a complete

712

00:32:58,470 --> 00:32:56,080

list of all the paranormal programs

713

00:33:01,750 --> 00:32:58,480

you'll find on the x be sure to follow

714

00:33:04,470 --> 00:33:01,760

us on twitter for updates at kunxdb

715

00:33:07,269 --> 00:33:04,480

follow our facebook group an x network

716

00:33:10,789 --> 00:33:07,279

find the podcast on spotify iheart

717

00:33:11,669 --> 00:33:10,799

audible and apple podcast it's time it's

718

00:33:15,269 --> 00:33:11,679

new

719

00:33:20,389 --> 00:33:15,279

is the x x x

720

00:33:26,789 --> 00:33:22,789

fade to black

721

00:33:30,950 --> 00:33:26,799

is not your father's radio show

722

00:33:32,950 --> 00:33:30,960

on the game changer radio network

723

00:33:37,509 --> 00:33:32,960

hi this is rob reiner from anvil and

724

00:33:40,470 --> 00:33:38,789

what's churchradio.com i'm chris what up

725

00:33:43,080 --> 00:33:40,480

this is kyle and we're listening to

726

00:33:58,149 --> 00:33:43,090

jimmy church radio

727

00:34:03,029 --> 00:34:01,029

all right welcome back fade to black i'm

728

00:34:05,029 --> 00:34:03,039

yours jimmy church tonight

729

00:34:06,950 --> 00:34:05,039

dave schrader is with us we're going to

730

00:34:08,550 --> 00:34:06,960

be talking about the rise of the gods on

731

00:34:10,389 --> 00:34:08,560

marvel

732

00:34:11,589 --> 00:34:10,399

and uh

733

00:34:14,149 --> 00:34:11,599

we're going to be covering the gods

734

00:34:16,790 --> 00:34:14,159

we're going to talk about moon knight

735

00:34:20,069 --> 00:34:16,800

egyptian chiang chi

736

00:34:21,750 --> 00:34:20,079

thor the eternal and much more dave is

737

00:34:24,149 --> 00:34:21,760

the former host of the long-running

738

00:34:26,149 --> 00:34:24,159

paranormal talk radio show

739

00:34:27,669 --> 00:34:26,159

darkness radio and lead investigator on

740

00:34:29,750 --> 00:34:27,679

the paranormal theme travel channel

741

00:34:32,550 --> 00:34:29,760

series the holzer files

742

00:34:35,430 --> 00:34:32,560

february 1st 2022 he launched the

743

00:34:37,349 --> 00:34:35,440

paranormal 60 with dave schrader a

744

00:34:39,750 --> 00:34:37,359

different look and feel to the genre

745

00:34:41,510 --> 00:34:39,760

that he has been part of for so long

746

00:34:43,430 --> 00:34:41,520

shorter interviews cutting to the heart

747

00:34:44,950 --> 00:34:43,440

of the story insights from experts and

748

00:34:48,069 --> 00:34:44,960

experiencers

749

00:34:49,669 --> 00:34:48,079

new and entertaining that's right that's

750

00:34:51,510 --> 00:34:49,679

because he's dave

751

00:34:52,790 --> 00:34:51,520

since an early age he has been

752

00:34:55,349 --> 00:34:52,800

surrounded by the strange and the

753

00:34:57,270 --> 00:34:55,359

anomalous from haunting homes to

754

00:34:59,829 --> 00:34:57,280

creature sightings ufo encounters and

755

00:35:01,190 --> 00:34:59,839

more dave continues to bring you along

756

00:35:04,710 --> 00:35:01,200

on his journey

757

00:35:07,990 --> 00:35:04,720

and thanks you for talking taking him

758

00:35:09,990 --> 00:35:08,000

along on yours never a casual observer

759

00:35:12,710 --> 00:35:10,000

he pushes claims of the paranormal to

760

00:35:14,630 --> 00:35:12,720

the limits by investigating them himself

761

00:35:17,510 --> 00:35:14,640

and visiting some of the most active and

762

00:35:19,589 --> 00:35:17,520

haunted locations in the world dave does

763

00:35:21,829 --> 00:35:19,599

not hunt the paranormal

764

00:35:23,829 --> 00:35:21,839

it hunts him

765

00:35:26,310 --> 00:35:23,839

and i would like to welcome back to fate

766

00:35:27,670 --> 00:35:26,320

to black the one and only

767

00:35:29,270 --> 00:35:27,680

dave schrader

768

00:35:30,950 --> 00:35:29,280

dave uh

769

00:35:33,270 --> 00:35:30,960

i just gotta say man

770

00:35:34,630 --> 00:35:33,280

good evening my man how you doing good

771

00:35:36,950 --> 00:35:34,640

to have you back but before we get

772

00:35:38,150 --> 00:35:36,960

started i want to talk about my shred to

773

00:35:39,829 --> 00:35:38,160

black

774

00:35:41,589 --> 00:35:39,839

metamucil mix

775

00:35:42,870 --> 00:35:41,599

because if you're looking to clean your

776  
00:35:45,270 --> 00:35:42,880  
bowels

777  
00:35:49,349 --> 00:35:45,280  
some people like their mucil normal not

778  
00:35:50,630 --> 00:35:49,359  
me i like it meta metamucil

779  
00:35:53,430 --> 00:35:50,640  
wow

780  
00:35:58,069 --> 00:35:55,589  
i feel like i should be hawking that or

781  
00:36:00,870 --> 00:35:58,079  
or is this better jimmy if you like your

782  
00:36:04,630 --> 00:36:00,880  
coffee hot and smelling like egg

783  
00:36:06,950 --> 00:36:04,640  
mcmuffins get the mccafo

784  
00:36:09,349 --> 00:36:06,960  
now available at cub

785  
00:36:11,270 --> 00:36:09,359  
fellow game trader sent you you know you

786  
00:36:13,829 --> 00:36:11,280  
know dave uh

787  
00:36:16,150 --> 00:36:13,839  
wait this is what's really funny

788  
00:36:17,270 --> 00:36:16,160

is we have worked together side by side

789

00:36:19,030 --> 00:36:17,280

for years

790

00:36:21,910 --> 00:36:19,040

uh a long time

791

00:36:25,109 --> 00:36:21,920

and one of the things

792

00:36:28,870 --> 00:36:25,119

that i have admired about you

793

00:36:31,589 --> 00:36:28,880

is i've always wanted to have your

794

00:36:34,550 --> 00:36:31,599

presence your the way that your

795

00:36:35,510 --> 00:36:34,560

your frontal lobes are connected to your

796

00:36:38,390 --> 00:36:35,520

jaw

797

00:36:41,829 --> 00:36:38,400

and you you're able to get that out and

798

00:36:43,910 --> 00:36:41,839

into the microphone um there there are

799

00:36:45,829 --> 00:36:43,920

very few on this planet uh that do it

800

00:36:49,270 --> 00:36:45,839

like dave schrader man and i've just

801  
00:36:51,670 --> 00:36:49,280  
admired you forever so just never change

802  
00:36:53,190 --> 00:36:51,680  
my man that explains the pictures of you

803  
00:36:55,750 --> 00:36:53,200  
laying on the bed like this looking at

804  
00:36:58,390 --> 00:36:55,760  
the big poster in me from the 70s what

805  
00:37:02,069 --> 00:36:58,400  
you know what um

806  
00:37:03,990 --> 00:37:02,079  
i i used that photograph i i i i blew it

807  
00:37:06,310 --> 00:37:04,000  
up and uh

808  
00:37:09,030 --> 00:37:06,320  
i printed it dave dave calls me up

809  
00:37:12,150 --> 00:37:09,040  
church man that picture's like 15 years

810  
00:37:13,910 --> 00:37:12,160  
old i said it's also my favorite

811  
00:37:15,430 --> 00:37:13,920  
is someone to get me leaning against the

812  
00:37:17,750 --> 00:37:15,440  
tree or is it the

813  
00:37:20,829 --> 00:37:17,760

yeah yeah hey how much did that guy

814

00:37:24,470 --> 00:37:20,839

spend for that blue stone

815

00:37:27,829 --> 00:37:24,480

57 million dollars i guess my purchase

816

00:37:29,190 --> 00:37:27,839

of 12 million isn't so stupid now is it

817

00:37:32,230 --> 00:37:29,200

sick

818

00:37:33,270 --> 00:37:32,240

in your face yeah look at this

819

00:37:36,550 --> 00:37:33,280

crystal

820

00:37:41,510 --> 00:37:39,510

and uh oh before we get started and i'm

821

00:37:44,069 --> 00:37:41,520

not joking about this i can actually

822

00:37:46,950 --> 00:37:44,079

show it on the screen if uh if you want

823

00:37:49,750 --> 00:37:46,960

me to verify this this morning i wake up

824

00:37:52,310 --> 00:37:49,760

i'm drinking my coffee my phone beeps

825

00:37:53,910 --> 00:37:52,320

and i look down and there's a message

826

00:37:55,910 --> 00:37:53,920

from scott walter

827

00:37:57,349 --> 00:37:55,920

scott doesn't tell me good morning he

828

00:37:58,710 --> 00:37:57,359

doesn't say anything this is what the

829

00:37:59,829 --> 00:37:58,720

message said

830

00:38:01,829 --> 00:37:59,839

church

831

00:38:04,550 --> 00:38:01,839

be sure to tell my friend dave schrader

832

00:38:07,190 --> 00:38:04,560

tonight i said hello i love it

833

00:38:09,430 --> 00:38:07,200

yeah and so i mean

834

00:38:11,030 --> 00:38:09,440

not jimmy good morning and by the way

835

00:38:13,750 --> 00:38:11,040

when dave is on the show tonight no

836

00:38:16,069 --> 00:38:13,760

that's not what it said it said church

837

00:38:19,030 --> 00:38:16,079

so uh there you go and i would have you

838

00:38:20,310 --> 00:38:19,040

know it's it's great that i had uh

839

00:38:22,870 --> 00:38:20,320

two

840

00:38:25,109 --> 00:38:22,880

radio and television hosts from the

841

00:38:27,349 --> 00:38:25,119

great state of minnesota on the show

842

00:38:28,950 --> 00:38:27,359

and i would have done an all minnesota

843

00:38:30,069 --> 00:38:28,960

week this week but i couldn't get prints

844

00:38:31,670 --> 00:38:30,079

on the show

845

00:38:33,670 --> 00:38:31,680

um if i could have pulled that off i

846

00:38:36,550 --> 00:38:33,680

would have done an all minnesota week

847

00:38:39,109 --> 00:38:36,560

this week yeah you're so close

848

00:38:41,910 --> 00:38:39,119

so close you know it's funny you talk to

849

00:38:44,310 --> 00:38:41,920

scott and me more than we talk to each

850

00:38:46,230 --> 00:38:44,320

other and we live a half an hour apart

851

00:38:48,390 --> 00:38:46,240

yeah is isn't that funny that's that's

852

00:38:50,550 --> 00:38:48,400

how it goes yeah certainly weird like

853

00:38:51,430 --> 00:38:50,560

that i love scott he's a great guy

854

00:38:53,190 --> 00:38:51,440

now

855

00:38:56,069 --> 00:38:53,200

he's completely full of nonsense but

856

00:38:58,310 --> 00:38:56,079

he's a great guy completely

857

00:39:00,710 --> 00:38:58,320

come on yeah you know what though but

858

00:39:02,870 --> 00:39:00,720

it's a good story yeah it is story it's

859

00:39:04,470 --> 00:39:02,880

a good story sitting around the campfire

860

00:39:06,950 --> 00:39:04,480

who are you gonna you know what those

861

00:39:09,670 --> 00:39:06,960

are the two dudes i'm calling right i'm

862

00:39:12,390 --> 00:39:09,680

camping i get dave schrader and i get

863

00:39:14,390 --> 00:39:12,400

scott walter and i let you two just go

864

00:39:16,870 --> 00:39:14,400

with uh with the

865

00:39:19,270 --> 00:39:16,880

the remarkable the fantastical and let's

866

00:39:21,910 --> 00:39:19,280

see who can uh tell the biggest fish

867

00:39:23,430 --> 00:39:21,920

story and i just get away with it i keep

868

00:39:25,430 --> 00:39:23,440

driving them nuts because every place i

869

00:39:27,270 --> 00:39:25,440

go where there's an x carved in the into

870

00:39:29,430 --> 00:39:27,280

a wall i just take out my little stone

871

00:39:32,390 --> 00:39:29,440

and i start making it a hooked axe

872

00:39:34,310 --> 00:39:32,400

so that way he finds it blows his mind

873

00:39:35,349 --> 00:39:34,320

pictures scott i was in a phone booth

874

00:39:37,670 --> 00:39:35,359

today

875

00:39:39,910 --> 00:39:37,680

check this out pick it up the templars

876

00:39:42,390 --> 00:39:39,920

were here first

877

00:39:44,390 --> 00:39:42,400

right if you look right here the f makes

878

00:39:45,349 --> 00:39:44,400

an x and there's the hook right up at

879

00:39:47,190 --> 00:39:45,359

the top

880

00:39:48,310 --> 00:39:47,200

i don't know how he does it man and you

881

00:39:49,190 --> 00:39:48,320

know what though

882

00:39:51,670 --> 00:39:49,200

um

883

00:39:54,230 --> 00:39:51,680

he he's got me with that dave i'm

884

00:39:57,349 --> 00:39:54,240

looking at that stuff all the time

885

00:40:00,390 --> 00:39:57,359

uh i was uh last week i was doing a

886

00:40:02,069 --> 00:40:00,400

bunch of research on egypt and i had all

887

00:40:04,230 --> 00:40:02,079

these images up and i'm looking at these

888

00:40:06,470 --> 00:40:04,240

temples and the hieroglyphics i'm

889

00:40:09,430 --> 00:40:06,480

looking for hooked axes i want to see if

890

00:40:11,030 --> 00:40:09,440

there's some crazy moment where i go oh

891

00:40:13,829 --> 00:40:11,040

man really

892

00:40:15,430 --> 00:40:13,839

but uh i'm i'm doing that and now i'm

893

00:40:18,550 --> 00:40:15,440

gonna actually jump straight into this

894

00:40:20,309 --> 00:40:18,560

tonight sure because um

895

00:40:22,150 --> 00:40:20,319

i want to tell there's a little story

896

00:40:25,589 --> 00:40:22,160

you're not gonna remember this

897

00:40:27,829 --> 00:40:25,599

but uh years ago i called you wait are

898

00:40:28,870 --> 00:40:27,839

you calling me senile yeah yeah you're

899

00:40:30,630 --> 00:40:28,880

not gonna remember you're not gonna

900

00:40:32,309 --> 00:40:30,640

remember this okay well check this out

901  
00:40:34,390 --> 00:40:32,319  
tell me if you do

902  
00:40:37,190 --> 00:40:34,400  
all right so i call you up

903  
00:40:38,390 --> 00:40:37,200  
and uh and i was just you know it was

904  
00:40:39,829 --> 00:40:38,400  
just a phone call

905  
00:40:42,630 --> 00:40:39,839  
it's like dave what's going on man how

906  
00:40:45,270 --> 00:40:42,640  
you doing you go church

907  
00:40:47,190 --> 00:40:45,280  
i'm on my way to go see ragnarok the

908  
00:40:48,550 --> 00:40:47,200  
premieres today with the kids what do

909  
00:40:50,870 --> 00:40:48,560  
you need

910  
00:40:53,190 --> 00:40:50,880  
and i'm like what's ragnarok

911  
00:40:55,030 --> 00:40:53,200  
you go thor ragnarok

912  
00:40:56,950 --> 00:40:55,040  
i go oh yeah that's right it's

913  
00:41:00,069 --> 00:40:56,960

premiering today

914

00:41:03,270 --> 00:41:00,079

right okay boom click you hung up

915

00:41:05,829 --> 00:41:03,280

and the excitement in your voice now do

916

00:41:08,309 --> 00:41:05,839

you remember that phone call i do

917

00:41:10,390 --> 00:41:08,319

i do remember yeah

918

00:41:13,030 --> 00:41:10,400

i uh i remember every time i hang up on

919

00:41:16,390 --> 00:41:13,040

jimmy church so it's

920

00:41:21,990 --> 00:41:16,400

and i got a log book

921

00:41:23,510 --> 00:41:22,000

thor um i bet um and this isn't some

922

00:41:25,349 --> 00:41:23,520

crazy

923

00:41:27,670 --> 00:41:25,359

sexist statement

924

00:41:30,950 --> 00:41:27,680

but i bet chris hemsworth

925

00:41:35,109 --> 00:41:30,960

has taught more women in the world uh

926  
00:41:38,150 --> 00:41:35,119  
norse mythology than anybody right and

927  
00:41:39,270 --> 00:41:38,160  
and and i'm i mean you just bring up

928  
00:41:41,750 --> 00:41:39,280  
thor

929  
00:41:44,470 --> 00:41:41,760  
and the attention is right there and you

930  
00:41:47,910 --> 00:41:44,480  
can get this conversation going about

931  
00:41:50,710 --> 00:41:47,920  
about odin and loki and the gods and

932  
00:41:54,069 --> 00:41:50,720  
ragnarok and and the battle for the gods

933  
00:41:56,390 --> 00:41:54,079  
and who dies and who kills they know all

934  
00:41:59,750 --> 00:41:56,400  
about it and they got it from

935  
00:42:02,230 --> 00:41:59,760  
from a movie right from marvel i i find

936  
00:42:03,589 --> 00:42:02,240  
that to be just incredible well i you

937  
00:42:05,270 --> 00:42:03,599  
know though i want to backpedal a little

938  
00:42:07,829 --> 00:42:05,280

bit in the fact that i've known a lot of

939

00:42:09,349 --> 00:42:07,839

women that that studied in school

940

00:42:11,030 --> 00:42:09,359

mythology

941

00:42:12,390 --> 00:42:11,040

so i think a lot of them had a good

942

00:42:14,470 --> 00:42:12,400

grasp on a lot of the different

943

00:42:16,870 --> 00:42:14,480

mythology probably more than men did we

944

00:42:19,589 --> 00:42:16,880

were more into spider-man and batman but

945

00:42:21,270 --> 00:42:19,599

i think women really uh were fascinated

946

00:42:23,430 --> 00:42:21,280

and attracted to

947

00:42:26,230 --> 00:42:23,440

the fables and legends and lore of the

948

00:42:27,349 --> 00:42:26,240

gods exactly exactly i've noticed the

949

00:42:30,550 --> 00:42:27,359

same thing

950

00:42:32,470 --> 00:42:30,560

and uh and i haven't uh

951  
00:42:35,349 --> 00:42:32,480  
i need to really be careful when i get

952  
00:42:36,630 --> 00:42:35,359  
in those conversations uh because and i

953  
00:42:37,670 --> 00:42:36,640  
hang out

954  
00:42:39,670 --> 00:42:37,680  
uh

955  
00:42:42,069 --> 00:42:39,680  
i just had a dinner party right at my

956  
00:42:45,349 --> 00:42:42,079  
house a couple of weeks ago

957  
00:42:46,069 --> 00:42:45,359  
and and i uh my invitation

958  
00:42:47,349 --> 00:42:46,079  
and

959  
00:42:48,870 --> 00:42:47,359  
well

960  
00:42:50,870 --> 00:42:48,880  
let me explain

961  
00:42:53,510 --> 00:42:50,880  
and i i said wait a minute

962  
00:42:55,349 --> 00:42:53,520  
we've got eight women here

963  
00:42:56,829 --> 00:42:55,359

and four men

964

00:42:59,829 --> 00:42:56,839

and

965

00:43:02,870 --> 00:42:59,839

so you know this this dynamic right the

966

00:43:04,950 --> 00:43:02,880

masculine feminine it's it's so great

967

00:43:08,069 --> 00:43:04,960

and to hear the power

968

00:43:10,470 --> 00:43:08,079

uh coming from my friends with their

969

00:43:13,109 --> 00:43:10,480

knowledge of ancient history and lost

970

00:43:15,109 --> 00:43:13,119

history and the gods it's it's crazy and

971

00:43:17,750 --> 00:43:15,119

i need to be very careful i can't say

972

00:43:19,349 --> 00:43:17,760

the wrong thing or i'll get corrected

973

00:43:21,109 --> 00:43:19,359

that's why i never pretend to be an

974

00:43:23,510 --> 00:43:21,119

expert in any of it i just

975

00:43:25,430 --> 00:43:23,520

i'm interested i'm fascinated and i love

976

00:43:27,829 --> 00:43:25,440

when people tell me the tales and all of

977

00:43:28,950 --> 00:43:27,839

the crazy things that uh surround the

978

00:43:30,710 --> 00:43:28,960

gods

979

00:43:33,109 --> 00:43:30,720

and it does make me wonder how many of

980

00:43:35,109 --> 00:43:33,119

these things are based in some form of

981

00:43:37,589 --> 00:43:35,119

reality when you look at how the norse

982

00:43:39,510 --> 00:43:37,599

gods in greek mythology need of the

983

00:43:40,630 --> 00:43:39,520

the indigenous peoples gods and the

984

00:43:41,670 --> 00:43:40,640

different

985

00:43:43,589 --> 00:43:41,680

kind of

986

00:43:45,589 --> 00:43:43,599

hierarchy that everyone looks at they

987

00:43:48,069 --> 00:43:45,599

all are very similar

988

00:43:49,670 --> 00:43:48,079

right it's it's like marvel and dc and

989

00:43:52,630 --> 00:43:49,680

image comics right there was a version

990

00:43:54,470 --> 00:43:52,640

for every universe that existed so i'm

991

00:43:55,829 --> 00:43:54,480

always fascinated by that my

992

00:43:57,910 --> 00:43:55,839

introduction

993

00:44:00,230 --> 00:43:57,920

you know i grew up in a lutheran grade

994

00:44:03,109 --> 00:44:00,240

school so i only knew the big god until

995

00:44:04,870 --> 00:44:03,119

i started watching saturday morning tv

996

00:44:06,710 --> 00:44:04,880

and my first introduction to the gods

997

00:44:09,510 --> 00:44:06,720

was shazam

998

00:44:10,470 --> 00:44:09,520

and then the mighty isis right those i

999

00:44:12,390 --> 00:44:10,480

love them

1000

00:44:14,870 --> 00:44:12,400

yeah croft power hour and i used to

1001  
00:44:17,670 --> 00:44:14,880  
watch it you know you've got the solomon

1002  
00:44:19,109 --> 00:44:17,680  
hercules apollo zeus mercury you know i

1003  
00:44:21,030 --> 00:44:19,119  
just thought there was such a cool

1004  
00:44:23,829 --> 00:44:21,040  
concept in the fact

1005  
00:44:25,990 --> 00:44:23,839  
god's their powers came together to give

1006  
00:44:28,309 --> 00:44:26,000  
humanity a hero

1007  
00:44:30,550 --> 00:44:28,319  
and that that's always been really cool

1008  
00:44:34,870 --> 00:44:30,560  
to me that whole concept

1009  
00:44:37,190 --> 00:44:34,880  
now if we go back into deep history um

1010  
00:44:38,870 --> 00:44:37,200  
uh if we go back into him

1011  
00:44:40,390 --> 00:44:38,880  
let's go to history first and then we'll

1012  
00:44:43,430 --> 00:44:40,400  
go into deep history but if we go to

1013  
00:44:44,870 --> 00:44:43,440

history first i can see where the cross

1014

00:44:45,910 --> 00:44:44,880

pollination

1015

00:44:47,589 --> 00:44:45,920

occurred

1016

00:44:49,990 --> 00:44:47,599

i can see it i can see how it came out

1017

00:44:52,950 --> 00:44:50,000

of egypt and greece and then over to

1018

00:44:54,390 --> 00:44:52,960

rome and and you can see that but if we

1019

00:44:57,270 --> 00:44:54,400

go into

1020

00:45:00,550 --> 00:44:57,280

deeper his you know the the the the the

1021

00:45:02,150 --> 00:45:00,560

common gods between rome and greece and

1022

00:45:05,109 --> 00:45:02,160

some were shared names some had

1023

00:45:07,190 --> 00:45:05,119

different names the same gods right but

1024

00:45:09,990 --> 00:45:07,200

if we go into deep history

1025

00:45:12,230 --> 00:45:10,000

before that cross-pollination was

1026  
00:45:13,510 --> 00:45:12,240  
possible before there was trans-oceanic

1027  
00:45:15,829 --> 00:45:13,520  
cultures

1028  
00:45:17,990 --> 00:45:15,839  
all of the civilizations on this planet

1029  
00:45:19,190 --> 00:45:18,000  
whether it was north or south central

1030  
00:45:20,230 --> 00:45:19,200  
america

1031  
00:45:25,190 --> 00:45:20,240  
uh

1032  
00:45:25,990 --> 00:45:25,200  
scandinavia norway

1033  
00:45:33,829 --> 00:45:26,000  
uh

1034  
00:45:37,349 --> 00:45:33,839  
didn't communicate

1035  
00:45:40,230 --> 00:45:37,359  
but they all had gods

1036  
00:45:42,470 --> 00:45:40,240  
do you think it's it's something that is

1037  
00:45:46,069 --> 00:45:42,480  
part of our dna something that we can't

1038  
00:45:49,670 --> 00:45:46,079

avoid that that gods are something that

1039

00:45:51,349 --> 00:45:49,680

we are going to invent right and that's

1040

00:45:53,750 --> 00:45:51,359

a key word or

1041

00:45:55,990 --> 00:45:53,760

is it something that was based in

1042

00:45:58,230 --> 00:45:56,000

reality

1043

00:45:59,750 --> 00:45:58,240

you know here's the deal i i think

1044

00:46:02,710 --> 00:45:59,760

and boy you know we got to be careful

1045

00:46:05,589 --> 00:46:02,720

skating on this type of ice um

1046

00:46:07,030 --> 00:46:05,599

i think that everything

1047

00:46:09,270 --> 00:46:07,040

has

1048

00:46:10,950 --> 00:46:09,280

this kind of germination like like we're

1049

00:46:13,510 --> 00:46:10,960

seeing these now these asteroids we're

1050

00:46:15,589 --> 00:46:13,520

realizing have all the dna structure on

1051  
00:46:18,390 --> 00:46:15,599  
it to create life right we're realizing

1052  
00:46:19,829 --> 00:46:18,400  
then this planet is not by happenstance

1053  
00:46:21,990 --> 00:46:19,839  
things have collided things have

1054  
00:46:23,430 --> 00:46:22,000  
happened here well you know even if you

1055  
00:46:24,950 --> 00:46:23,440  
look in the actual bible if we're going

1056  
00:46:25,829 --> 00:46:24,960  
to go into history

1057  
00:46:27,349 --> 00:46:25,839  
you know

1058  
00:46:28,870 --> 00:46:27,359  
everybody's familiar whether whatever

1059  
00:46:30,710 --> 00:46:28,880  
religion you are you're familiar with

1060  
00:46:32,710 --> 00:46:30,720  
the story of jesus

1061  
00:46:36,230 --> 00:46:32,720  
but horus

1062  
00:46:38,630 --> 00:46:36,240  
the egyptian story predates jesus by

1063  
00:46:41,270 --> 00:46:38,640

like 1500 years

1064

00:46:44,150 --> 00:46:41,280

and it's identical born to a virgin you

1065

00:46:47,589 --> 00:46:44,160

know died for his sins and and you know

1066

00:46:48,790 --> 00:46:47,599

it's so it the parallels are astounding

1067

00:46:50,550 --> 00:46:48,800

and you look at these things and then

1068

00:46:53,270 --> 00:46:50,560

there are different versions of

1069

00:46:55,910 --> 00:46:53,280

religions that have these

1070

00:46:58,390 --> 00:46:55,920

these humanistic leaders these these

1071

00:47:00,309 --> 00:46:58,400

connections between the gods and us

1072

00:47:01,510 --> 00:47:00,319

right and that's that's an important

1073

00:47:03,829 --> 00:47:01,520

element because we want to feel like

1074

00:47:06,630 --> 00:47:03,839

we're attached to something so believing

1075

00:47:08,390 --> 00:47:06,640

in a god or gods

1076

00:47:12,470 --> 00:47:08,400

gives us

1077

00:47:15,030 --> 00:47:12,480

learned this in sales

1078

00:47:17,030 --> 00:47:15,040

if i tell you hey jimmy uh i got a piece

1079

00:47:18,309 --> 00:47:17,040

of rose quartz do you want to buy it

1080

00:47:19,829 --> 00:47:18,319

you're like nah man i got enough stones

1081

00:47:20,710 --> 00:47:19,839

but if i go hey jimmy i got to tell you

1082

00:47:23,109 --> 00:47:20,720

something

1083

00:47:24,630 --> 00:47:23,119

you know my my grandfather uh worked

1084

00:47:28,309 --> 00:47:24,640

with jacques cousteau

1085

00:47:30,630 --> 00:47:28,319

and together they uncovered the atoshia

1086

00:47:33,270 --> 00:47:30,640

the famous wreck of the atoshia

1087

00:47:34,630 --> 00:47:33,280

and this was the first thing that

1088

00:47:36,309 --> 00:47:34,640

jacques cousteau brought up from the

1089

00:47:38,309 --> 00:47:36,319

bottom of the ocean and he handed it to

1090

00:47:39,829 --> 00:47:38,319

my grandfather and said thank you for

1091

00:47:42,069 --> 00:47:39,839

believing in me

1092

00:47:43,750 --> 00:47:42,079

this is the only one of its kind

1093

00:47:45,829 --> 00:47:43,760

and you know i want you to have it and

1094

00:47:47,109 --> 00:47:45,839

it's only five thousand dollars

1095

00:47:49,109 --> 00:47:47,119

now

1096

00:47:50,950 --> 00:47:49,119

collectors will buy because

1097

00:47:54,069 --> 00:47:50,960

the story

1098

00:47:55,990 --> 00:47:54,079

not the item not the stone they did that

1099

00:47:58,470 --> 00:47:56,000

guy didn't pay 50 million dollars for a

1100

00:48:00,470 --> 00:47:58,480

stone he paid 50 million dollars for the

1101

00:48:02,230 --> 00:48:00,480

providence for the story

1102

00:48:04,150 --> 00:48:02,240

and that's what history is it's these

1103

00:48:05,990 --> 00:48:04,160

stories and we want to glom onto

1104

00:48:07,990 --> 00:48:06,000

something we want to believe in

1105

00:48:10,230 --> 00:48:08,000

something and we want to have scapegoats

1106

00:48:12,870 --> 00:48:10,240

if if things don't go our way things are

1107

00:48:15,109 --> 00:48:12,880

going bad in our life demons

1108

00:48:17,750 --> 00:48:15,119

right or loki or

1109

00:48:19,829 --> 00:48:17,760

other trickster prankster gods so so we

1110

00:48:21,109 --> 00:48:19,839

have kind of an out but yet we also want

1111

00:48:23,829 --> 00:48:21,119

to feel like

1112

00:48:26,630 --> 00:48:23,839

life has a purpose and that something

1113

00:48:28,870 --> 00:48:26,640

greater beyond the human scale exists

1114

00:48:31,510 --> 00:48:28,880

and is there leading us nudging us along

1115

00:48:35,589 --> 00:48:31,520

on this ethereal plane

1116

00:48:38,069 --> 00:48:35,599

i was uh given uh this stone i'm gonna

1117

00:48:41,430 --> 00:48:38,079

hold it up see check that out right nice

1118

00:48:43,750 --> 00:48:41,440

yeah and uh but this isn't just any

1119

00:48:45,589 --> 00:48:43,760

stone dave and as a matter of fact i'll

1120

00:48:47,349 --> 00:48:45,599

sell it to you

1121

00:48:48,390 --> 00:48:47,359

incredible so

1122

00:48:50,470 --> 00:48:48,400

uh

1123

00:48:56,549 --> 00:48:50,480

60

1124

00:49:00,390 --> 00:48:56,559

there was a an expedition on the Nile

1125

00:49:02,790 --> 00:49:00,400

uh near oswan and they recovered a barge

1126  
00:49:03,910 --> 00:49:02,800  
and on the barge was a bunch of these

1127  
00:49:06,230 --> 00:49:03,920  
stones

1128  
00:49:07,349 --> 00:49:06,240  
right and this came from that barge

1129  
00:49:10,230 --> 00:49:07,359  
and

1130  
00:49:13,510 --> 00:49:10,240  
when they pulled it out that you can see

1131  
00:49:16,630 --> 00:49:13,520  
this exact stone on wikipedia you can go

1132  
00:49:19,349 --> 00:49:16,640  
look it up because 60 years ago pictures

1133  
00:49:21,349 --> 00:49:19,359  
were taken of this stone

1134  
00:49:23,589 --> 00:49:21,359  
it had a label on it that said jimmy

1135  
00:49:24,870 --> 00:49:23,599  
church on it

1136  
00:49:26,870 --> 00:49:24,880  
that's amazing yeah

1137  
00:49:29,430 --> 00:49:26,880  
it was like it was made for you it was

1138  
00:49:31,750 --> 00:49:29,440

it's time travel from the gods i will

1139

00:49:33,990 --> 00:49:31,760

sell this to you

1140

00:49:36,150 --> 00:49:34,000

20 bucks that looks a lot like the

1141

00:49:38,230 --> 00:49:36,160

jettisoned airplane poop

1142

00:49:40,470 --> 00:49:38,240

that comes down in the blue crystal form

1143

00:49:42,150 --> 00:49:40,480

and lands in people's yard from time to

1144

00:49:43,750 --> 00:49:42,160

time but there's the gods right that

1145

00:49:45,990 --> 00:49:43,760

would have been the sky god something

1146

00:49:48,870 --> 00:49:46,000

that came down we have to make sense of

1147

00:49:50,870 --> 00:49:48,880

it if there's a storm with frogs

1148

00:49:52,630 --> 00:49:50,880

flying around it has to be the gods it

1149

00:49:55,190 --> 00:49:52,640

can't be a hurricane or a tornado that's

1150

00:49:58,390 --> 00:49:55,200

just throwing things into the mix

1151  
00:50:02,309 --> 00:49:58,400  
and you couldn't explain as the leader

1152  
00:50:03,349 --> 00:50:02,319  
of a community right big or small

1153  
00:50:05,270 --> 00:50:03,359  
that

1154  
00:50:08,230 --> 00:50:05,280  
hasn't been to school

1155  
00:50:09,670 --> 00:50:08,240  
right you can't explain to them

1156  
00:50:13,109 --> 00:50:09,680  
meteorology

1157  
00:50:15,670 --> 00:50:13,119  
or something else that how these things

1158  
00:50:18,230 --> 00:50:15,680  
have happened you've got to

1159  
00:50:20,470 --> 00:50:18,240  
the simplistic way to to get all of this

1160  
00:50:21,750 --> 00:50:20,480  
understood and and have them listen to

1161  
00:50:23,750 --> 00:50:21,760  
you

1162  
00:50:25,430 --> 00:50:23,760  
is the gods did it

1163  
00:50:27,190 --> 00:50:25,440

that's all you need to say right right

1164

00:50:29,910 --> 00:50:27,200

yeah that's all you need to say don't

1165

00:50:31,990 --> 00:50:29,920

drink that water over there

1166

00:50:33,990 --> 00:50:32,000

now you can't tell them it's stagnant

1167

00:50:36,150 --> 00:50:34,000

it's got this it says

1168

00:50:39,430 --> 00:50:36,160

you can't go into that no they're still

1169

00:50:42,069 --> 00:50:39,440

gonna try to drink it but if you say

1170

00:50:44,230 --> 00:50:42,079

the gods say don't drink that water we

1171

00:50:46,470 --> 00:50:44,240

gotta drink that water over there

1172

00:50:48,790 --> 00:50:46,480

then they understand

1173

00:50:51,190 --> 00:50:48,800

well that's that's the culture that you

1174

00:50:53,750 --> 00:50:51,200

and i love this this high strangeness

1175

00:50:56,150 --> 00:50:53,760

right the whole concept of things like

1176

00:50:59,030 --> 00:50:56,160

werewolves and vampires and sea

1177

00:51:01,829 --> 00:50:59,040

creatures they exist because they were

1178

00:51:03,910 --> 00:51:01,839

warnings right you don't want to go in

1179

00:51:06,069 --> 00:51:03,920

the woods at night this is how you keep

1180

00:51:08,710 --> 00:51:06,079

the children from going and getting hurt

1181

00:51:10,950 --> 00:51:08,720

you tell them the story of the wolf man

1182

00:51:14,470 --> 00:51:10,960

you tell them don't go too close to the

1183

00:51:16,309 --> 00:51:14,480

water because there is a god of the

1184

00:51:18,150 --> 00:51:16,319

water that will eat you

1185

00:51:19,829 --> 00:51:18,160

and they are vicious and they will

1186

00:51:23,750 --> 00:51:19,839

they're you know and and you tell these

1187

00:51:25,990 --> 00:51:23,760

stories and it you build this fear in

1188

00:51:27,430 --> 00:51:26,000

to children so that they learn the right

1189

00:51:29,589 --> 00:51:27,440

from wrong and we're the same way right

1190

00:51:31,990 --> 00:51:29,599

don't do this don't do that and then

1191

00:51:33,670 --> 00:51:32,000

here's here's why by avoiding these

1192

00:51:35,589 --> 00:51:33,680

things you can have a longer healthier

1193

00:51:36,549 --> 00:51:35,599

life you tell somebody eat an apple a

1194

00:51:38,230 --> 00:51:36,559

day

1195

00:51:39,910 --> 00:51:38,240

every apple you eat is going to extend

1196

00:51:41,670 --> 00:51:39,920

your life by an hour people are going to

1197

00:51:42,950 --> 00:51:41,680

give you 100 reasons why they shouldn't

1198

00:51:44,390 --> 00:51:42,960

eat the apple or that they don't like

1199

00:51:46,870 --> 00:51:44,400

the flavor even though it could be

1200

00:51:48,950 --> 00:51:46,880

proven right but you give them a story

1201  
00:51:50,710 --> 00:51:48,960  
behind it if they know that there's a an

1202  
00:51:52,870 --> 00:51:50,720  
importance to it

1203  
00:51:54,549 --> 00:51:52,880  
people will go along with it right and

1204  
00:51:56,870 --> 00:51:54,559  
and that's kind of just the way the

1205  
00:51:59,510 --> 00:51:56,880  
world has always worked people want to

1206  
00:52:03,510 --> 00:52:01,670  
they've got somebody with just a little

1207  
00:52:06,309 --> 00:52:03,520  
special insight that's why mediums are

1208  
00:52:11,030 --> 00:52:08,870  
but but see here's the deal though dave

1209  
00:52:14,470 --> 00:52:11,040  
that's based in reality

1210  
00:52:17,030 --> 00:52:14,480  
at least there is a reason for that

1211  
00:52:18,950 --> 00:52:17,040  
right it's based in reality which if we

1212  
00:52:22,069 --> 00:52:18,960  
go back into the deep history part that

1213  
00:52:25,190 --> 00:52:22,079

i was just referring to sure how is it

1214

00:52:26,470 --> 00:52:25,200

possible that all of these cultures with

1215

00:52:29,589 --> 00:52:26,480

zero

1216

00:52:33,030 --> 00:52:29,599

uh contact uh between them

1217

00:52:35,109 --> 00:52:33,040

all developed the same thing

1218

00:52:38,470 --> 00:52:35,119

so was that also

1219

00:52:40,630 --> 00:52:38,480

rooted and based in reality were gods

1220

00:52:41,750 --> 00:52:40,640

among them

1221

00:52:43,109 --> 00:52:41,760

well

1222

00:52:45,190 --> 00:52:43,119

could be you know when when i was

1223

00:52:46,950 --> 00:52:45,200

talking with scott walter when we had

1224

00:52:49,030 --> 00:52:46,960

him on an episode of the holzer files we

1225

00:52:50,230 --> 00:52:49,040

were at america's stonehenge mystery

1226  
00:52:52,069 --> 00:52:50,240  
hill right

1227  
00:52:53,829 --> 00:52:52,079  
and we were talking about the layouts of

1228  
00:52:55,750 --> 00:52:53,839  
these things and how it is crazy that

1229  
00:52:57,670 --> 00:52:55,760  
this this was built

1230  
00:52:58,630 --> 00:52:57,680  
to be almost an exact mirror of

1231  
00:53:00,470 --> 00:52:58,640  
something

1232  
00:53:02,470 --> 00:53:00,480  
five thousand ten thousand miles away

1233  
00:53:04,950 --> 00:53:02,480  
that they would have not had any way to

1234  
00:53:06,790 --> 00:53:04,960  
telegraph that and i i said to him and i

1235  
00:53:08,309 --> 00:53:06,800  
said what if there is okay we know that

1236  
00:53:10,870 --> 00:53:08,319  
these are on ley lines we know there's

1237  
00:53:12,630 --> 00:53:10,880  
energy right and i said you remember

1238  
00:53:14,710 --> 00:53:12,640

going to the science museum and there

1239

00:53:16,470 --> 00:53:14,720

were the whispering walls have you ever

1240

00:53:18,390 --> 00:53:16,480

seen those jimmy right you just go and

1241

00:53:19,910 --> 00:53:18,400

you stand you're in one quarter and i'm

1242

00:53:22,710 --> 00:53:19,920

in the other and the way it's curved i

1243

00:53:24,630 --> 00:53:22,720

go hey jimmy yeah what's up man right

1244

00:53:26,390 --> 00:53:24,640

and and it goes the entire length of

1245

00:53:28,710 --> 00:53:26,400

this hall just whispering you can hear

1246

00:53:30,790 --> 00:53:28,720

each other and i thought could this be

1247

00:53:32,950 --> 00:53:30,800

the same way that people that were

1248

00:53:34,630 --> 00:53:32,960

working with these stones these stones

1249

00:53:37,349 --> 00:53:34,640

that have energetic properties to

1250

00:53:39,670 --> 00:53:37,359

themselves and are tied could it be that

1251  
00:53:42,230 --> 00:53:39,680  
they're not telepathy necessarily but

1252  
00:53:43,910 --> 00:53:42,240  
their minds working with these stones

1253  
00:53:45,750 --> 00:53:43,920  
the stones shared information with them

1254  
00:53:47,750 --> 00:53:45,760  
they shared information with the stones

1255  
00:53:49,750 --> 00:53:47,760  
and it traveled like the 100 monkey

1256  
00:53:51,910 --> 00:53:49,760  
theory right once the 100th monkey

1257  
00:53:53,589 --> 00:53:51,920  
learns to use this stick as a tool

1258  
00:53:55,349 --> 00:53:53,599  
suddenly monkeys around the world start

1259  
00:53:57,349 --> 00:53:55,359  
using the stick as a tool

1260  
00:54:00,309 --> 00:53:57,359  
so we know that there is some kind of

1261  
00:54:03,270 --> 00:54:00,319  
global consciousness that that does work

1262  
00:54:03,910 --> 00:54:03,280  
and factor in and another great example

1263  
00:54:05,670 --> 00:54:03,920

is

1264

00:54:08,549 --> 00:54:05,680

all of these stories

1265

00:54:11,030 --> 00:54:08,559

all over the world that have the same

1266

00:54:13,190 --> 00:54:11,040

flood stories that's the one thing in

1267

00:54:15,750 --> 00:54:13,200

religion i believe that is the one thing

1268

00:54:17,190 --> 00:54:15,760

everybody can agree on are flooded for a

1269

00:54:19,430 --> 00:54:17,200

period of time and every religion

1270

00:54:21,589 --> 00:54:19,440

believes it slightly different takes on

1271

00:54:23,030 --> 00:54:21,599

why and how it happened but they do

1272

00:54:25,750 --> 00:54:23,040

believe it right and they're finding

1273

00:54:29,190 --> 00:54:25,760

proof and high mountaintops are finding

1274

00:54:31,349 --> 00:54:29,200

fish fossils right right so it's it's

1275

00:54:33,190 --> 00:54:31,359

just amazing to me that there is this

1276

00:54:33,990 --> 00:54:33,200

common knowledge

1277

00:54:35,910 --> 00:54:34,000

and

1278

00:54:38,069 --> 00:54:35,920

i think maybe when we didn't have the

1279

00:54:41,349 --> 00:54:38,079

distractions of technology and we didn't

1280

00:54:44,710 --> 00:54:41,359

have the distractions of war and well at

1281

00:54:47,750 --> 00:54:44,720

least not like we do in the last

1282

00:54:49,589 --> 00:54:47,760

500 600 years maybe there was a better

1283

00:54:51,510 --> 00:54:49,599

connection

1284

00:54:53,990 --> 00:54:51,520

maybe people were more tuned in maybe it

1285

00:54:55,829 --> 00:54:54,000

has nothing to do with aliens or gods it

1286

00:54:57,829 --> 00:54:55,839

was that people didn't have the

1287

00:55:00,710 --> 00:54:57,839

distraction of so much else going on in

1288

00:55:03,270 --> 00:55:00,720

the world and they actually did

1289

00:55:04,789 --> 00:55:03,280

have a form of telepathy

1290

00:55:06,870 --> 00:55:04,799

when you get

1291

00:55:09,430 --> 00:55:06,880

thousands of people and slaves that are

1292

00:55:11,109 --> 00:55:09,440

working and building this temple

1293

00:55:12,789 --> 00:55:11,119

and they're all thinking of this and

1294

00:55:13,670 --> 00:55:12,799

you've got the people building it and

1295

00:55:15,910 --> 00:55:13,680

structuring

1296

00:55:17,910 --> 00:55:15,920

this is a massive undertaking and

1297

00:55:20,390 --> 00:55:17,920

there's blood sweat and tears being put

1298

00:55:22,150 --> 00:55:20,400

into it that is energy

1299

00:55:23,750 --> 00:55:22,160

and that may strike somebody who's in

1300

00:55:25,990 --> 00:55:23,760

another position to be like we need to

1301

00:55:27,670 --> 00:55:26,000

build a temple and it needs to look like

1302

00:55:28,950 --> 00:55:27,680

this and it needs to have these

1303

00:55:29,750 --> 00:55:28,960

parameters

1304

00:55:31,349 --> 00:55:29,760

right

1305

00:55:33,190 --> 00:55:31,359

and

1306

00:55:34,950 --> 00:55:33,200

or is it that we are

1307

00:55:36,789 --> 00:55:34,960

you know like wayne herschel has a book

1308

00:55:39,190 --> 00:55:36,799

called the hidden records and it's a big

1309

00:55:41,670 --> 00:55:39,200

thick book wayne talks about the fact

1310

00:55:43,510 --> 00:55:41,680

that we are from the palladi system he

1311

00:55:45,510 --> 00:55:43,520

says look at this image he goes

1312

00:55:47,750 --> 00:55:45,520

everybody always shows the ruins of of

1313

00:55:49,910 --> 00:55:47,760

you know the egypt uh ruins and the

1314

00:55:51,349 --> 00:55:49,920

aztec ruins how they're very similar but

1315

00:55:54,549 --> 00:55:51,359

he actually took it further and he had

1316

00:55:56,069 --> 00:55:54,559

transfers or transparencies and he took

1317

00:55:58,309 --> 00:55:56,079

it out further on the map and he goes

1318

00:56:00,789 --> 00:55:58,319

look how this overlay goes exactly over

1319

00:56:03,190 --> 00:56:00,799

the egyptian ruins then the aztec

1320

00:56:04,630 --> 00:56:03,200

matches exactly and the mayan ruins

1321

00:56:06,710 --> 00:56:04,640

exactly and then he goes you want to see

1322

00:56:08,710 --> 00:56:06,720

the real thing that's crazy and then he

1323

00:56:10,870 --> 00:56:08,720

pulls out the picture of the ruins on

1324

00:56:13,750 --> 00:56:10,880

mars and he lays the transparency over

1325

00:56:15,990 --> 00:56:13,760

it and it matches identical

1326

00:56:17,589 --> 00:56:16,000

and he's like look at this there's so is

1327

00:56:19,430 --> 00:56:17,599

there a global consciousness do are we

1328

00:56:22,230 --> 00:56:19,440

picking up all of this all of these

1329

00:56:23,349 --> 00:56:22,240

messages you know maybe we haven't given

1330

00:56:26,069 --> 00:56:23,359

enough

1331

00:56:27,750 --> 00:56:26,079

creative license to ourselves as humans

1332

00:56:29,670 --> 00:56:27,760

we can't believe that we have these

1333

00:56:31,030 --> 00:56:29,680

abilities we've shunned them for so long

1334

00:56:33,109 --> 00:56:31,040

because

1335

00:56:34,870 --> 00:56:33,119

organized religions have said no no no

1336

00:56:36,950 --> 00:56:34,880

you can't do this it has to come from

1337

00:56:39,190 --> 00:56:36,960

god but maybe at one time we were the

1338

00:56:41,750 --> 00:56:39,200

gods among among the earth right we were

1339

00:56:45,030 --> 00:56:41,760

the ones that could create and make and

1340

00:56:47,670 --> 00:56:45,040

build and we're just tapped into this

1341

00:56:49,670 --> 00:56:47,680

unique energy that existed

1342

00:56:50,950 --> 00:56:49,680

until somebody corrupted it and somebody

1343

00:56:52,710 --> 00:56:50,960

started saying no it's wrong to feel

1344

00:56:54,950 --> 00:56:52,720

that way it's wrong to look at it that

1345

00:56:57,349 --> 00:56:54,960

way this had to have come from a god or

1346

00:56:58,789 --> 00:56:57,359

a set of gods and

1347

00:57:00,230 --> 00:56:58,799

i think that there might be more to that

1348

00:57:01,829 --> 00:57:00,240

because you see a lot of these native

1349

00:57:04,230 --> 00:57:01,839

cultures around the world from the

1350

00:57:06,390 --> 00:57:04,240

aborigines to the indigenous tribes here

1351  
00:57:07,349 --> 00:57:06,400  
uh all over the world

1352  
00:57:08,470 --> 00:57:07,359  
they

1353  
00:57:10,549 --> 00:57:08,480  
got it

1354  
00:57:12,549 --> 00:57:10,559  
they knew things

1355  
00:57:14,789 --> 00:57:12,559  
it was like inherent that the world

1356  
00:57:16,710 --> 00:57:14,799  
spoke to them

1357  
00:57:19,430 --> 00:57:16,720  
and that's a god right

1358  
00:57:21,430 --> 00:57:19,440  
yeah yeah why yes it's such a

1359  
00:57:22,390 --> 00:57:21,440  
fascinating take

1360  
00:57:23,589 --> 00:57:22,400  
why

1361  
00:57:24,870 --> 00:57:23,599  
is it

1362  
00:57:28,230 --> 00:57:24,880  
that

1363  
00:57:29,589 --> 00:57:28,240

uh now you've got i you've got 25 kids

1364

00:57:30,470 --> 00:57:29,599

uh i have two

1365

00:57:33,109 --> 00:57:30,480

but

1366

00:57:35,510 --> 00:57:33,119

you know what it's like to

1367

00:57:37,109 --> 00:57:35,520

uh raise a family through our modern

1368

00:57:39,430 --> 00:57:37,119

educational system which is different

1369

00:57:41,109 --> 00:57:39,440

than when you and i went to school right

1370

00:57:42,950 --> 00:57:41,119

and but

1371

00:57:45,670 --> 00:57:42,960

why is it that

1372

00:57:48,549 --> 00:57:45,680

you have to go to shows like this

1373

00:57:49,910 --> 00:57:48,559

or watch a series from the marvel

1374

00:57:53,030 --> 00:57:49,920

universe

1375

00:57:54,789 --> 00:57:53,040

to learn about lost in ancient history

1376

00:57:57,270 --> 00:57:54,799

and the gods

1377

00:57:59,430 --> 00:57:57,280

i i find that fascinating that that

1378

00:58:02,309 --> 00:57:59,440

marvel and others right have taken it

1379

00:58:04,230 --> 00:58:02,319

upon themselves for this education and

1380

00:58:05,589 --> 00:58:04,240

it's pretty accurate the way that they

1381

00:58:07,750 --> 00:58:05,599

present it

1382

00:58:10,470 --> 00:58:07,760

well because okay we have to look at one

1383

00:58:11,190 --> 00:58:10,480

thing we've also streamlined education

1384

00:58:13,109 --> 00:58:11,200

so

1385

00:58:14,710 --> 00:58:13,119

how does knowing about the gods help you

1386

00:58:16,789 --> 00:58:14,720

in your everyday life how does it help

1387

00:58:18,950 --> 00:58:16,799

you learn math how does it help you

1388

00:58:20,390 --> 00:58:18,960

learn this you know science because then

1389

00:58:23,030 --> 00:58:20,400

you're weaving in the world of magic and

1390

00:58:24,470 --> 00:58:23,040

there's no time for logic in these

1391

00:58:26,390 --> 00:58:24,480

situations

1392

00:58:29,109 --> 00:58:26,400

it is

1393

00:58:30,950 --> 00:58:29,119

or i shouldn't say logic for fantasy and

1394

00:58:33,589 --> 00:58:30,960

the concept and people forget

1395

00:58:35,750 --> 00:58:33,599

magic is just science

1396

00:58:37,589 --> 00:58:35,760

right until we understand it the mixing

1397

00:58:39,589 --> 00:58:37,599

of chemicals was magic

1398

00:58:42,870 --> 00:58:39,599

now we consider that

1399

00:58:44,549 --> 00:58:42,880

you know medicinal right witches these

1400

00:58:46,870 --> 00:58:44,559

bad witches they were the ones everybody

1401

00:58:49,190 --> 00:58:46,880

went to when their family was dying and

1402

00:58:51,430 --> 00:58:49,200

somebody was sick and they were dealing

1403

00:58:53,270 --> 00:58:51,440

with you know premature balding or or

1404

00:58:55,430 --> 00:58:53,280

this that and the other these were the

1405

00:58:57,190 --> 00:58:55,440

the people so they would give them this

1406

00:58:59,670 --> 00:58:57,200

power when all they were doing was

1407

00:59:01,510 --> 00:58:59,680

tapping into what already existed

1408

00:59:03,030 --> 00:59:01,520

and then when things didn't go your way

1409

00:59:04,390 --> 00:59:03,040

it was just as easy to turn and then

1410

00:59:06,950 --> 00:59:04,400

point a finger and say

1411

00:59:08,710 --> 00:59:06,960

jimmy church you know jimmy could cure

1412

00:59:10,950 --> 00:59:08,720

this he's obviously the one that's also

1413

00:59:12,150 --> 00:59:10,960

responsible for killing our crops

1414

00:59:15,030 --> 00:59:12,160

because we want to also have that

1415

00:59:17,349 --> 00:59:15,040

scapegoat we want to have a reason why

1416

00:59:19,990 --> 00:59:17,359

we don't get where we're going why we

1417

00:59:22,069 --> 00:59:20,000

feel because it's not us it's

1418

00:59:23,990 --> 00:59:22,079

that's what god's purpose is one of the

1419

00:59:25,990 --> 00:59:24,000

gods out there

1420

00:59:29,190 --> 00:59:26,000

but

1421

00:59:30,710 --> 00:59:29,200

are you suggesting

1422

00:59:33,750 --> 00:59:30,720

that you know if they don't teach

1423

00:59:36,309 --> 00:59:33,760

writing in school anymore they don't i

1424

00:59:38,390 --> 00:59:36,319

know my 19 year old son doesn't know how

1425

00:59:40,390 --> 00:59:38,400

to sign his name no you just write

1426  
00:59:43,270 --> 00:59:40,400  
squiggles because they did not teach

1427  
00:59:45,109 --> 00:59:43,280  
cursive to him i i cannot believe my

1428  
00:59:47,190 --> 00:59:45,119  
daughters that are both 27 were not

1429  
00:59:50,789 --> 00:59:47,200  
taught how to write in school

1430  
00:59:52,870 --> 00:59:50,799  
and and that blew my mind and it's like

1431  
00:59:58,710 --> 00:59:52,880  
here's an ipad

1432  
01:00:02,870 --> 01:00:00,789  
you know you get that in kindergarten

1433  
01:00:04,470 --> 01:00:02,880  
and uh you're off to the races let's

1434  
01:00:05,670 --> 01:00:04,480  
take our break right here dave got to

1435  
01:00:08,630 --> 01:00:05,680  
get this in

1436  
01:00:10,630 --> 01:00:08,640  
our guest tonight the one and only dave

1437  
01:00:11,750 --> 01:00:10,640  
schrader i am your host jimmy church

1438  
01:00:14,230 --> 01:00:11,760

tonight

1439

01:00:15,349 --> 01:00:14,240

talking about the rise of the gods on

1440

01:00:17,349 --> 01:00:15,359

marvel

1441

01:00:18,950 --> 01:00:17,359

we talked a little bit about thor we're

1442

01:00:21,270 --> 01:00:18,960

going to go through everything else when

1443

01:00:23,030 --> 01:00:21,280

we come back after this short break this

1444

01:00:25,430 --> 01:00:23,040

is fade to black i'm yours jimmy church

1445

01:00:29,590 --> 01:00:25,440

more with dave schrader when we come

1446

01:00:29,600 --> 01:00:46,230

[Music]

1447

01:00:51,860 --> 01:00:48,390

this is fade to black with jimmy church

1448

01:00:53,430 --> 01:00:51,870

on the game changer radio network

1449

01:00:55,910 --> 01:00:53,440

[Music]

1450

01:00:59,270 --> 01:00:55,920

your 1 million gigawatt paranormal

1451

01:01:01,430 --> 01:00:59,280

powerhouse kumx db

1452

01:01:03,589 --> 01:01:01,440

vx

1453

01:01:05,750 --> 01:01:03,599

this is billy carson founder and ceo of

1454

01:01:07,589 --> 01:01:05,760

forbidden knowledge dot tv forbidden

1455

01:01:09,349 --> 01:01:07,599

knowledge dot tv is the fastest growing

1456

01:01:11,190 --> 01:01:09,359

and one of the most watched networks in

1457

01:01:12,789 --> 01:01:11,200

the world i would like to personally

1458

01:01:15,589 --> 01:01:12,799

invite you to check out our expanding

1459

01:01:17,670 --> 01:01:15,599

library of tv film lectures and special

1460

01:01:19,750 --> 01:01:17,680

presentations forbidden knowledge dot tv

1461

01:01:23,030 --> 01:01:19,760

has over 6 000 videos covering lost

1462

01:01:25,030 --> 01:01:23,040

history health ufos spirituality and our

1463

01:01:27,430 --> 01:01:25,040

future we are committed to our community

1464

01:01:29,510 --> 01:01:27,440

and with my personal invitation you can

1465

01:01:31,829 --> 01:01:29,520

right now get your free 30-day

1466

01:01:33,750 --> 01:01:31,839

membership at forbidden knowledge dot tv

1467

01:01:39,589 --> 01:01:33,760

your own library of information starts

1468

01:01:43,750 --> 01:01:41,670

because you never got that pony you

1469

01:01:45,430 --> 01:01:43,760

always wanted

1470

01:01:47,829 --> 01:01:45,440

damn it

1471

01:01:50,710 --> 01:01:47,839

jimmy church and fade to black on the

1472

01:01:53,910 --> 01:01:50,720

game changer network

1473

01:01:56,309 --> 01:01:53,920

listen i know and you know that you've

1474

01:01:58,549 --> 01:01:56,319

always wanted your first crystal skull

1475

01:02:00,710 --> 01:01:58,559

or maybe you're a collector just like me

1476

01:02:02,470 --> 01:02:00,720

but you just don't know where to go to

1477

01:02:05,190 --> 01:02:02,480

find the real thing

1478

01:02:07,190 --> 01:02:05,200

then i met carolyn ford over at einstein

1479

01:02:09,589 --> 01:02:07,200

the crystalskull.com

1480

01:02:11,589 --> 01:02:09,599

carolyn is the guardian of einstein one

1481

01:02:14,069 --> 01:02:11,599

of the most respected ancient crystal

1482

01:02:15,910 --> 01:02:14,079

skulls in the world all of her unique

1483

01:02:18,230 --> 01:02:15,920

skulls have been imprinted sitting with

1484

01:02:20,230 --> 01:02:18,240

einstein in his sacred lodge and are

1485

01:02:22,950 --> 01:02:20,240

carved from the finest gemstone and

1486

01:02:24,950 --> 01:02:22,960

materials imprinting is the process of

1487

01:02:28,549 --> 01:02:24,960

receiving the ancient wisdom from the

1488

01:02:31,029 --> 01:02:28,559

master skull or master computer einstein

1489

01:02:32,710 --> 01:02:31,039

the ancient crystal skull to see

1490

01:02:36,029 --> 01:02:32,720

carolyn's current collection of crystal

1491

01:02:37,670 --> 01:02:36,039

skulls just visit her store at

1492

01:02:40,230 --> 01:02:37,680

einsteinthecrystalskull.com or click on

1493

01:02:42,789 --> 01:02:40,240

the banner over on our site don't forget

1494

01:02:45,670 --> 01:02:42,799

to use the promo code jimmy at checkout

1495

01:02:48,710 --> 01:02:45,680

to receive 10 off of your order today

1496

01:02:51,589 --> 01:02:48,720

that's promo code jimmy finding your

1497

01:02:55,190 --> 01:02:51,599

first or next crystal skull is easy just

1498

01:02:58,069 --> 01:02:55,200

visit einstein the crystalskull.com

1499

01:02:59,589 --> 01:02:58,079

hi racehobbs with the x obviously if

1500

01:03:01,910 --> 01:02:59,599

you're listening to this you have an

1501  
01:03:05,270 --> 01:03:01,920  
interest in unexplained phenomena like

1502  
01:03:07,670 --> 01:03:05,280  
ghosts bigfoot and ufos and by now you

1503  
01:03:10,710 --> 01:03:07,680  
know that we have our own x-blog the

1504  
01:03:12,549 --> 01:03:10,720  
next newsletter and the unex magazine

1505  
01:03:14,549 --> 01:03:12,559  
quarterly but most of you don't know

1506  
01:03:16,630 --> 01:03:14,559  
that we have started our very own

1507  
01:03:18,950 --> 01:03:16,640  
paranormal conference and this year for

1508  
01:03:20,870 --> 01:03:18,960  
safety this two-day ex-con will be

1509  
01:03:23,190 --> 01:03:20,880  
virtual so you can attend from the

1510  
01:03:25,430 --> 01:03:23,200  
comfort of your home ex-con presenters

1511  
01:03:27,990 --> 01:03:25,440  
include whitley strieber micah hanks

1512  
01:03:30,390 --> 01:03:28,000  
margie k and preston dennett lisa martin

1513  
01:03:33,589 --> 01:03:30,400

and wayne lawrence lee spiegel debbie

1514

01:03:36,630 --> 01:03:33,599

zaglemyer dan terry kate gravoski and

1515

01:03:38,309 --> 01:03:36,640

ray hernandez there will also be a live

1516

01:03:41,029 --> 01:03:38,319

paranormal investigation by the

1517

01:03:43,349 --> 01:03:41,039

riverside iowa paranormal team so come

1518

01:03:46,390 --> 01:03:43,359

hang out with us in the safety of home

1519

01:03:49,750 --> 01:03:46,400

as we set out to explain the unexplained

1520

01:03:53,630 --> 01:03:49,760

friday may 13th and saturday the 14th

1521

01:03:58,070 --> 01:03:53,640

2022 and tickets are on sale now go to

1522

01:03:58,080 --> 01:04:07,349

[Music]

1523

01:04:11,109 --> 01:04:09,270

hi this is race hobbess here repping the

1524

01:04:15,670 --> 01:04:11,119

planet and you're listening to my good

1525

01:04:17,910 --> 01:04:15,680

friend jimmy church fade to black

1526

01:04:19,990 --> 01:04:17,920

this is toby kebble you're listening to

1527

01:04:22,950 --> 01:04:20,000

jimmychurchradio.com

1528

01:04:25,270 --> 01:04:22,960

don't hurt me jimmy i'm only little hey

1529

01:04:30,470 --> 01:04:25,280

i'm adrian grenier and this is ari gold

1530

01:04:34,470 --> 01:04:32,870

hey i'm adrian grenier and i'm ari gold

1531

01:04:36,710 --> 01:04:34,480

we're the honey brothers

1532

01:04:38,309 --> 01:04:36,720

and you're listening to jimmy church a

1533

01:04:39,990 --> 01:04:38,319

revolution

1534

01:04:41,990 --> 01:04:40,000

this is jimmy church of fade to black

1535

01:04:44,230 --> 01:04:42,000

and you can become an official fate or

1536

01:04:45,190 --> 01:04:44,240

not by just going to our membership

1537

01:04:48,549 --> 01:04:45,200

section

1538

01:04:52,870 --> 01:04:50,549

hello this is serena wright taylor from

1539

01:04:55,270 --> 01:04:52,880

conscious life expo and you're listening

1540

01:04:57,670 --> 01:04:55,280

to fade to black with jimmy church who

1541

01:05:01,190 --> 01:04:57,680

holds the lucky pony record for the best

1542

01:05:03,109 --> 01:05:01,200

astrological chart since 1963. true

1543

01:05:04,789 --> 01:05:03,119

story

1544

01:05:06,390 --> 01:05:04,799

this is micah hanks of the ghrelian

1545

01:05:15,140 --> 01:05:06,400

report and you're listening to jimmy

1546

01:05:30,069 --> 01:05:24,810

[Music]

1547

01:05:31,910 --> 01:05:30,079

welcome back fade to black i am your

1548

01:05:34,150 --> 01:05:31,920

host jupiter tonight dave schrader is

1549

01:05:36,309 --> 01:05:34,160

with us

1550

01:05:38,470 --> 01:05:36,319

talking about the rise of the gods how

1551

01:05:41,029 --> 01:05:38,480

did all this get started

1552

01:05:44,150 --> 01:05:41,039

and right now it seems to me uh you know

1553

01:05:45,670 --> 01:05:44,160

all about marvel the marvel universe

1554

01:05:48,950 --> 01:05:45,680

and uh

1555

01:05:51,430 --> 01:05:48,960

uh getting back to uh our conversation

1556

01:05:54,390 --> 01:05:51,440

dave here's here's the thing

1557

01:05:56,710 --> 01:05:54,400

um just when i thought that it was all

1558

01:05:59,589 --> 01:05:56,720

covered with with marvel

1559

01:06:02,630 --> 01:05:59,599

moon night comes out now

1560

01:06:04,710 --> 01:06:02,640

have you i know that you have uh what do

1561

01:06:06,309 --> 01:06:04,720

you what do you think of uh the series

1562

01:06:08,069 --> 01:06:06,319

so far

1563

01:06:09,829 --> 01:06:08,079

i think you know i was never a big moon

1564

01:06:11,589 --> 01:06:09,839

knight fan in the comic book realm i

1565

01:06:13,750 --> 01:06:11,599

grew up with spider-man batman those

1566

01:06:14,710 --> 01:06:13,760

were my primary go-to's uh the what if

1567

01:06:16,150 --> 01:06:14,720

comics

1568

01:06:18,470 --> 01:06:16,160

you know some of the spin-offs i would

1569

01:06:20,710 --> 01:06:18,480

check out a moon knight to me was always

1570

01:06:23,029 --> 01:06:20,720

kind of a

1571

01:06:25,109 --> 01:06:23,039

a different version of batman

1572

01:06:26,789 --> 01:06:25,119

so i never gave him really too much uh

1573

01:06:28,390 --> 01:06:26,799

credit you know i'd read him when he'd

1574

01:06:30,870 --> 01:06:28,400

cross over with spider-man and a marvel

1575

01:06:32,549 --> 01:06:30,880

team-up i think they're doing the the

1576

01:06:35,270 --> 01:06:32,559

series in an interesting way i think

1577

01:06:37,270 --> 01:06:35,280

though that it fails um newer viewers

1578

01:06:38,150 --> 01:06:37,280

because i think if you're a fan of moon

1579

01:06:39,910 --> 01:06:38,160

knight

1580

01:06:41,750 --> 01:06:39,920

this is a really great series for those

1581

01:06:43,589 --> 01:06:41,760

of us that are on the fringe it's like

1582

01:06:45,430 --> 01:06:43,599

it's taking a little too long to build

1583

01:06:47,430 --> 01:06:45,440

to a really interesting

1584

01:06:49,190 --> 01:06:47,440

point there's a lot of oh i'm the

1585

01:06:51,910 --> 01:06:49,200

opposite

1586

01:06:54,870 --> 01:06:51,920

i've never heard of moon knight

1587

01:06:56,390 --> 01:06:54,880

uh until this series i have no clue and

1588

01:07:00,870 --> 01:06:56,400

i was never

1589

01:07:03,029 --> 01:07:00,880

a comic book fan or reader growing up so

1590

01:07:04,710 --> 01:07:03,039

all of marvel and i've got friends and

1591

01:07:09,029 --> 01:07:04,720

family that know everything about

1592

01:07:11,990 --> 01:07:09,039

everything i don't so it's all new to me

1593

01:07:13,750 --> 01:07:12,000

and i'm looking at moon knight from a

1594

01:07:15,270 --> 01:07:13,760

totally different perspective this is a

1595

01:07:17,990 --> 01:07:15,280

brand new character

1596

01:07:20,710 --> 01:07:18,000

and of course now we have uh all of the

1597

01:07:23,349 --> 01:07:20,720

egyptian gods and the egyptian ancient

1598

01:07:25,430 --> 01:07:23,359

history tied into it and i'm looking at

1599

01:07:27,190 --> 01:07:25,440

it from that perspective and i'm

1600

01:07:29,670 --> 01:07:27,200

fascinated with it i think it's a i

1601  
01:07:31,029 --> 01:07:29,680  
think he's an amazing character here's

1602  
01:07:32,630 --> 01:07:31,039  
here's something i really love about

1603  
01:07:33,750 --> 01:07:32,640  
this um

1604  
01:07:36,870 --> 01:07:33,760  
you know everybody's like oh there's

1605  
01:07:39,430 --> 01:07:36,880  
this glut of comic book and sci-fi and

1606  
01:07:40,789 --> 01:07:39,440  
godzilla and why is this all out now

1607  
01:07:42,870 --> 01:07:40,799  
it's because

1608  
01:07:45,029 --> 01:07:42,880  
we were the kids

1609  
01:07:47,029 --> 01:07:45,039  
right and now we're in charge now we're

1610  
01:07:49,349 --> 01:07:47,039  
the guys other directors producers and

1611  
01:07:52,309 --> 01:07:49,359  
writers and that's why we're now

1612  
01:07:54,069 --> 01:07:52,319  
satisfying all of our kid

1613  
01:07:55,670 --> 01:07:54,079

concepts and we're getting to see them

1614

01:07:58,230 --> 01:07:55,680

play out in

1615

01:08:01,109 --> 01:07:58,240

real time and i think that's why it's so

1616

01:08:03,910 --> 01:08:01,119

big right now because uh it's servicing

1617

01:08:05,829 --> 01:08:03,920

a wide swath of us and then those of us

1618

01:08:07,349 --> 01:08:05,839

that shared it with our children

1619

01:08:09,670 --> 01:08:07,359

and so on so it's a really kind of an

1620

01:08:12,309 --> 01:08:09,680

interesting little nesting you know uh

1621

01:08:14,069 --> 01:08:12,319

egg kind of situation i think it's great

1622

01:08:15,829 --> 01:08:14,079

to watch these things happen and i think

1623

01:08:17,110 --> 01:08:15,839

it's great that they are reintroducing

1624

01:08:19,829 --> 01:08:17,120

us and marvel i'm going to give them

1625

01:08:21,990 --> 01:08:19,839

credit for something when i heard

1626

01:08:24,149 --> 01:08:22,000

that their big kick movie was going to

1627

01:08:26,229 --> 01:08:24,159

be iron man i was like are you kidding

1628

01:08:28,870 --> 01:08:26,239

me iron man that's one of the lame it's

1629

01:08:30,550 --> 01:08:28,880

batman in an iron suit and i was so

1630

01:08:32,390 --> 01:08:30,560

disappointed by the concept of it and

1631

01:08:33,829 --> 01:08:32,400

then i heard robert downey jr was signed

1632

01:08:36,390 --> 01:08:33,839

and i'm like oh now

1633

01:08:38,470 --> 01:08:36,400

now i'm intrigued and the fact that they

1634

01:08:41,829 --> 01:08:38,480

took characters that really to me were

1635

01:08:44,309 --> 01:08:41,839

always kind of b level characters thor

1636

01:08:46,390 --> 01:08:44,319

and captain america i mean i know he was

1637

01:08:49,189 --> 01:08:46,400

a big guy but he wasn't he was never the

1638

01:08:50,709 --> 01:08:49,199

spider-man wolverine hulk right these

1639

01:08:52,309 --> 01:08:50,719

guys were always kind of the superfluous

1640

01:08:54,470 --> 01:08:52,319

characters that's why they had to make

1641

01:08:56,870 --> 01:08:54,480

those movies because the big characters

1642

01:08:59,269 --> 01:08:56,880

had already been sold out and parceled

1643

01:09:02,070 --> 01:08:59,279

everybody so i was fascinated to see

1644

01:09:04,950 --> 01:09:02,080

them take hawkeye and

1645

01:09:06,550 --> 01:09:04,960

and uh iron man and vision and you know

1646

01:09:08,709 --> 01:09:06,560

put these characters together and make

1647

01:09:10,309 --> 01:09:08,719

you care about them and then when they

1648

01:09:13,030 --> 01:09:10,319

went to guardians of the galaxy i'm like

1649

01:09:15,110 --> 01:09:13,040

really that is such an obscure title and

1650

01:09:17,030 --> 01:09:15,120

it was remarkable

1651  
01:09:18,950 --> 01:09:17,040  
and then they've you know they did that

1652  
01:09:20,950 --> 01:09:18,960  
whole series and it you know with the

1653  
01:09:22,390 --> 01:09:20,960  
whole end game deal then they rebooted

1654  
01:09:24,789 --> 01:09:22,400  
and now they're giving us a different

1655  
01:09:27,030 --> 01:09:24,799  
look at the world each movie has felt

1656  
01:09:29,990 --> 01:09:27,040  
like its own independent thing but it

1657  
01:09:32,630 --> 01:09:30,000  
exists within a larger world and i love

1658  
01:09:34,390 --> 01:09:32,640  
that so when shang shi came out that to

1659  
01:09:37,030 --> 01:09:34,400  
me was

1660  
01:09:39,430 --> 01:09:37,040  
gorgeous it was like watching a disney

1661  
01:09:41,189 --> 01:09:39,440  
movie come to life and it was just it

1662  
01:09:43,590 --> 01:09:41,199  
was amazing it was beautiful stories i

1663  
01:09:46,309 --> 01:09:43,600

love learning about the religion behind

1664

01:09:48,550 --> 01:09:46,319

it the gods being it the the the

1665

01:09:51,189 --> 01:09:48,560

discipline behind these things and then

1666

01:09:53,510 --> 01:09:51,199

the eternal again these are wingnut

1667

01:09:55,510 --> 01:09:53,520

characters really that they're making

1668

01:09:56,790 --> 01:09:55,520

interesting and i give a lot of credit

1669

01:09:58,870 --> 01:09:56,800

to people that are doing that because

1670

01:10:01,110 --> 01:09:58,880

they're bringing something to us that

1671

01:10:02,390 --> 01:10:01,120

was lost for a very long time and that's

1672

01:10:05,189 --> 01:10:02,400

the art of storytelling

1673

01:10:07,030 --> 01:10:05,199

and reintroducing us to history in

1674

01:10:09,590 --> 01:10:07,040

different and more exciting ways i've

1675

01:10:11,750 --> 01:10:09,600

said and i stand by this

1676

01:10:14,149 --> 01:10:11,760

i would be one of the best history

1677

01:10:15,669 --> 01:10:14,159

teachers on the planet

1678

01:10:17,590 --> 01:10:15,679

because i can go in and talk about a

1679

01:10:19,430 --> 01:10:17,600

location but then talk about the ghosts

1680

01:10:21,189 --> 01:10:19,440

that reside there i bet you by the time

1681

01:10:22,709 --> 01:10:21,199

i'm done at the end of the class those

1682

01:10:24,470 --> 01:10:22,719

kids are going to remember more about

1683

01:10:25,830 --> 01:10:24,480

the battle of gettysburg right than

1684

01:10:27,590 --> 01:10:25,840

anybody who went in and just heard the

1685

01:10:29,510 --> 01:10:27,600

straight up story of the war when you

1686

01:10:31,590 --> 01:10:29,520

apply it to things that are weird and

1687

01:10:33,030 --> 01:10:31,600

obscure that's what locks it in for

1688

01:10:35,430 --> 01:10:33,040

people and that's what's so great about

1689

01:10:37,510 --> 01:10:35,440

the rise of the gods now seeing and you

1690

01:10:39,510 --> 01:10:37,520

can't i know marvel's doing it but you

1691

01:10:42,229 --> 01:10:39,520

got to remember shazam

1692

01:10:43,750 --> 01:10:42,239

over on dc side is doing the same thing

1693

01:10:45,430 --> 01:10:43,760

you know they're reintroducing it so

1694

01:10:46,470 --> 01:10:45,440

it's interesting that this is the next

1695

01:10:49,750 --> 01:10:46,480

wave

1696

01:10:52,229 --> 01:10:49,760

of of this is it's reintroducing us to a

1697

01:10:53,590 --> 01:10:52,239

different type of

1698

01:10:55,750 --> 01:10:53,600

consciousness

1699

01:10:56,790 --> 01:10:55,760

and that's that to me is astounding and

1700

01:10:58,870 --> 01:10:56,800

i hope

1701

01:11:00,790 --> 01:10:58,880

for once this you know this brings us

1702

01:11:03,030 --> 01:11:00,800

together in an interesting way so i know

1703

01:11:04,550 --> 01:11:03,040

i'm my nerdum is rocking out you me by

1704

01:11:06,790 --> 01:11:04,560

watching all these movies and being a

1705

01:11:08,630 --> 01:11:06,800

part of it and and seeing multiverses

1706

01:11:09,750 --> 01:11:08,640

and all of this but look they're talking

1707

01:11:12,870 --> 01:11:09,760

about everything you and i have been

1708

01:11:14,950 --> 01:11:12,880

talking about for 15 20 years right the

1709

01:11:16,229 --> 01:11:14,960

idea that this is all layered and that

1710

01:11:18,870 --> 01:11:16,239

there are different universes and

1711

01:11:20,630 --> 01:11:18,880

different timelines and coexisting and

1712

01:11:22,229 --> 01:11:20,640

we're seeing these things and so we're

1713

01:11:25,270 --> 01:11:22,239

seeing really a blend of the

1714

01:11:28,310 --> 01:11:25,280

supernatural the paranormal conspiracy

1715

01:11:31,189 --> 01:11:28,320

and high art come together in in these

1716

01:11:32,870 --> 01:11:31,199

fascinating forms so i i'm excited to

1717

01:11:36,470 --> 01:11:32,880

see where they take the concept of all

1718

01:11:38,070 --> 01:11:36,480

of these new gods to the to the masses

1719

01:11:40,310 --> 01:11:38,080

and look they found somebody like you

1720

01:11:41,750 --> 01:11:40,320

that inspired you with moon knight and

1721

01:11:43,510 --> 01:11:41,760

brought you in on something that you

1722

01:11:45,110 --> 01:11:43,520

wouldn't you know

1723

01:11:46,790 --> 01:11:45,120

you didn't know before you didn't know

1724

01:11:48,790 --> 01:11:46,800

that story

1725

01:11:49,830 --> 01:11:48,800

uh how well do you

1726

01:11:57,189 --> 01:11:49,840

uh

1727

01:12:00,149 --> 01:11:57,199

ancient egypt how much research have

1728

01:12:02,229 --> 01:12:00,159

have you put into that over the years

1729

01:12:03,750 --> 01:12:02,239

you know it's been segmented because

1730

01:12:05,350 --> 01:12:03,760

like you you know we

1731

01:12:06,790 --> 01:12:05,360

i'm trying to focus on the next guest

1732

01:12:10,630 --> 01:12:06,800

for my show i'm trying to focus on

1733

01:12:12,070 --> 01:12:10,640

what's the next topic so i try to

1734

01:12:13,350 --> 01:12:12,080

read the things that intrigue me and

1735

01:12:14,950 --> 01:12:13,360

fascinate me

1736

01:12:17,110 --> 01:12:14,960

and then

1737

01:12:18,709 --> 01:12:17,120

you know be prepared for our guests that

1738

01:12:20,470 --> 01:12:18,719

we're going to talk with and know the

1739

01:12:23,430 --> 01:12:20,480

background and the story so we can have

1740

01:12:25,030 --> 01:12:23,440

a connection when we talk um so i i'm

1741

01:12:27,350 --> 01:12:25,040

like a jack of all trades i know a

1742

01:12:29,030 --> 01:12:27,360

little bit about a lot but i don't know

1743

01:12:31,270 --> 01:12:29,040

in depth in a lot of these different

1744

01:12:32,709 --> 01:12:31,280

storylines that's why i love watching

1745

01:12:34,470 --> 01:12:32,719

these things kind of come to life and

1746

01:12:35,830 --> 01:12:34,480

then i'm the guy that then i sit there

1747

01:12:38,229 --> 01:12:35,840

flipping through history books looking

1748

01:12:40,310 --> 01:12:38,239

for those stories of who was it did this

1749

01:12:43,110 --> 01:12:40,320

really happen when did this wow this was

1750

01:12:44,950 --> 01:12:43,120

an actual factual aspect of of the

1751  
01:12:46,790 --> 01:12:44,960  
belief system these were the gods that

1752  
01:12:50,310 --> 01:12:46,800  
really existed and these are kind of

1753  
01:12:52,390 --> 01:12:50,320  
spin-offs of those gods and

1754  
01:12:54,229 --> 01:12:52,400  
you know it certainly opens up a lot to

1755  
01:12:55,830 --> 01:12:54,239  
us to examine

1756  
01:12:57,430 --> 01:12:55,840  
all of the things that fascinate all of

1757  
01:12:59,750 --> 01:12:57,440  
your viewers and listeners and my

1758  
01:13:01,590 --> 01:12:59,760  
viewers and listeners and and it shows

1759  
01:13:03,590 --> 01:13:01,600  
that we are a lot closer

1760  
01:13:06,070 --> 01:13:03,600  
than people give us credit for because

1761  
01:13:08,630 --> 01:13:06,080  
there is this this underlying interest

1762  
01:13:10,630 --> 01:13:08,640  
yeah and and what i have noticed you

1763  
01:13:11,669 --> 01:13:10,640

just you brought up uh such a great

1764

01:13:12,790 --> 01:13:11,679

point

1765

01:13:22,149 --> 01:13:12,800

i

1766

01:13:24,310 --> 01:13:22,159

that are

1767

01:13:25,990 --> 01:13:24,320

doing this for marvel and

1768

01:13:27,110 --> 01:13:26,000

doesn't matter roland emmerich right

1769

01:13:29,110 --> 01:13:27,120

moonfall

1770

01:13:31,510 --> 01:13:29,120

that they are listening

1771

01:13:33,750 --> 01:13:31,520

to dave schrader they listen to coast to

1772

01:13:37,030 --> 01:13:33,760

coast they listen to fade to black and

1773

01:13:39,669 --> 01:13:37,040

they they pick up on what the audiences

1774

01:13:41,510 --> 01:13:39,679

are interested in through these esoteric

1775

01:13:43,830 --> 01:13:41,520

subjects these fringe things that we

1776

01:13:47,189 --> 01:13:43,840

talk about and they go and they do their

1777

01:13:49,110 --> 01:13:47,199

own research because some of it is so

1778

01:13:51,590 --> 01:13:49,120

paralleled to

1779

01:13:54,709 --> 01:13:51,600

a show that you and i have done i find

1780

01:13:58,390 --> 01:13:54,719

it way beyond coincidence and then i i

1781

01:14:01,110 --> 01:13:58,400

go back and like in in moon night

1782

01:14:05,030 --> 01:14:01,120

and i'm watching uh

1783

01:14:07,910 --> 01:14:05,040

uh the the steps in mummification

1784

01:14:09,350 --> 01:14:07,920

and and i'm i'm not a spoiler alert here

1785

01:14:10,950 --> 01:14:09,360

i'm not giving anything away but i'm

1786

01:14:13,350 --> 01:14:10,960

watching this go down and the

1787

01:14:16,550 --> 01:14:13,360

description of the gods and and thoth

1788

01:14:19,510 --> 01:14:16,560

and and osiris and and horus and

1789

01:14:22,709 --> 01:14:19,520

and and and who they are and and how it

1790

01:14:25,590 --> 01:14:22,719

applies to and this and scarabs and

1791

01:14:27,350 --> 01:14:25,600

and and i'm watching every step and i'm

1792

01:14:28,950 --> 01:14:27,360

thinking to myself

1793

01:14:32,070 --> 01:14:28,960

they get it

1794

01:14:34,310 --> 01:14:32,080

and so they are turning around and and

1795

01:14:36,550 --> 01:14:34,320

taking their research

1796

01:14:38,550 --> 01:14:36,560

from probably shows like this and i'm

1797

01:14:40,310 --> 01:14:38,560

sure that they have listened to it and

1798

01:14:43,430 --> 01:14:40,320

they turn around and they present it in

1799

01:14:44,229 --> 01:14:43,440

in a movie and that part of history is

1800

01:14:46,390 --> 01:14:44,239

now

1801

01:14:47,590 --> 01:14:46,400

that education process is pretty

1802

01:14:49,350 --> 01:14:47,600

accurate

1803

01:14:52,470 --> 01:14:49,360

it hasn't been

1804

01:14:53,590 --> 01:14:52,480

um hollywood sensationalized it's pretty

1805

01:14:56,390 --> 01:14:53,600

accurate

1806

01:14:59,110 --> 01:14:56,400

to uh the history of egypt

1807

01:15:00,950 --> 01:14:59,120

right and and looking at those lessons

1808

01:15:02,149 --> 01:15:00,960

what does that teach us then right that

1809

01:15:03,910 --> 01:15:02,159

we're able to make it they're they're

1810

01:15:05,510 --> 01:15:03,920

making it sexy and i don't mean that in

1811

01:15:08,390 --> 01:15:05,520

the sexualized version but they're

1812

01:15:11,350 --> 01:15:08,400

making it enticing and exciting to watch

1813

01:15:13,430 --> 01:15:11,360

and learn you're learning by accident

1814

01:15:14,950 --> 01:15:13,440

right that's what my goal has always

1815

01:15:16,709 --> 01:15:14,960

been when i started with darkness radio

1816

01:15:18,550 --> 01:15:16,719

i want to educate enlighten and

1817

01:15:19,750 --> 01:15:18,560

entertain you so somewhere in there

1818

01:15:21,189 --> 01:15:19,760

you're going to learn but hopefully you

1819

01:15:23,910 --> 01:15:21,199

have a good time

1820

01:15:25,510 --> 01:15:23,920

and you know i'll go do a presentation

1821

01:15:27,430 --> 01:15:25,520

at some place and i'll be up there for

1822

01:15:28,550 --> 01:15:27,440

an hour and i'll come off and people are

1823

01:15:30,070 --> 01:15:28,560

like

1824

01:15:31,910 --> 01:15:30,080

that has always bored the hell out of me

1825

01:15:33,990 --> 01:15:31,920

you made me laugh you made me cry you

1826  
01:15:35,669 --> 01:15:34,000  
made me think and now i want to go read

1827  
01:15:37,669 --> 01:15:35,679  
more about this and that to me is

1828  
01:15:40,310 --> 01:15:37,679  
exactly what i want to be and what i

1829  
01:15:42,870 --> 01:15:40,320  
want the shows to be is engaging

1830  
01:15:45,270 --> 01:15:42,880  
different facets of those

1831  
01:15:47,510 --> 01:15:45,280  
pieces that people have lost in history

1832  
01:15:48,950 --> 01:15:47,520  
you know those connective tissues and

1833  
01:15:51,110 --> 01:15:48,960  
finding a way to make them exciting

1834  
01:15:53,270 --> 01:15:51,120  
again that's why you're the same way in

1835  
01:15:55,030 --> 01:15:53,280  
this set it'll be easy for you and i to

1836  
01:15:57,030 --> 01:15:55,040  
sit here and become the howard stern of

1837  
01:15:58,550 --> 01:15:57,040  
of paranormal and anomalous radio and

1838  
01:16:00,310 --> 01:15:58,560

shred every guest that walks through the

1839

01:16:02,390 --> 01:16:00,320

door but to me it's much more

1840

01:16:03,830 --> 01:16:02,400

fascinating to hear their story and why

1841

01:16:05,750 --> 01:16:03,840

they believe the things that they

1842

01:16:07,669 --> 01:16:05,760

believe and how does it make sense to

1843

01:16:10,229 --> 01:16:07,679

them and you see that when i've talked

1844

01:16:12,229 --> 01:16:10,239

to whether it's the native culture or

1845

01:16:13,669 --> 01:16:12,239

australians and the indigenous culture

1846

01:16:15,350 --> 01:16:13,679

there um

1847

01:16:17,750 --> 01:16:15,360

any of these kind of different belief

1848

01:16:20,149 --> 01:16:17,760

systems you can see how it centers them

1849

01:16:21,270 --> 01:16:20,159

you can see how it ties everything

1850

01:16:23,910 --> 01:16:21,280

together

1851

01:16:24,630 --> 01:16:23,920

and that's that's remarkable to me

1852

01:16:26,070 --> 01:16:24,640

and

1853

01:16:28,550 --> 01:16:26,080

you're seeing that now with all of these

1854

01:16:31,030 --> 01:16:28,560

movies that each god system has their

1855

01:16:33,430 --> 01:16:31,040

own place but that they all coexist

1856

01:16:35,430 --> 01:16:33,440

that's right they all coexist and it

1857

01:16:38,310 --> 01:16:35,440

also shows

1858

01:16:39,830 --> 01:16:38,320

uh and we're talking about big audiences

1859

01:16:43,350 --> 01:16:39,840

here right

1860

01:16:45,270 --> 01:16:43,360

and i mean really big audiences and it's

1861

01:16:47,350 --> 01:16:45,280

showing them all

1862

01:16:48,390 --> 01:16:47,360

what is possible

1863

01:16:52,149 --> 01:16:48,400

and and

1864

01:16:55,830 --> 01:16:52,159

what our cultures used to think

1865

01:16:58,470 --> 01:16:55,840

and believe in what is possible and it

1866

01:17:00,709 --> 01:16:58,480

is i think it is succeeding at every

1867

01:17:02,950 --> 01:17:00,719

level there it is absolutely expanding

1868

01:17:05,110 --> 01:17:02,960

the mind well listen jimmy let's really

1869

01:17:07,590 --> 01:17:05,120

kind of pull the pin on insanity right

1870

01:17:09,830 --> 01:17:07,600

um i love that they've let's take a look

1871

01:17:12,070 --> 01:17:09,840

at the dc universe i love that they've

1872

01:17:14,470 --> 01:17:12,080

grasped the concept we're saying shazam

1873

01:17:16,390 --> 01:17:14,480

is is bringing the gods they've been

1874

01:17:18,950 --> 01:17:16,400

doing it all along they've been spoon

1875

01:17:20,709 --> 01:17:18,960

feeding us hades that's batman they've

1876

01:17:22,790 --> 01:17:20,719

been spoon-feeding us jesus christ

1877

01:17:25,830 --> 01:17:22,800

that's superman and if you don't believe

1878

01:17:27,910 --> 01:17:25,840

me they do a great scene in the man of

1879

01:17:30,310 --> 01:17:27,920

steel where he's talking to the

1880

01:17:32,229 --> 01:17:30,320

religious guy and you see christ

1881

01:17:34,149 --> 01:17:32,239

kneeling at the stone with the red

1882

01:17:35,750 --> 01:17:34,159

sasher on him and it looks like a cape

1883

01:17:37,270 --> 01:17:35,760

and then the one point when he when he

1884

01:17:38,630 --> 01:17:37,280

puts his arms out and he kind of floats

1885

01:17:41,350 --> 01:17:38,640

out into space

1886

01:17:42,709 --> 01:17:41,360

and you're like oh jeez and then he is

1887

01:17:45,590 --> 01:17:42,719

cal l

1888

01:17:48,709 --> 01:17:45,600

for I they are from the house of el the

1889

01:17:51,110 --> 01:17:48,719

el oheim is part of the gods quest right

1890

01:17:53,189 --> 01:17:51,120

and that connection that's all existed

1891

01:17:54,709 --> 01:17:53,199

every one of those characters are

1892

01:17:55,990 --> 01:17:54,719

different versions but they've sexied

1893

01:17:58,709 --> 01:17:56,000

them up and given you a different name

1894

01:18:00,709 --> 01:17:58,719

to them right the only begotten son from

1895

01:18:03,430 --> 01:18:00,719

krypton has been sent to us to save our

1896

01:18:04,149 --> 01:18:03,440

planet to save our people to watch

1897

01:18:09,030 --> 01:18:04,159

it's

1898

01:18:10,790 --> 01:18:09,040

you can see this for yourself

1899

01:18:13,510 --> 01:18:10,800

now i know we're talking about marvel

1900

01:18:15,510 --> 01:18:13,520

tonight but uh sorry i keep taking you

1901

01:18:19,350 --> 01:18:15,520

down the dc lane too

1902

01:18:23,110 --> 01:18:19,360

dc and so let's go dc for a second sure

1903

01:18:25,189 --> 01:18:23,120

um uh the batman uh has just been

1904

01:18:26,390 --> 01:18:25,199

released and

1905

01:18:29,590 --> 01:18:26,400

uh

1906

01:18:33,990 --> 01:18:29,600

i started watching it last week

1907

01:18:37,750 --> 01:18:35,750

it's

1908

01:18:39,750 --> 01:18:37,760

have you seen it

1909

01:18:41,990 --> 01:18:39,760

of course i'm doing it spider i've seen

1910

01:18:44,950 --> 01:18:42,000

all of the superhero movies

1911

01:18:47,189 --> 01:18:44,960

and and what do you think of the batman

1912

01:18:49,110 --> 01:18:47,199

i don't i i think

1913

01:18:52,229 --> 01:18:49,120

robert patterson's batman is one of the

1914

01:18:54,390 --> 01:18:52,239

best batman interpretations from the

1915

01:18:56,790 --> 01:18:54,400

comic books it throws back and harkens

1916

01:18:59,189 --> 01:18:56,800

to the original 1938-39

1917

01:19:01,189 --> 01:18:59,199

the detective the brooding detective

1918

01:19:03,110 --> 01:19:01,199

that that guy that was on the outside of

1919

01:19:05,430 --> 01:19:03,120

the law but the law

1920

01:19:07,750 --> 01:19:05,440

had to help use his help because he he

1921

01:19:09,590 --> 01:19:07,760

had a different perspective so i dig

1922

01:19:11,910 --> 01:19:09,600

that aspect i don't care for the emo

1923

01:19:13,430 --> 01:19:11,920

bruce way you know bruce wayne but sit

1924

01:19:15,030 --> 01:19:13,440

down start at the beginning and watch it

1925

01:19:16,709 --> 01:19:15,040

all the way through jimmy i think what's

1926

01:19:19,430 --> 01:19:16,719

great about it is is that they're

1927

01:19:21,350 --> 01:19:19,440

reinventing the gods in that sense as

1928

01:19:23,590 --> 01:19:21,360

well they're giving you a new way to

1929

01:19:25,750 --> 01:19:23,600

look a fresh view of something that you

1930

01:19:27,430 --> 01:19:25,760

thought you knew the story of

1931

01:19:30,229 --> 01:19:27,440

and they're giving us newer versions and

1932

01:19:32,229 --> 01:19:30,239

new concepts of it and and you've seen

1933

01:19:33,189 --> 01:19:32,239

well i don't want to you haven't gone

1934

01:19:34,790 --> 01:19:33,199

all the way through but have you seen

1935

01:19:36,229 --> 01:19:34,800

this the scene that they cut out that

1936

01:19:37,669 --> 01:19:36,239

they've now released on the internet

1937

01:19:39,189 --> 01:19:37,679

with the joker

1938

01:19:40,709 --> 01:19:39,199

no

1939

01:19:42,550 --> 01:19:40,719

okay watch it and then go see that's a

1940

01:19:44,550 --> 01:19:42,560

great scene but it's very silence of the

1941

01:19:46,310 --> 01:19:44,560

lambs

1942

01:19:48,470 --> 01:19:46,320

but but that shows you right the the

1943

01:19:49,830 --> 01:19:48,480

dark and the light we have to it

1944

01:19:51,830 --> 01:19:49,840

coexists

1945

01:19:53,350 --> 01:19:51,840

without god you know without the devil

1946

01:19:55,590 --> 01:19:53,360

there is no god without god there is no

1947

01:19:57,990 --> 01:19:55,600

devil there has to be conflict in order

1948

01:19:59,590 --> 01:19:58,000

for us to make choices

1949

01:20:02,070 --> 01:19:59,600

for us to live right and that's what

1950

01:20:05,430 --> 01:20:02,080

it's all about the mortality of

1951

01:20:08,070 --> 01:20:05,440

spider-man and with great power comes

1952

01:20:10,709 --> 01:20:08,080

great responsibility right

1953

01:20:13,510 --> 01:20:10,719

we have to make these choices ourself we

1954

01:20:15,189 --> 01:20:13,520

can elect to let the bad guy run by and

1955

01:20:18,550 --> 01:20:15,199

look at the toll it took uncle ben was

1956

01:20:19,990 --> 01:20:18,560

killed right um so there is a there's a

1957

01:20:21,510 --> 01:20:20,000

counterbalance in each one of these

1958

01:20:23,510 --> 01:20:21,520

stories you know you take me to dc and i

1959

01:20:24,709 --> 01:20:23,520

go back to marvel i'm a tricky guy like

1960

01:20:27,189 --> 01:20:24,719

that uh

1961

01:20:29,270 --> 01:20:27,199

yeah well okay but i like it i do like

1962

01:20:31,669 --> 01:20:29,280

the batman i thought it was well done i

1963

01:20:34,229 --> 01:20:31,679

like the serious nature of it without it

1964

01:20:35,990 --> 01:20:34,239

being super dark and gritty in the sense

1965

01:20:38,709 --> 01:20:36,000

of

1966

01:20:41,110 --> 01:20:38,719

they made him a modern day

1967

01:20:42,550 --> 01:20:41,120

monster they made him something to fear

1968

01:20:45,030 --> 01:20:42,560

which is what the whole concept of

1969

01:20:47,270 --> 01:20:45,040

batman was he wanted to strike fear in

1970

01:20:49,430 --> 01:20:47,280

the hearts of these criminals and that's

1971

01:20:52,149 --> 01:20:49,440

they they got back to that really well

1972

01:20:54,470 --> 01:20:52,159

yeah paterson is actually great

1973

01:20:57,750 --> 01:20:54,480

and he's not he's not some teen idol

1974

01:21:00,310 --> 01:20:57,760

heartthrob dude no he is very

1975

01:21:02,550 --> 01:21:00,320

very mature and that that actually

1976

01:21:05,350 --> 01:21:02,560

surprised me so the the criticism of

1977

01:21:08,070 --> 01:21:05,360

patterson and his choice no

1978

01:21:10,550 --> 01:21:08,080

no that that's just that's bogus he's

1979

01:21:13,550 --> 01:21:10,560

actually great and and i like the

1980

01:21:15,510 --> 01:21:13,560

costume uh i like the the the

1981

01:21:17,830 --> 01:21:15,520

non-high-techiness of what's going on

1982

01:21:20,390 --> 01:21:17,840

right batmobile that he drives you know

1983

01:21:23,430 --> 01:21:20,400

a rear-engine camaro or whatever that is

1984

01:21:26,149 --> 01:21:23,440

that home-built welded thing and yeah

1985

01:21:28,709 --> 01:21:26,159

it's pretty good car chase scene okay

1986

01:21:33,189 --> 01:21:28,719

i i i it's about as far as i've gotten

1987

01:21:35,830 --> 01:21:33,199

in the movie but it hasn't drawn me in

1988

01:21:37,830 --> 01:21:35,840

i i don't know the story's not there for

1989

01:21:39,590 --> 01:21:37,840

i don't know if i'll finish the film now

1990

01:21:41,510 --> 01:21:39,600

i will because you tell me that it's

1991

01:21:43,669 --> 01:21:41,520

good and you know why though jimmy

1992

01:21:45,030 --> 01:21:43,679

you're watching it at home probably by

1993

01:21:47,030 --> 01:21:45,040

yourself

1994

01:21:48,470 --> 01:21:47,040

i think that these things much like a

1995

01:21:50,950 --> 01:21:48,480

religion

1996

01:21:53,110 --> 01:21:50,960

revolve around a congregation

1997

01:21:55,430 --> 01:21:53,120

right when i'll tell you i watched the

1998

01:21:56,790 --> 01:21:55,440

first austin powers movie by myself in a

1999

01:21:57,990 --> 01:21:56,800

theater because there was nothing else

2000

01:21:59,830 --> 01:21:58,000

that night i went in there was like

2001  
01:22:02,070 --> 01:21:59,840  
three people in the theater i walked out

2002  
01:22:03,830 --> 01:22:02,080  
going this is the stupidest how do

2003  
01:22:05,189 --> 01:22:03,840  
people like this and then one of my

2004  
01:22:06,629 --> 01:22:05,199  
buddies begged me to go back with him

2005  
01:22:08,470 --> 01:22:06,639  
and our group of guys from work and we

2006  
01:22:10,070 --> 01:22:08,480  
went in and i laughed myself sick

2007  
01:22:12,229 --> 01:22:10,080  
because all of a sudden you're part of

2008  
01:22:14,070 --> 01:22:12,239  
something greater than yourself and

2009  
01:22:16,470 --> 01:22:14,080  
everybody else's excitement gets you

2010  
01:22:20,310 --> 01:22:16,480  
right it's like i went and saw the very

2011  
01:22:23,830 --> 01:22:20,320  
first new star wars movie right um

2012  
01:22:25,510 --> 01:22:23,840  
the force awakens and i went in to a

2013  
01:22:27,189 --> 01:22:25,520

media screening where there were a dozen

2014

01:22:28,310 --> 01:22:27,199

of us and i thought

2015

01:22:31,030 --> 01:22:28,320

okay

2016

01:22:32,070 --> 01:22:31,040

and then i took my sons to the opening

2017

01:22:34,310 --> 01:22:32,080

night

2018

01:22:37,510 --> 01:22:34,320

and we all sat in a row right my oldest

2019

01:22:39,750 --> 01:22:37,520

son who's a fireman and a navy vet my

2020

01:22:41,669 --> 01:22:39,760

second son who's in the army and you

2021

01:22:43,910 --> 01:22:41,679

know college student and a jock and then

2022

01:22:45,030 --> 01:22:43,920

my youngest boys and they're still in

2023

01:22:46,709 --> 01:22:45,040

grade school and we sat there and we

2024

01:22:48,629 --> 01:22:46,719

watch that movie and

2025

01:22:51,350 --> 01:22:48,639

it was electric watching it with them

2026

01:22:53,750 --> 01:22:51,360

because things that the nuances when

2027

01:22:55,350 --> 01:22:53,760

when they go running by and there's the

2028

01:22:56,870 --> 01:22:55,360

millennium falcon

2029

01:22:59,350 --> 01:22:56,880

my oldest son

2030

01:23:01,430 --> 01:22:59,360

right who's as tough as nails navy guy

2031

01:23:02,790 --> 01:23:01,440

and firefighter he goes oh

2032

01:23:04,790 --> 01:23:02,800

and he clap and everybody started

2033

01:23:07,430 --> 01:23:04,800

clapping and i was like oh this is a

2034

01:23:09,350 --> 01:23:07,440

this is a religious service these movies

2035

01:23:12,870 --> 01:23:09,360

are religious you're watching them

2036

01:23:14,870 --> 01:23:12,880

together you're sharing this thing

2037

01:23:16,390 --> 01:23:14,880

together and i think if you'd have been

2038

01:23:18,709 --> 01:23:16,400

in the crowd like we were we went to a

2039

01:23:20,950 --> 01:23:18,719

pack theater to see the batman and i

2040

01:23:24,709 --> 01:23:20,960

think it was that consensus and same

2041

01:23:27,590 --> 01:23:24,719

with i was there opening night 1988 to

2042

01:23:29,350 --> 01:23:27,600

see that uh the you know the batman uh

2043

01:23:30,950 --> 01:23:29,360

tim burton or 89

2044

01:23:32,310 --> 01:23:30,960

and my friends got me into the theater

2045

01:23:34,709 --> 01:23:32,320

even though it had sold out and they got

2046

01:23:36,310 --> 01:23:34,719

me my seat and i sat there and i sat on

2047

01:23:38,950 --> 01:23:36,320

the edge of my seat transfixed because

2048

01:23:41,590 --> 01:23:38,960

batman was my guy and i just loved into

2049

01:23:44,629 --> 01:23:41,600

the crowd and the ooh and the claps and

2050

01:23:46,310 --> 01:23:44,639

when the batwing comes flying up and

2051  
01:23:48,870 --> 01:23:46,320  
stops in the middle of the moon and then

2052  
01:23:49,990 --> 01:23:48,880  
goes back down the crowd was roaring had

2053  
01:23:51,430 --> 01:23:50,000  
you watched it on your own you're

2054  
01:23:53,910 --> 01:23:51,440  
missing something

2055  
01:23:54,950 --> 01:23:53,920  
well i loved i love tim burton's batman

2056  
01:23:56,550 --> 01:23:54,960  
by the way

2057  
01:23:57,910 --> 01:23:56,560  
um the

2058  
01:24:02,709 --> 01:23:57,920  
uh

2059  
01:24:04,310 --> 01:24:02,719  
my simile here of it's a religious

2060  
01:24:05,910 --> 01:24:04,320  
faction of being together in the

2061  
01:24:08,629 --> 01:24:05,920  
congregation

2062  
01:24:11,350 --> 01:24:08,639  
yeah of course and and i would i would

2063  
01:24:12,149 --> 01:24:11,360

have to agree with that but then

2064

01:24:14,550 --> 01:24:12,159

when

2065

01:24:18,229 --> 01:24:14,560

uh like recent examples the movie

2066

01:24:21,189 --> 01:24:18,239

moonfall uh released what uh three weeks

2067

01:24:23,830 --> 01:24:21,199

ago i've seen it like five times

2068

01:24:25,110 --> 01:24:23,840

i i can't get enough of that film don't

2069

01:24:30,390 --> 01:24:25,120

look up

2070

01:24:31,910 --> 01:24:30,400

like once a day for three months now

2071

01:24:34,790 --> 01:24:31,920

but there's something about it that

2072

01:24:37,350 --> 01:24:34,800

speaks specifically to you as opposed to

2073

01:24:39,350 --> 01:24:37,360

something that you need to be a part of

2074

01:24:41,910 --> 01:24:39,360

right like you watch

2075

01:24:42,709 --> 01:24:41,920

another weird example rocky or a picture

2076

01:24:44,790 --> 01:24:42,719

show

2077

01:24:46,390 --> 01:24:44,800

oh yeah i saw that in theaters and i

2078

01:24:47,990 --> 01:24:46,400

thought it sucked yeah you're like what

2079

01:24:50,149 --> 01:24:48,000

the hell but then you go see it with the

2080

01:24:53,510 --> 01:24:50,159

full cast and crew and people throwing

2081

01:24:55,270 --> 01:24:53,520

bread and and it becomes an amazing yep

2082

01:24:57,590 --> 01:24:55,280

yep because because it's

2083

01:24:59,990 --> 01:24:57,600

it's so much and it's chaos and it's

2084

01:25:01,910 --> 01:25:00,000

anarchy and it's beautiful and that's

2085

01:25:03,750 --> 01:25:01,920

what makes it the movie itself sucked

2086

01:25:05,590 --> 01:25:03,760

that's why it failed in the theaters it

2087

01:25:07,750 --> 01:25:05,600

wasn't until the people that realized

2088

01:25:10,470 --> 01:25:07,760

what it was which was

2089

01:25:12,550 --> 01:25:10,480

accepting of everybody and everybody can

2090

01:25:14,870 --> 01:25:12,560

be a part of this that's when it became

2091

01:25:16,790 --> 01:25:14,880

something bigger than it was so these

2092

01:25:17,990 --> 01:25:16,800

movies speak to you the movie that

2093

01:25:21,669 --> 01:25:18,000

speaks to me

2094

01:25:23,830 --> 01:25:21,679

to no end the greatest showman and

2095

01:25:25,830 --> 01:25:23,840

um about time

2096

01:25:27,430 --> 01:25:25,840

i can watch those movies a thousand

2097

01:25:29,270 --> 01:25:27,440

times and never get bored of them they

2098

01:25:31,510 --> 01:25:29,280

make me cry at the same point they make

2099

01:25:33,590 --> 01:25:31,520

me cheer at the same point they they hit

2100

01:25:34,870 --> 01:25:33,600

every emotional note

2101  
01:25:36,790 --> 01:25:34,880  
it's not going to have that same effect

2102  
01:25:39,110 --> 01:25:36,800  
and i don't need to see it in a crowd to

2103  
01:25:40,470 --> 01:25:39,120  
to dig what i'm watching um but then

2104  
01:25:42,950 --> 01:25:40,480  
there are some things where you just

2105  
01:25:45,270 --> 01:25:42,960  
need that element of community and i

2106  
01:25:47,270 --> 01:25:45,280  
think the superhero community

2107  
01:25:49,669 --> 01:25:47,280  
and these type of movies are like that i

2108  
01:25:51,669 --> 01:25:49,679  
think maybe that's why the tv shows are

2109  
01:25:53,510 --> 01:25:51,679  
catching a really interesting part of

2110  
01:25:55,510 --> 01:25:53,520  
the audience but i think they're missing

2111  
01:25:57,590 --> 01:25:55,520  
out on the sense of community of being

2112  
01:26:00,149 --> 01:25:57,600  
there together to see shows like moon

2113  
01:26:01,830 --> 01:26:00,159

knight and wanda vision and hawkeye and

2114

01:26:03,830 --> 01:26:01,840

you know i think there's a little aspect

2115

01:26:06,470 --> 01:26:03,840

of that that's that's lost

2116

01:26:09,510 --> 01:26:06,480

but it's keeping perpetuating the bigger

2117

01:26:11,350 --> 01:26:09,520

experience right these are like ymca

2118

01:26:12,709 --> 01:26:11,360

camps until we get to go to church on

2119

01:26:16,790 --> 01:26:12,719

sunday right sure and we're with our

2120

01:26:17,510 --> 01:26:16,800

whole congregation again sure sure um uh

2121

01:26:19,189 --> 01:26:17,520

now

2122

01:26:20,950 --> 01:26:19,199

going back to eternal and then we'll

2123

01:26:22,149 --> 01:26:20,960

discuss more after the break we've got

2124

01:26:25,830 --> 01:26:22,159

it

2125

01:26:27,189 --> 01:26:25,840

the opening scene in eternal now

2126

01:26:31,110 --> 01:26:27,199

if i

2127

01:26:32,790 --> 01:26:31,120

would have read the reviews first right

2128

01:26:34,790 --> 01:26:32,800

okay right okay

2129

01:26:37,430 --> 01:26:34,800

but i didn't read the reviews i just

2130

01:26:40,470 --> 01:26:37,440

watched the movie and

2131

01:26:43,590 --> 01:26:40,480

uh the opening scene which takes place

2132

01:26:45,750 --> 01:26:43,600

5000 bc in mesopotamia

2133

01:26:47,430 --> 01:26:45,760

a subject that has been discussed on

2134

01:26:50,709 --> 01:26:47,440

this show

2135

01:26:52,470 --> 01:26:50,719

500 times right the dawn of civilization

2136

01:26:54,629 --> 01:26:52,480

when everything happened you know the

2137

01:26:56,629 --> 01:26:54,639

battle was it egypt first or was it

2138

01:26:58,390 --> 01:26:56,639

mesopotamia first you know who had

2139

01:27:00,790 --> 01:26:58,400

everything first and it was the start of

2140

01:27:03,189 --> 01:27:00,800

everything and that's that's that's it

2141

01:27:05,270 --> 01:27:03,199

right the cradle of civilization

2142

01:27:06,390 --> 01:27:05,280

and the opening scene

2143

01:27:09,510 --> 01:27:06,400

uh

2144

01:27:11,990 --> 01:27:09,520

is mesopotamia 5000 bc

2145

01:27:15,030 --> 01:27:12,000

spaceship arrives right nobody knows

2146

01:27:17,430 --> 01:27:15,040

what's going on right and suddenly

2147

01:27:19,030 --> 01:27:17,440

the cradle of civilization

2148

01:27:20,390 --> 01:27:19,040

started with

2149

01:27:24,550 --> 01:27:20,400

gods

2150

01:27:33,030 --> 01:27:24,560

the

2151

01:27:35,910 --> 01:27:33,040

civilization what did you think of that

2152

01:27:40,229 --> 01:27:35,920

opening scene you know because the

2153

01:27:41,350 --> 01:27:40,239

symbolology there of mesopotamia and 5000

2154

01:27:44,390 --> 01:27:41,360

bc

2155

01:27:46,870 --> 01:27:44,400

to those of the initiated we understand

2156

01:27:48,149 --> 01:27:46,880

what is happening here to the other

2157

01:27:50,870 --> 01:27:48,159

millions of people that are going to

2158

01:27:52,950 --> 01:27:50,880

watch this film are not they are getting

2159

01:27:55,110 --> 01:27:52,960

their education for the first time

2160

01:27:57,510 --> 01:27:55,120

what'd you think of that opening scene

2161

01:27:58,950 --> 01:27:57,520

i liked it i liked the concept that they

2162

01:28:00,470 --> 01:27:58,960

were going with i thought they again

2163

01:28:01,590 --> 01:28:00,480

they did it beautifully by weaving in

2164

01:28:03,750 --> 01:28:01,600

history

2165

01:28:05,350 --> 01:28:03,760

but to me i think they did it just as

2166

01:28:06,709 --> 01:28:05,360

well at the beginning of was it star

2167

01:28:07,910 --> 01:28:06,719

trek beyond

2168

01:28:09,590 --> 01:28:07,920

or

2169

01:28:10,629 --> 01:28:09,600

into darkness where they start off and

2170

01:28:13,590 --> 01:28:10,639

they're in that

2171

01:28:14,790 --> 01:28:13,600

um and it's with the new chris pine cast

2172

01:28:16,550 --> 01:28:14,800

where they're

2173

01:28:17,669 --> 01:28:16,560

going in to get something these scrolls

2174

01:28:19,189 --> 01:28:17,679

or something i can't remember what it

2175

01:28:20,470 --> 01:28:19,199

was but

2176

01:28:22,390 --> 01:28:20,480

they're not supposed to be seen they're

2177

01:28:24,629 --> 01:28:22,400

not supposed to interfere remember the

2178

01:28:26,470 --> 01:28:24,639

the what is the prime directive don't

2179

01:28:27,750 --> 01:28:26,480

interfere with these cultures and

2180

01:28:29,350 --> 01:28:27,760

they're like we got to do this gotta do

2181

01:28:31,189 --> 01:28:29,360

and all of a sudden the enterprise rises

2182

01:28:32,870 --> 01:28:31,199

out of the water and they all look and

2183

01:28:35,430 --> 01:28:32,880

they kind of erase their god and they

2184

01:28:38,229 --> 01:28:35,440

draw the enterprise in the sand and it's

2185

01:28:40,070 --> 01:28:38,239

created a new paradigm for these people

2186

01:28:42,310 --> 01:28:40,080

right just like the roswell crash

2187

01:28:44,950 --> 01:28:42,320

created a new paradigm the lights in the

2188

01:28:47,990 --> 01:28:44,960

sky in the book of exodus created a new

2189

01:28:49,669 --> 01:28:48,000

paradigm of what is a god is it a craft

2190

01:28:51,910 --> 01:28:49,679

that's flying above you that gives you

2191

01:28:53,590 --> 01:28:51,920

shelter against the sun and rain and

2192

01:28:55,990 --> 01:28:53,600

comes to earth to talk to you and then

2193

01:28:57,350 --> 01:28:56,000

rises back up you know there's different

2194

01:28:59,030 --> 01:28:57,360

ways to look at each one of these

2195

01:29:01,189 --> 01:28:59,040

stories and i think that's what's so

2196

01:29:02,870 --> 01:29:01,199

compelling is how do we tell that story

2197

01:29:05,110 --> 01:29:02,880

and keep it fresh and give you a

2198

01:29:06,629 --> 01:29:05,120

different view on it but

2199

01:29:07,910 --> 01:29:06,639

they did i thought it was a great

2200

01:29:11,030 --> 01:29:07,920

opening i thought it was great to see

2201

01:29:14,229 --> 01:29:11,040

that kind of mix of reality and

2202

01:29:16,709 --> 01:29:14,239

and uh fantasy come together

2203

01:29:17,990 --> 01:29:16,719

in a way that oh wow that that could

2204

01:29:19,430 --> 01:29:18,000

have happened maybe that is what

2205

01:29:21,990 --> 01:29:19,440

influenced

2206

01:29:25,270 --> 01:29:22,000

that you know the book and going off the

2207

01:29:26,790 --> 01:29:25,280

book of um abraham lincoln vampire

2208

01:29:28,950 --> 01:29:26,800

hunter

2209

01:29:30,470 --> 01:29:28,960

i read it because i had it in an

2210

01:29:32,149 --> 01:29:30,480

airplane and it was sitting there and i

2211

01:29:35,189 --> 01:29:32,159

picked it up and i started reading it i

2212

01:29:37,510 --> 01:29:35,199

loved it why because they wove history

2213

01:29:39,270 --> 01:29:37,520

throughout it so cleverly and then you'd

2214

01:29:41,110 --> 01:29:39,280

be like my god that does make sense of

2215

01:29:42,950 --> 01:29:41,120

why things were so horrible in different

2216

01:29:44,709 --> 01:29:42,960

parts of abraham lincoln's life there

2217

01:29:47,270 --> 01:29:44,719

were vampires and it's a great way to

2218

01:29:48,950 --> 01:29:47,280

play with the lore and when you can take

2219

01:29:51,189 --> 01:29:48,960

the lore and

2220

01:29:52,629 --> 01:29:51,199

what was the famous saying when uh

2221

01:29:55,350 --> 01:29:52,639

legend

2222

01:29:57,669 --> 01:29:55,360

is you know bigger than than reality

2223

01:29:59,189 --> 01:29:57,679

print the legend right right right and i

2224

01:30:00,790 --> 01:29:59,199

think that's what these i think that's

2225

01:30:02,310 --> 01:30:00,800

what it's teaching us is that a lot of

2226

01:30:04,830 --> 01:30:02,320

these stories somebody did something

2227

01:30:07,430 --> 01:30:04,840

spectacular so we made him a

2228

01:30:09,830 --> 01:30:07,440

god he taught us and we made him a god

2229

01:30:12,149 --> 01:30:09,840

yeah i've got to get to a break here and

2230

01:30:15,510 --> 01:30:12,159

talk about this when we come back but

2231

01:30:18,310 --> 01:30:15,520

the uh what was interesting for me

2232

01:30:20,070 --> 01:30:18,320

was uh not only does this happen to 5000

2233

01:30:21,910 --> 01:30:20,080

bc mesopotamia and those that are

2234

01:30:23,990 --> 01:30:21,920

watching are going to go maybe look up

2235

01:30:26,550 --> 01:30:24,000

mesopotamia and look at this

2236

01:30:28,229 --> 01:30:26,560

but one of the one of these uh one of

2237

01:30:30,629 --> 01:30:28,239

the eternal

2238

01:30:33,110 --> 01:30:30,639

was gilgamesh

2239

01:30:36,229 --> 01:30:33,120

and and so you go and you look at the

2240

01:30:37,590 --> 01:30:36,239

character gilgamesh and you know as a as

2241

01:30:39,350 --> 01:30:37,600

a fan of this

2242

01:30:42,149 --> 01:30:39,360

uh you start to do the research and you

2243

01:30:45,350 --> 01:30:42,159

see the tie-ins with mesopotamia

2244

01:30:47,030 --> 01:30:45,360

and the sumerian and the culture and the

2245

01:30:49,189 --> 01:30:47,040

and the story

2246

01:30:52,070 --> 01:30:49,199

and it's all right there 5000 bc i

2247

01:30:53,910 --> 01:30:52,080

thought it was just very cleverly done

2248

01:30:56,629 --> 01:30:53,920

educating the masses

2249

01:30:58,709 --> 01:30:56,639

with uh science fiction and film this is

2250

01:31:00,709 --> 01:30:58,719

fade to black i'm your jimmy church our

2251  
01:31:02,229 --> 01:31:00,719  
guest tonight the one only dave schrader

2252  
01:31:03,110 --> 01:31:02,239  
we'll be right back after this short

2253  
01:31:10,130 --> 01:31:03,120  
break

2254  
01:31:24,550 --> 01:31:21,350  
[Music]

2255  
01:31:26,680 --> 01:31:24,560  
way out here we listen to jimmy church

2256  
01:31:29,350 --> 01:31:26,690  
you're listening to fade to black

2257  
01:31:31,510 --> 01:31:29,360  
[Applause]

2258  
01:31:33,030 --> 01:31:31,520  
you're listening to jeffy church and

2259  
01:31:38,100 --> 01:31:33,040  
fade to black

2260  
01:31:38,110 --> 01:31:47,650  
[Applause]

2261  
01:31:47,660 --> 01:31:51,430  
[Music]

2262  
01:31:57,830 --> 01:31:53,350  
this is jimmy church of fade to black

2263  
01:32:00,550 --> 01:31:57,840

and this year june 18th 2022

2264

01:32:03,110 --> 01:32:00,560

the disclosure fest foundation presents

2265

01:32:06,709 --> 01:32:03,120

the mass meditation initiative it's

2266

01:32:09,270 --> 01:32:06,719

saturday june 18th from 10 a.m to 10 p.m

2267

01:32:11,750 --> 01:32:09,280

one day only at the los angeles state

2268

01:32:14,870 --> 01:32:11,760

historic park in downtown los angeles

2269

01:32:17,270 --> 01:32:14,880

california right next to chinatown i'm

2270

01:32:20,550 --> 01:32:17,280

hosting the event again this year with

2271

01:32:24,310 --> 01:32:20,560

music performances by trevor hall the

2272

01:32:28,229 --> 01:32:24,320

desert dwellers poron key and many many

2273

01:32:31,350 --> 01:32:28,239

more on four separate stages there's 16

2274

01:32:34,149 --> 01:32:31,360

stages in total over 30 acres in

2275

01:32:36,550 --> 01:32:34,159

downtown los angeles with vendors and

2276

01:32:38,790 --> 01:32:36,560

tents and presentations and workshops

2277

01:32:41,110 --> 01:32:38,800

with billy carson adam apollo lori

2278

01:32:43,590 --> 01:32:41,120

spania laura eisenhower brattles and

2279

01:32:46,189 --> 01:32:43,600

david palmer and many many more it's all

2280

01:32:48,070 --> 01:32:46,199

simple to do just go to

2281

01:32:49,750 --> 01:32:48,080

disclosurefest.org for all of your

2282

01:32:52,950 --> 01:32:49,760

tickets information and the full

2283

01:32:55,270 --> 01:32:52,960

schedule of the day's events again

2284

01:32:59,350 --> 01:32:55,280

disclosurefest.org

2285

01:33:01,430 --> 01:32:59,360

[Music]

2286

01:33:04,149 --> 01:33:01,440

do you want to be an official fate or

2287

01:33:06,390 --> 01:33:04,159

not of course you do this is jimmy

2288

01:33:07,669 --> 01:33:06,400

churchill fade to black just go to our

2289

01:33:10,149 --> 01:33:07,679

membership section at

2290

01:33:12,149 --> 01:33:10,159

jimmychurchradio.com

2291

01:33:13,990 --> 01:33:12,159

vadernots when you think about the

2292

01:33:15,910 --> 01:33:14,000

future of our country and where we're

2293

01:33:18,950 --> 01:33:15,920

headed do you wonder about the food

2294

01:33:21,110 --> 01:33:18,960

supply i do disruptions in the food

2295

01:33:23,910 --> 01:33:21,120

supply chain could be disastrous and

2296

01:33:25,910 --> 01:33:23,920

they usually occur with little warning

2297

01:33:28,870 --> 01:33:25,920

that's why the smartest thing you can do

2298

01:33:31,910 --> 01:33:28,880

today is to stockpile emergency food

2299

01:33:34,629 --> 01:33:31,920

water and other essentials i personally

2300

01:33:36,950 --> 01:33:34,639

recommend my patriot supply they're the

2301  
01:33:39,510 --> 01:33:36,960  
nation's largest emergency preparedness

2302  
01:33:42,070 --> 01:33:39,520  
company serving millions of customers

2303  
01:33:44,709 --> 01:33:42,080  
for more than a decade in fact they're

2304  
01:33:47,830 --> 01:33:44,719  
the only source my family trusts for our

2305  
01:33:51,189 --> 01:33:47,840  
preparedness plan you should too right

2306  
01:33:53,669 --> 01:33:51,199  
now save 20 off a full four week supply

2307  
01:33:56,790 --> 01:33:53,679  
of delicious meals that provide 2 000

2308  
01:33:59,750 --> 01:33:56,800  
calories a day saving 20 helps too

2309  
01:34:02,709 --> 01:33:59,760  
doesn't it especially now so go to

2310  
01:34:06,070 --> 01:34:02,719  
prepare with jimmy.com and get ready

2311  
01:34:07,350 --> 01:34:06,080  
that's prepare with jimmy.com there's no

2312  
01:34:09,830 --> 01:34:07,360  
time to lose

2313  
01:34:12,950 --> 01:34:09,840

do it now

2314

01:34:15,110 --> 01:34:12,960

so you love talk radio then you'll love

2315

01:34:18,310 --> 01:34:15,120

talkstreamlive.com

2316

01:34:20,470 --> 01:34:18,320

talk stream live is always on 24 7 with

2317

01:34:22,470 --> 01:34:20,480

the best streaming talk shows find your

2318

01:34:25,270 --> 01:34:22,480

favorite talkers and discover some new

2319

01:34:27,430 --> 01:34:25,280

ones it's free readily available online

2320

01:34:29,510 --> 01:34:27,440

or on mobile with any smartphone or

2321

01:34:32,070 --> 01:34:29,520

tablet finding your favorite talk shows

2322

01:34:33,870 --> 01:34:32,080

all in one place has gotten a whole lot

2323

01:34:45,030 --> 01:34:33,880

easier just go to

2324

01:34:45,040 --> 01:34:46,260

does the downl

2325

01:34:46,270 --> 01:34:50,470

[Music]

2326

01:34:57,270 --> 01:34:52,470

you are listening to fate to black with

2327

01:34:59,830 --> 01:34:58,070

hi

2328

01:35:02,790 --> 01:34:59,840

i'm reece evans you're listening to

2329

01:35:05,590 --> 01:35:02,800

jimmy church this is revolution the

2330

01:35:08,870 --> 01:35:05,600

revolution will not be televised the

2331

01:35:11,870 --> 01:35:08,880

revolution is on radio

2332

01:35:39,350 --> 01:35:11,880

ciao

2333

01:35:43,740 --> 01:35:39,360

[Music]

2334

01:35:51,590 --> 01:35:44,560

[Applause]

2335

01:35:55,510 --> 01:35:53,910

welcome back fade to black i am your

2336

01:35:57,030 --> 01:35:55,520

host jimmy church tonight dave schrader

2337

01:35:58,790 --> 01:35:57,040

is with us

2338

01:36:00,709 --> 01:35:58,800

darkness dave

2339

01:36:02,470 --> 01:36:00,719

he'll never shun that

2340

01:36:03,910 --> 01:36:02,480

dave schroeder is with us and and

2341

01:36:05,189 --> 01:36:03,920

tonight we're talking about the rise of

2342

01:36:09,750 --> 01:36:05,199

the gods

2343

01:36:12,390 --> 01:36:09,760

and how marvel is educating the masses

2344

01:36:14,390 --> 01:36:12,400

today and uh

2345

01:36:15,750 --> 01:36:14,400

dave check this out

2346

01:36:18,390 --> 01:36:15,760

there's uh

2347

01:36:20,390 --> 01:36:18,400

i want to talk about dr strange sure

2348

01:36:22,629 --> 01:36:20,400

talked about doctor strange

2349

01:36:27,910 --> 01:36:22,639

and uh

2350

01:36:32,149 --> 01:36:30,790

yeah so bad i want to do that so bad

2351

01:36:33,510 --> 01:36:32,159

one of these days i'm just going to be

2352

01:36:35,750 --> 01:36:33,520

walking through the house and it's just

2353

01:36:37,990 --> 01:36:35,760

going to happen

2354

01:36:39,510 --> 01:36:38,000

head straight to costco just walk

2355

01:36:41,590 --> 01:36:39,520

through wait a minute

2356

01:36:43,590 --> 01:36:41,600

so you want to have the ability to open

2357

01:36:46,950 --> 01:36:43,600

a portal and your place that you want to

2358

01:36:48,870 --> 01:36:46,960

show up at is costco home depot

2359

01:36:51,830 --> 01:36:48,880

tool section

2360

01:36:53,270 --> 01:36:51,840

power tools welcome to the old man in

2361

01:36:54,950 --> 01:36:53,280

black show

2362

01:36:59,430 --> 01:36:54,960

i know i know right

2363

01:37:01,750 --> 01:36:59,440

and uh but doctor strange and and again

2364

01:37:02,790 --> 01:37:01,760

you know we can

2365

01:37:08,790 --> 01:37:02,800

uh

2366

01:37:11,830 --> 01:37:08,800

level because i'm a shallow person

2367

01:37:14,629 --> 01:37:11,840

um think that we know something about

2368

01:37:15,430 --> 01:37:14,639

shangri-la or nepal or or

2369

01:37:17,030 --> 01:37:15,440

or

2370

01:37:19,430 --> 01:37:17,040

uh

2371

01:37:21,910 --> 01:37:19,440

strange people dressed in orange robes

2372

01:37:23,590 --> 01:37:21,920

that you know burning incense and

2373

01:37:26,390 --> 01:37:23,600

and that we have a concept of what's

2374

01:37:28,790 --> 01:37:26,400

going on right we we know the name dalai

2375

01:37:32,229 --> 01:37:28,800

lama and so we're we're educated right

2376

01:37:34,790 --> 01:37:32,239

or whatever right and then uh dr strange

2377

01:37:37,430 --> 01:37:34,800

comes along and

2378

01:37:39,750 --> 01:37:37,440

you see the character

2379

01:37:42,470 --> 01:37:39,760

uh what would he have like a ferrari or

2380

01:37:43,430 --> 01:37:42,480

something you know that he crashes and

2381

01:37:45,510 --> 01:37:43,440

uh

2382

01:37:47,910 --> 01:37:45,520

you know his hands and and you see the

2383

01:37:51,109 --> 01:37:47,920

the struggle but anyway

2384

01:37:54,070 --> 01:37:51,119

then you get immersed

2385

01:37:57,990 --> 01:37:54,080

in not only um

2386

01:37:59,270 --> 01:37:58,000

ancient religions and traditions of

2387

01:38:02,229 --> 01:37:59,280

monks

2388

01:38:03,669 --> 01:38:02,239

but time travel parallel worlds the

2389

01:38:07,030 --> 01:38:03,679

multiverse

2390

01:38:09,830 --> 01:38:07,040

um and and discipline

2391

01:38:12,470 --> 01:38:09,840

and that i learned more

2392

01:38:14,229 --> 01:38:12,480

in doctor strange than i had learned in

2393

01:38:17,750 --> 01:38:14,239

my entire life

2394

01:38:19,030 --> 01:38:17,760

about uh that that culture and and what

2395

01:38:20,950 --> 01:38:19,040

is going on

2396

01:38:23,030 --> 01:38:20,960

yes yeah

2397

01:38:24,709 --> 01:38:23,040

yeah it's it's remarkable and again

2398

01:38:27,109 --> 01:38:24,719

though you see that it ties into things

2399

01:38:27,910 --> 01:38:27,119

that we talk about on our shows all the

2400

01:38:31,350 --> 01:38:27,920

time

2401

01:38:34,390 --> 01:38:31,360

and the concepts of gods among men and

2402

01:38:36,310 --> 01:38:34,400

and time existing in many different ways

2403

01:38:39,189 --> 01:38:36,320

that it gives us a new perspective at

2404

01:38:40,950 --> 01:38:39,199

the way we look at how life is lived and

2405

01:38:43,270 --> 01:38:40,960

i'll i'll be honest with you as we're

2406

01:38:45,750 --> 01:38:43,280

progressing jimmy i'm starting to think

2407

01:38:48,790 --> 01:38:45,760

i'm living multiple lives at once

2408

01:38:51,510 --> 01:38:48,800

i'm living in multiple

2409

01:38:53,270 --> 01:38:51,520

parallel universes at once i think that

2410

01:38:55,590 --> 01:38:53,280

explains away things like the mandela

2411

01:38:57,669 --> 01:38:55,600

effect i think that that aspects like

2412

01:38:59,750 --> 01:38:57,679

that like you see in the the multiverse

2413

01:39:01,350 --> 01:38:59,760

when doctor strange makes the world

2414

01:39:03,590 --> 01:39:01,360

forget about

2415

01:39:05,590 --> 01:39:03,600

peter parker being spider-man that's a

2416

01:39:07,669 --> 01:39:05,600

mandela effect right that's a that's a

2417

01:39:09,669 --> 01:39:07,679

blip but i think that that's

2418

01:39:11,270 --> 01:39:09,679

a temporal lobe how many times if you

2419

01:39:13,270 --> 01:39:11,280

think and i don't know where you stand

2420

01:39:14,790 --> 01:39:13,280

on the mandela effect concept but i've

2421

01:39:16,390 --> 01:39:14,800

got a lot of those little weird bits in

2422

01:39:18,629 --> 01:39:16,400

my life and and ones that i share but

2423

01:39:20,390 --> 01:39:18,639

then i look at how many times in my life

2424

01:39:22,390 --> 01:39:20,400

i probably should have been dead a

2425

01:39:24,790 --> 01:39:22,400

couple where i've actually died on the

2426

01:39:25,990 --> 01:39:24,800

operating table um i've been in

2427

01:39:27,669 --> 01:39:26,000

accidents that should have killed me

2428

01:39:29,990 --> 01:39:27,679

i've been in moments that

2429

01:39:31,990 --> 01:39:30,000

a split second in any direction i would

2430

01:39:33,109 --> 01:39:32,000

have been dead and i wonder if i truly

2431

01:39:35,189 --> 01:39:33,119

did die

2432

01:39:37,430 --> 01:39:35,199

but my consciousness took a step to the

2433

01:39:40,229 --> 01:39:37,440

left and i entered this

2434

01:39:42,149 --> 01:39:40,239

this reality so it's close enough that

2435

01:39:43,430 --> 01:39:42,159

things are just a little off

2436

01:39:45,189 --> 01:39:43,440

and it's not enough to completely

2437

01:39:48,149 --> 01:39:45,199

distract me and every time i bump that

2438

01:39:50,870 --> 01:39:48,159

line i get moved over just a foot

2439

01:39:52,470 --> 01:39:50,880

next evolution so you know the bible

2440

01:39:54,629 --> 01:39:52,480

says we're supposed to live these long

2441

01:39:57,590 --> 01:39:54,639

lives maybe it's not

2442

01:39:59,590 --> 01:39:57,600

linear maybe it's more like a step we we

2443

01:40:01,750 --> 01:39:59,600

live the full life but it's living many

2444

01:40:03,030 --> 01:40:01,760

lives that gets us to that point if that

2445

01:40:06,629 --> 01:40:03,040

makes sense

2446

01:40:08,550 --> 01:40:06,639

and jumping from uh i i like the segway

2447

01:40:12,870 --> 01:40:08,560

i like the way you went into spider-man

2448

01:40:14,070 --> 01:40:12,880

uh very very smooth very very radio dave

2449

01:40:15,350 --> 01:40:14,080

very smooth

2450

01:40:18,870 --> 01:40:15,360

because

2451

01:40:20,629 --> 01:40:18,880

uh and i really liked no way home i mean

2452

01:40:23,109 --> 01:40:20,639

i really did i thought that was an

2453

01:40:25,430 --> 01:40:23,119

excellent movie much much better than i

2454

01:40:27,510 --> 01:40:25,440

thought it was going to be in a anyway

2455

01:40:30,070 --> 01:40:27,520

before we talk about the fandom of of

2456

01:40:31,510 --> 01:40:30,080

different characters spider-man was

2457

01:40:35,270 --> 01:40:31,520

never my focus

2458

01:40:37,030 --> 01:40:35,280

the story in in no way home is just

2459

01:40:38,149 --> 01:40:37,040

absolutely incredible

2460

01:40:40,550 --> 01:40:38,159

and

2461

01:40:41,669 --> 01:40:40,560

but it's doctor strange he's he's

2462

01:40:44,229 --> 01:40:41,679

actually

2463

01:40:45,990 --> 01:40:44,239

it's more about dr strange

2464

01:40:48,070 --> 01:40:46,000

and and what he does in this movie than

2465

01:40:51,350 --> 01:40:48,080

it is about spider-man himself

2466

01:40:53,830 --> 01:40:51,360

and you're right is it about showing the

2467

01:40:56,629 --> 01:40:53,840

multi layers of one person

2468

01:40:58,709 --> 01:40:56,639

that's where i'm going right and and not

2469

01:41:00,950 --> 01:40:58,719

only um

2470

01:41:02,950 --> 01:41:00,960

i caught myself thinking some of the

2471

01:41:05,270 --> 01:41:02,960

things same things that you just brought

2472

01:41:08,709 --> 01:41:05,280

up because

2473

01:41:10,870 --> 01:41:08,719

going back and the the deep philosophy

2474

01:41:11,990 --> 01:41:10,880

that was introduced here because it was

2475

01:41:14,310 --> 01:41:12,000

deep

2476

01:41:15,990 --> 01:41:14,320

do you really want everybody to forget

2477

01:41:18,870 --> 01:41:16,000

who you are

2478

01:41:21,350 --> 01:41:18,880

do you really and and if you had to do

2479

01:41:23,109 --> 01:41:21,360

that would you and then what would stop

2480

01:41:24,470 --> 01:41:23,119

you from doing that and then are you

2481

01:41:27,910 --> 01:41:24,480

selective

2482

01:41:30,550 --> 01:41:27,920

in in who gets these choices

2483

01:41:32,390 --> 01:41:30,560

and and then when it actually happens

2484

01:41:33,270 --> 01:41:32,400

well there's chaos that's introduced of

2485

01:41:35,030 --> 01:41:33,280

course

2486

01:41:36,870 --> 01:41:35,040

but uh

2487

01:41:40,149 --> 01:41:36,880

has this happened

2488

01:41:42,790 --> 01:41:40,159

in our own lives and that concept is

2489

01:41:45,750 --> 01:41:42,800

what is introduced to the audiences the

2490

01:41:47,510 --> 01:41:45,760

possibilities are there and it forces

2491

01:41:49,910 --> 01:41:47,520

people to think about this

2492

01:41:52,149 --> 01:41:49,920

well listen the whole concept of no way

2493

01:41:54,470 --> 01:41:52,159

home is the fact that

2494

01:41:57,350 --> 01:41:54,480

we do live these multiple lives in a

2495

01:41:59,350 --> 01:41:57,360

sense of how we treat one another right

2496

01:42:01,430 --> 01:41:59,360

the villains of every spider-man movie

2497

01:42:03,189 --> 01:42:01,440

before that have lost their lives or

2498

01:42:05,510 --> 01:42:03,199

have finally sacrificed themselves and

2499

01:42:07,189 --> 01:42:05,520

done this they've all come together into

2500

01:42:09,830 --> 01:42:07,199

this new universe

2501  
01:42:12,070 --> 01:42:09,840  
and a new concept they don't have to die

2502  
01:42:14,470 --> 01:42:12,080  
we can try to find a way to help them

2503  
01:42:16,229 --> 01:42:14,480  
and man imagine if we injected that into

2504  
01:42:18,629 --> 01:42:16,239  
our world right now instead of stepping

2505  
01:42:19,350 --> 01:42:18,639  
over the homeless was there more

2506  
01:42:22,470 --> 01:42:19,360  
a

2507  
01:42:24,709 --> 01:42:22,480  
them

2508  
01:42:26,629 --> 01:42:24,719  
better their scenario and instead of

2509  
01:42:29,109 --> 01:42:26,639  
looking at them as

2510  
01:42:31,669 --> 01:42:29,119  
but looking them as jimmy church as dave

2511  
01:42:33,430 --> 01:42:31,679  
schrader as our mom as our dad what what

2512  
01:42:34,950 --> 01:42:33,440  
could we do to maybe set that person on

2513  
01:42:36,950 --> 01:42:34,960

a whole new path

2514

01:42:38,870 --> 01:42:36,960

that could help out and i know that

2515

01:42:40,629 --> 01:42:38,880

seems very grandiose and and

2516

01:42:42,149 --> 01:42:40,639

serendipitous that you know maybe we'd

2517

01:42:44,390 --> 01:42:42,159

have that ability but i think that there

2518

01:42:46,629 --> 01:42:44,400

is more to that and i think that that

2519

01:42:49,350 --> 01:42:46,639

movie shows a really great aspect of

2520

01:42:50,870 --> 01:42:49,360

there was the dark peter parker played

2521

01:42:53,750 --> 01:42:50,880

by uh

2522

01:42:56,229 --> 01:42:53,760

garfield andrew garfield right he had he

2523

01:42:57,350 --> 01:42:56,239

had broken because of his loss and then

2524

01:42:59,189 --> 01:42:57,360

we see

2525

01:43:01,990 --> 01:42:59,199

the kind of

2526

01:43:03,590 --> 01:43:02,000

oh gosh shucks you know youth pastor

2527

01:43:06,470 --> 01:43:03,600

version of spider-man peter parker with

2528

01:43:08,790 --> 01:43:06,480

tobey maguire and then we see this new

2529

01:43:11,430 --> 01:43:08,800

kind of blend of this conflicted kid

2530

01:43:13,830 --> 01:43:11,440

that sees the world in a different way

2531

01:43:16,070 --> 01:43:13,840

and that's us as we age through life man

2532

01:43:18,470 --> 01:43:16,080

that's all we were seeing was the old

2533

01:43:21,510 --> 01:43:18,480

down again this whole kind of wisdom and

2534

01:43:23,430 --> 01:43:21,520

wonder of of the way we examine life and

2535

01:43:26,070 --> 01:43:23,440

i think that movies have done this in a

2536

01:43:27,990 --> 01:43:26,080

really remarkable way uh

2537

01:43:29,750 --> 01:43:28,000

but but it's people don't want to think

2538

01:43:31,350 --> 01:43:29,760

that far outside the box most of us just

2539

01:43:32,390 --> 01:43:31,360

want to go in and get entertained but

2540

01:43:34,390 --> 01:43:32,400

you can look at these movies and

2541

01:43:37,270 --> 01:43:34,400

de-evolve them and realize just

2542

01:43:39,109 --> 01:43:37,280

how remarkable these things are and

2543

01:43:40,950 --> 01:43:39,119

but they're all following the same story

2544

01:43:42,950 --> 01:43:40,960

that even the gods follow the gods were

2545

01:43:45,030 --> 01:43:42,960

reluctant heroes

2546

01:43:47,350 --> 01:43:45,040

they stepped up because nobody else

2547

01:43:49,910 --> 01:43:47,360

would they did something because there

2548

01:43:52,070 --> 01:43:49,920

was a tyrant or an overlord god that did

2549

01:43:55,109 --> 01:43:52,080

something to them right every god has a

2550

01:43:56,550 --> 01:43:55,119

god that created that god and and it

2551

01:43:58,629 --> 01:43:56,560

kind of continues into that way and

2552

01:44:00,950 --> 01:43:58,639

that's you know i i that's why i love

2553

01:44:02,709 --> 01:44:00,960

all of this i love the concepts the high

2554

01:44:04,950 --> 01:44:02,719

concepts of looking deeper beyond the

2555

01:44:08,390 --> 01:44:04,960

veneer of what we're watching and what

2556

01:44:13,189 --> 01:44:10,149

is it um

2557

01:44:14,310 --> 01:44:13,199

is it as remarkable to you as it is to

2558

01:44:15,430 --> 01:44:14,320

me

2559

01:44:19,350 --> 01:44:15,440

where

2560

01:44:22,629 --> 01:44:19,360

these fans of comic books

2561

01:44:24,950 --> 01:44:22,639

are walking encyclopedias of of

2562

01:44:27,510 --> 01:44:24,960

different religions and concepts

2563

01:44:29,030 --> 01:44:27,520

and only because they're a fan right

2564

01:44:31,590 --> 01:44:29,040

only because they've watched the movies

2565

01:44:34,310 --> 01:44:31,600

but now they understand uh ancient

2566

01:44:36,390 --> 01:44:34,320

chinese culture uh

2567

01:44:37,990 --> 01:44:36,400

or they at least have

2568

01:44:39,430 --> 01:44:38,000

an opening to it they may not fully

2569

01:44:42,149 --> 01:44:39,440

understand it but at least now they're

2570

01:44:46,950 --> 01:44:42,159

open to those concepts which is great

2571

01:44:49,510 --> 01:44:46,960

well yeah i mean like i said um i when

2572

01:44:53,510 --> 01:44:49,520

going back to the opening of the show

2573

01:44:54,470 --> 01:44:53,520

i never even heard the word ragnarok

2574

01:44:56,390 --> 01:44:54,480

okay

2575

01:44:59,350 --> 01:44:56,400

all right you you're

2576

01:45:01,830 --> 01:44:59,360

you are on your way to the premiere

2577

01:45:03,350 --> 01:45:01,840

i had to go back after hanging up going

2578

01:45:06,700 --> 01:45:03,360

man he caught me by surprise i didn't

2579

01:45:08,709 --> 01:45:06,710

even know how to answer to that okay

2580

01:45:10,229 --> 01:45:08,719

[Laughter]

2581

01:45:11,270 --> 01:45:10,239

i ended up uh

2582

01:45:13,109 --> 01:45:11,280

uh

2583

01:45:15,669 --> 01:45:13,119

going to see the film i think it was the

2584

01:45:17,350 --> 01:45:15,679

next day we went and saw it in theaters

2585

01:45:20,870 --> 01:45:17,360

uh because of you

2586

01:45:25,990 --> 01:45:20,880

but then i went back and checked out

2587

01:45:29,750 --> 01:45:26,000

ragnarok and what it meant to norse

2588

01:45:32,229 --> 01:45:29,760

mythology i mean it is the foundation of

2589

01:45:34,390 --> 01:45:32,239

it all and i didn't know and if it

2590

01:45:37,109 --> 01:45:34,400

wasn't for marvel

2591

01:45:39,510 --> 01:45:37,119

i would have never known

2592

01:45:41,350 --> 01:45:39,520

here here's something fascinating right

2593

01:45:44,709 --> 01:45:41,360

like we brought up at the beginning

2594

01:45:47,030 --> 01:45:44,719

horus was jesus before jesus was jesus

2595

01:45:49,830 --> 01:45:47,040

after every

2596

01:45:52,310 --> 01:45:49,840

birth of the gods finds an end and a new

2597

01:45:54,709 --> 01:45:52,320

birth begins and a new life progresses

2598

01:45:57,030 --> 01:45:54,719

and something happens right these things

2599

01:45:58,629 --> 01:45:57,040

are set into motion for a reason and

2600

01:45:59,669 --> 01:45:58,639

we're always finding these gods you

2601  
01:46:03,030 --> 01:45:59,679  
asked that you posed the question

2602  
01:46:05,350 --> 01:46:03,040  
beginning do we need gods to exist in a

2603  
01:46:07,350 --> 01:46:05,360  
sense yes and people will say well i'm

2604  
01:46:09,270 --> 01:46:07,360  
i'm agnostic or i'm you know i don't

2605  
01:46:11,669 --> 01:46:09,280  
believe in god at all

2606  
01:46:13,590 --> 01:46:11,679  
but you do you believe in a god in the

2607  
01:46:14,950 --> 01:46:13,600  
sense that you then believe that you're

2608  
01:46:16,709 --> 01:46:14,960  
in charge of your destiny and there's

2609  
01:46:18,790 --> 01:46:16,719  
nothing else out there which is in fact

2610  
01:46:21,750 --> 01:46:18,800  
than a god right you are

2611  
01:46:25,590 --> 01:46:21,760  
creating or manifesting your destiny

2612  
01:46:28,550 --> 01:46:25,600  
right um the concept of satanism not

2613  
01:46:30,629 --> 01:46:28,560

devil worship but satanism isn't about

2614

01:46:31,750 --> 01:46:30,639

the devil it's about

2615

01:46:33,830 --> 01:46:31,760

owning

2616

01:46:36,629 --> 01:46:33,840

power it's about

2617

01:46:38,070 --> 01:46:36,639

realizing the god is within you

2618

01:46:40,229 --> 01:46:38,080

right and that you don't have to hang it

2619

01:46:42,149 --> 01:46:40,239

on some bearded guy floating in the

2620

01:46:44,629 --> 01:46:42,159

clouds so everybody's got these

2621

01:46:46,629 --> 01:46:44,639

interesting angles to what

2622

01:46:49,189 --> 01:46:46,639

benefits them for religion but it's a

2623

01:46:50,709 --> 01:46:49,199

belief system what is a song even if you

2624

01:46:52,790 --> 01:46:50,719

choose not to believe you're making a

2625

01:46:54,310 --> 01:46:52,800

choice right so there's

2626

01:46:55,669 --> 01:46:54,320

choices exist in every one of these

2627

01:46:58,070 --> 01:46:55,679

angles and that's what we see in every

2628

01:47:00,390 --> 01:46:58,080

one of these storylines and how these

2629

01:47:02,950 --> 01:47:00,400

how these measure up what does it mean

2630

01:47:05,669 --> 01:47:02,960

to us in life um there's a great scene

2631

01:47:06,870 --> 01:47:05,679

in the movie mr destiny with michael

2632

01:47:09,510 --> 01:47:06,880

kane

2633

01:47:11,030 --> 01:47:09,520

and jim belushi which is probably rare

2634

01:47:13,189 --> 01:47:11,040

that anybody's ever said there's a great

2635

01:47:16,310 --> 01:47:13,199

scene in a jim belushi movie but hear me

2636

01:47:17,750 --> 01:47:16,320

out on this jimmy church um

2637

01:47:19,750 --> 01:47:17,760

there's a scene where

2638

01:47:21,669 --> 01:47:19,760

jim belushi just kind of regrets life

2639

01:47:24,470 --> 01:47:21,679

and had he hit that ball if he would

2640

01:47:26,790 --> 01:47:24,480

have done that thing and michael

2641

01:47:30,629 --> 01:47:29,270

michael kane he he starts tapping and

2642

01:47:33,189 --> 01:47:30,639

you see the little gold balls kind of

2643

01:47:35,270 --> 01:47:33,199

appear and he shows how every action

2644

01:47:36,390 --> 01:47:35,280

we've ever had

2645

01:47:38,070 --> 01:47:36,400

has a purpose

2646

01:47:39,910 --> 01:47:38,080

and that those perp by

2647

01:47:42,310 --> 01:47:39,920

taking one out you've now set all of

2648

01:47:44,390 --> 01:47:42,320

these other pathways out there and isn't

2649

01:47:47,270 --> 01:47:44,400

that what really religion and the gods

2650

01:47:49,669 --> 01:47:47,280

are about it's about making choices

2651

01:47:52,149 --> 01:47:49,679

and seeing the totality of the story

2652

01:47:55,030 --> 01:47:52,159

instead of the individual of just what i

2653

01:47:58,390 --> 01:47:55,040

want it's seeing a bigger thing

2654

01:48:00,550 --> 01:47:58,400

now i'm going to argue with you then

2655

01:48:01,910 --> 01:48:00,560

about jim belushi

2656

01:48:04,790 --> 01:48:01,920

i was teasing

2657

01:48:07,350 --> 01:48:04,800

oh i i think he's great sure yeah i'm

2658

01:48:08,950 --> 01:48:07,360

just joking around about it if we go

2659

01:48:11,430 --> 01:48:08,960

back to

2660

01:48:19,270 --> 01:48:14,709

uh oh no no no no no you gotta go

2661

01:48:21,669 --> 01:48:19,280

you gotta go deep and there is uh

2662

01:48:23,189 --> 01:48:21,679

what what i think

2663

01:48:26,149 --> 01:48:23,199

is

2664

01:48:28,790 --> 01:48:26,159

a documentary

2665

01:48:29,750 --> 01:48:28,800

on ufos

2666

01:48:33,750 --> 01:48:29,760

and

2667

01:48:35,590 --> 01:48:33,760

it's a movie uh starring uh jim belushi

2668

01:48:37,910 --> 01:48:35,600

it's called real men

2669

01:48:38,790 --> 01:48:37,920

and that movie

2670

01:48:41,750 --> 01:48:38,800

uh

2671

01:48:43,990 --> 01:48:41,760

came out in the mid 80s somewhere 85 you

2672

01:48:44,870 --> 01:48:44,000

know 86 right there

2673

01:48:47,910 --> 01:48:44,880

and

2674

01:48:50,229 --> 01:48:47,920

real men starred uh

2675

01:48:51,669 --> 01:48:50,239

uh what's his name from three's company

2676

01:48:53,590 --> 01:48:51,679

uh john ritter

2677

01:48:54,950 --> 01:48:53,600

john ritter it's john ritter and jim

2678

01:48:56,310 --> 01:48:54,960

belushi

2679

01:48:57,990 --> 01:48:56,320

and

2680

01:49:00,790 --> 01:48:58,000

jim belushi

2681

01:49:02,390 --> 01:49:00,800

is a cia agent

2682

01:49:10,149 --> 01:49:02,400

and

2683

01:49:13,350 --> 01:49:10,159

the universe

2684

01:49:14,790 --> 01:49:13,360

and and and and what what aliens want

2685

01:49:16,709 --> 01:49:14,800

from us

2686

01:49:18,950 --> 01:49:16,719

that's what the movie is about

2687

01:49:20,390 --> 01:49:18,960

and you go watch that and if you don't

2688

01:49:23,030 --> 01:49:20,400

see uh

2689

01:49:24,790 --> 01:49:23,040

jim belushi at his absolute very best i

2690

01:49:27,830 --> 01:49:24,800

mean john ritter's john ritter right

2691

01:49:29,350 --> 01:49:27,840

okay but but go watch that movie go

2692

01:49:30,950 --> 01:49:29,360

watch real men

2693

01:49:33,270 --> 01:49:30,960

and i've never heard of it i'll have to

2694

01:49:35,990 --> 01:49:33,280

watch it i've been a jim belushi fan

2695

01:49:39,350 --> 01:49:36,000

ever since i talk about real men

2696

01:49:40,950 --> 01:49:39,360

it's a comedy but uh i i call it a

2697

01:49:42,550 --> 01:49:40,960

documentary

2698

01:49:44,790 --> 01:49:42,560

and i was kidding about jim belushi i

2699

01:49:45,990 --> 01:49:44,800

actually grew up in the area our high

2700

01:49:47,830 --> 01:49:46,000

school he used to come do the

2701

01:49:49,750 --> 01:49:47,840

dance-a-thons and he would show up i

2702

01:49:51,990 --> 01:49:49,760

worked at the plit theater at uh in

2703

01:49:53,189 --> 01:49:52,000

bloomingle at stratford square mall

2704

01:49:55,030 --> 01:49:53,199

and he and his mom would come into

2705

01:49:57,350 --> 01:49:55,040

movies there at the theater and i knew

2706

01:49:59,669 --> 01:49:57,360

them so that i you know taking a cheap

2707

01:50:01,750 --> 01:49:59,679

shot at him but it's you know he's a fun

2708

01:50:03,270 --> 01:50:01,760

guy and uh but he's not been in some of

2709

01:50:05,750 --> 01:50:03,280

the best movies no wait wait wait you

2710

01:50:07,189 --> 01:50:05,760

hung out with jim belushi no no well in

2711

01:50:08,629 --> 01:50:07,199

a sense that i went to lake park high

2712

01:50:10,390 --> 01:50:08,639

school in roselle and we used to do

2713

01:50:12,149 --> 01:50:10,400

these dance-a-thons every year jim

2714

01:50:14,149 --> 01:50:12,159

belushi was our local celebrity that

2715

01:50:15,990 --> 01:50:14,159

would come to the high school to

2716

01:50:19,430 --> 01:50:16,000

cheer everybody on yeah dead serious and

2717

01:50:21,350 --> 01:50:19,440

then he and his mom judy not judy um

2718

01:50:23,350 --> 01:50:21,360

oh god you're blanking

2719

01:50:25,669 --> 01:50:23,360

but they used to come to uh stratford

2720

01:50:28,310 --> 01:50:25,679

square theaters and and see the movies

2721

01:50:30,229 --> 01:50:28,320

when i was ushering so there were times

2722

01:50:34,550 --> 01:50:30,239

you pass them in because they're jim

2723

01:50:35,430 --> 01:50:34,560

belushi and john belushi's mom so yeah

2724

01:50:44,070 --> 01:50:35,440

i

2725

01:50:46,950 --> 01:50:44,080

uh

2726

01:50:49,430 --> 01:50:46,960

it was real men we all know you know you

2727

01:50:51,189 --> 01:50:49,440

know john belushi and that jim was you

2728

01:50:53,030 --> 01:50:51,199

know writing his coattails all right

2729

01:50:55,350 --> 01:50:53,040

that that was the way that everybody

2730

01:50:58,629 --> 01:50:55,360

felt about jim i always thought jim had

2731

01:50:59,750 --> 01:50:58,639

uh real talent yeah got it i've always

2732

01:51:01,910 --> 01:50:59,760

felt that

2733

01:51:03,589 --> 01:51:01,920

um now going back uh

2734

01:51:06,790 --> 01:51:03,599

staying on marvel

2735

01:51:09,910 --> 01:51:06,800

um uh i think the point really needs to

2736

01:51:12,629 --> 01:51:09,920

be driven home as as well

2737

01:51:17,510 --> 01:51:12,639

is that science fiction in general

2738

01:51:20,790 --> 01:51:17,520

um shows us uh uh what is possible

2739

01:51:23,189 --> 01:51:20,800

and and you are able to tie in star trek

2740

01:51:25,830 --> 01:51:23,199

did this really good and i think that uh

2741

01:51:27,510 --> 01:51:25,840

marvel is doing this where you can take

2742

01:51:30,310 --> 01:51:27,520

science fiction

2743

01:51:32,470 --> 01:51:30,320

and uh and alien race

2744

01:51:35,510 --> 01:51:32,480

the universe

2745

01:51:38,470 --> 01:51:35,520

and tie that right into

2746

01:51:40,629 --> 01:51:38,480

what is going on in real time culturally

2747

01:51:42,709 --> 01:51:40,639

here on this planet

2748

01:51:45,109 --> 01:51:42,719

and have these examples laid out and

2749

01:51:48,629 --> 01:51:45,119

science fiction does that for us

2750

01:51:50,550 --> 01:51:48,639

and and yes we we know it's it's time

2751  
01:51:52,070 --> 01:51:50,560  
travel it's the multiverse it's parallel

2752  
01:51:53,189 --> 01:51:52,080  
worlds it's faster than the speed of

2753  
01:51:55,750 --> 01:51:53,199  
light it's warp drives it's

2754  
01:51:59,189 --> 01:51:55,760  
teleportation you know it's all of these

2755  
01:52:01,990 --> 01:51:59,199  
things but uh it i think it goes much

2756  
01:52:04,709 --> 01:52:02,000  
deeper than that and another example

2757  
01:52:07,350 --> 01:52:04,719  
would be arthur c clarke

2758  
01:52:10,070 --> 01:52:07,360  
you just brought up satan

2759  
01:52:11,830 --> 01:52:10,080  
in childhood's end

2760  
01:52:14,070 --> 01:52:11,840  
uh

2761  
01:52:17,830 --> 01:52:14,080  
e.t

2762  
01:52:22,070 --> 01:52:17,840  
was a demon it was a demon red

2763  
01:52:22,870 --> 01:52:22,080

horns green eyes wings hoofs

2764

01:52:25,430 --> 01:52:22,880

right

2765

01:52:26,950 --> 01:52:25,440

and wouldn't show himself uh to the

2766

01:52:28,550 --> 01:52:26,960

world because he didn't want to freak

2767

01:52:31,109 --> 01:52:28,560

out the planet

2768

01:52:33,669 --> 01:52:31,119

right and so he stayed hidden

2769

01:52:36,870 --> 01:52:33,679

right and only talked behind glad a

2770

01:52:39,270 --> 01:52:36,880

one-way mirror uh kind of situation

2771

01:52:41,990 --> 01:52:39,280

and and didn't want to reveal himself

2772

01:52:44,790 --> 01:52:42,000

until the time was right

2773

01:52:47,750 --> 01:52:44,800

and now how crazy is that

2774

01:52:50,550 --> 01:52:47,760

that's a deep philosophical approach to

2775

01:52:52,629 --> 01:52:50,560

all of this that you just don't

2776

01:52:55,109 --> 01:52:52,639

you need to know the person forget about

2777

01:52:56,709 --> 01:52:55,119

what they look like on the outside you

2778

01:53:00,390 --> 01:52:56,719

have to know the person

2779

01:53:01,350 --> 01:53:00,400

and this deep concept was put out there

2780

01:53:04,390 --> 01:53:01,360

hidden

2781

01:53:06,709 --> 01:53:04,400

in science fiction

2782

01:53:07,990 --> 01:53:06,719

right it's it's always been a part of

2783

01:53:10,310 --> 01:53:08,000

who we are

2784

01:53:12,790 --> 01:53:10,320

and it's looking deeper than just the

2785

01:53:15,270 --> 01:53:12,800

face value of what a story is to what's

2786

01:53:17,270 --> 01:53:15,280

the story that we're actually being told

2787

01:53:19,589 --> 01:53:17,280

right you can look at one aspect of it

2788

01:53:21,510 --> 01:53:19,599

and that's that's to be said in anything

2789

01:53:24,229 --> 01:53:21,520

that that goes on around us there's a

2790

01:53:26,629 --> 01:53:24,239

different element to the story that

2791

01:53:27,350 --> 01:53:26,639

demands to be heard that's what ghosts

2792

01:53:29,430 --> 01:53:27,360

are

2793

01:53:30,470 --> 01:53:29,440

that's history demanding to be

2794

01:53:33,109 --> 01:53:30,480

remembered

2795

01:53:35,189 --> 01:53:33,119

it's ghosts that are dramatically

2796

01:53:37,669 --> 01:53:35,199

killed or have lived in a certain period

2797

01:53:40,390 --> 01:53:37,679

that we need to remember we need to know

2798

01:53:42,790 --> 01:53:40,400

that this existed and i think that's why

2799

01:53:44,790 --> 01:53:42,800

there is a glut of paranormal tv shows

2800

01:53:46,470 --> 01:53:44,800

that have done so well it's funny when i

2801

01:53:48,550 --> 01:53:46,480

watch the boards

2802

01:53:50,390 --> 01:53:48,560

and and chat boards and things like that

2803

01:53:52,550 --> 01:53:50,400

i noticed that one of the key elements

2804

01:53:54,550 --> 01:53:52,560

is people love the history at the

2805

01:53:55,910 --> 01:53:54,560

beginning of every show talking about

2806

01:53:57,750 --> 01:53:55,920

this location

2807

01:53:59,669 --> 01:53:57,760

why would it be haunted what kind of

2808

01:54:01,189 --> 01:53:59,679

things took place on this land inside

2809

01:54:02,390 --> 01:54:01,199

this house who were the people that

2810

01:54:04,550 --> 01:54:02,400

lived there

2811

01:54:06,629 --> 01:54:04,560

and then understanding why there would

2812

01:54:08,870 --> 01:54:06,639

be an element of them left behind

2813

01:54:10,790 --> 01:54:08,880

because it makes us understand that we

2814

01:54:12,790 --> 01:54:10,800

are more than just

2815

01:54:14,870 --> 01:54:12,800

this mistake this blip

2816

01:54:16,709 --> 01:54:14,880

in the universe that there will always

2817

01:54:19,350 --> 01:54:16,719

be an element of us left behind in one

2818

01:54:20,870 --> 01:54:19,360

way or shape or another

2819

01:54:23,270 --> 01:54:20,880

the uh

2820

01:54:24,390 --> 01:54:23,280

the ability to

2821

01:54:26,629 --> 01:54:24,400

uh

2822

01:54:30,149 --> 01:54:26,639

repeat the message

2823

01:54:32,229 --> 01:54:30,159

uh with superheroes uh on such a grand

2824

01:54:34,070 --> 01:54:32,239

scale which is

2825

01:54:36,310 --> 01:54:34,080

it's okay to be different

2826  
01:54:39,430 --> 01:54:36,320  
and if you are different you are going

2827  
01:54:41,270 --> 01:54:39,440  
to have struggles every one of these

2828  
01:54:43,270 --> 01:54:41,280  
superheroes has got the gnarliest

2829  
01:54:45,669 --> 01:54:43,280  
personal demons right that they're

2830  
01:54:47,430 --> 01:54:45,679  
dealing with every single one of them

2831  
01:54:50,790 --> 01:54:47,440  
and and they're different

2832  
01:54:52,229 --> 01:54:50,800  
so it's it's showing everybody it's okay

2833  
01:54:55,669 --> 01:54:52,239  
to be different you don't want to be the

2834  
01:54:58,390 --> 01:54:55,679  
same and that is the message

2835  
01:55:00,310 --> 01:54:58,400  
going back to the origins of of comic

2836  
01:55:02,070 --> 01:55:00,320  
books and the way that it's presented

2837  
01:55:04,229 --> 01:55:02,080  
today in the film industry

2838  
01:55:04,950 --> 01:55:04,239

well even you know let's take a look at

2839

01:55:06,470 --> 01:55:04,960

that

2840

01:55:08,950 --> 01:55:06,480

lex luthor

2841

01:55:11,669 --> 01:55:08,960

right we consider one of the most vile

2842

01:55:13,270 --> 01:55:11,679

villains in the dc universe

2843

01:55:14,870 --> 01:55:13,280

because he's trying to take down our

2844

01:55:16,790 --> 01:55:14,880

hero superman

2845

01:55:19,510 --> 01:55:16,800

but to lex luthor

2846

01:55:22,070 --> 01:55:19,520

he is the hero of his own story he's

2847

01:55:23,910 --> 01:55:22,080

saying for god's sakes jimmy you are

2848

01:55:26,550 --> 01:55:23,920

worshiping a man that if he ever decides

2849

01:55:28,950 --> 01:55:26,560

to could wipe us all out we can't allow

2850

01:55:31,669 --> 01:55:28,960

this power to run free we have to find a

2851  
01:55:33,189 --> 01:55:31,679  
way to channel this to protect ourselves

2852  
01:55:34,470 --> 01:55:33,199  
he's the hero of his own story and i

2853  
01:55:37,350 --> 01:55:34,480  
think that's what's interesting about

2854  
01:55:38,950 --> 01:55:37,360  
villains and movies like maleficent

2855  
01:55:42,310 --> 01:55:38,960  
that came out that gave us a different

2856  
01:55:43,430 --> 01:55:42,320  
look at the evil queen from sleeping

2857  
01:55:45,510 --> 01:55:43,440  
beauty and

2858  
01:55:47,109 --> 01:55:45,520  
you know wicked came out the book series

2859  
01:55:49,589 --> 01:55:47,119  
and he did a book series on like the

2860  
01:55:51,109 --> 01:55:49,599  
ugly stepsisters right the stepsisters

2861  
01:55:52,550 --> 01:55:51,119  
talking about those and you realize that

2862  
01:55:54,870 --> 01:55:52,560  
everybody's got a story there's a

2863  
01:55:58,709 --> 01:55:54,880

different angle they do it beautifully

2864

01:56:01,430 --> 01:55:58,719

in the tv show uh cobra kai

2865

01:56:03,669 --> 01:56:01,440

right we all saw daniel lorusso's story

2866

01:56:04,709 --> 01:56:03,679

growing up now we get to see johnny's

2867

01:56:06,950 --> 01:56:04,719

story and

2868

01:56:10,070 --> 01:56:06,960

he was bullied and beat up by this new

2869

01:56:11,910 --> 01:56:10,080

kid and everybody took his side and even

2870

01:56:13,589 --> 01:56:11,920

when you look at it johnny

2871

01:56:17,669 --> 01:56:13,599

took the beating and then said you're

2872

01:56:19,430 --> 01:56:17,679

all right lorusso and he still got

2873

01:56:20,950 --> 01:56:19,440

beat up in life right because he did

2874

01:56:23,189 --> 01:56:20,960

anything oh you're right you're right

2875

01:56:25,750 --> 01:56:23,199

what do we remember from the karate kid

2876

01:56:27,990 --> 01:56:25,760

we remember the kick right right we

2877

01:56:31,510 --> 01:56:28,000

remember the kick and we were all so

2878

01:56:34,070 --> 01:56:31,520

happy right if we cheered

2879

01:56:36,070 --> 01:56:34,080

and and then he goes see cobra kai and

2880

01:56:37,910 --> 01:56:36,080

he gets a whole nother story and he

2881

01:56:41,030 --> 01:56:37,920

ended up liking him

2882

01:56:44,709 --> 01:56:41,040

and by the way uh how many seasons five

2883

01:56:46,310 --> 01:56:44,719

six i think five uh maybe four right now

2884

01:56:48,629 --> 01:56:46,320

and the fifth one's coming up

2885

01:56:49,910 --> 01:56:48,639

okay really i thought it was five okay

2886

01:56:52,629 --> 01:56:49,920

it doesn't matter

2887

01:56:54,229 --> 01:56:52,639

all of them excellent

2888

01:56:57,109 --> 01:56:54,239

i mean i didn't think i was gonna like

2889

01:56:58,629 --> 01:56:57,119

cobra kai oh man i couldn't die

2890

01:57:01,109 --> 01:56:58,639

but it tells the story in a different

2891

01:57:02,629 --> 01:57:01,119

way it gives you a look at the villains

2892

01:57:04,310 --> 01:57:02,639

side of things and maybe there is

2893

01:57:06,310 --> 01:57:04,320

something more to this you know another

2894

01:57:09,430 --> 01:57:06,320

movie that does that beautifully

2895

01:57:11,189 --> 01:57:09,440

the movie is stupid dracula 2000 is not

2896

01:57:16,629 --> 01:57:11,199

a great movie

2897

01:57:19,030 --> 01:57:16,639

but the best part of it is at the end of

2898

01:57:21,910 --> 01:57:19,040

the movie when dracula's standing on top

2899

01:57:23,589 --> 01:57:21,920

of that bar and or you know on

2900

01:57:26,390 --> 01:57:23,599

in new orleans and he's shaking his

2901  
01:57:28,229 --> 01:57:26,400  
fisted god and you realize that dracula

2902  
01:57:30,070 --> 01:57:28,239  
is judas iscariot

2903  
01:57:32,550 --> 01:57:30,080  
he's the one so the reason for the

2904  
01:57:34,870 --> 01:57:32,560  
aversion of silver is he was paid in 13

2905  
01:57:36,310 --> 01:57:34,880  
silver shekels for the life of christ

2906  
01:57:38,550 --> 01:57:36,320  
the reason that he could never be in

2907  
01:57:40,870 --> 01:57:38,560  
daylight is because he hung himself

2908  
01:57:42,229 --> 01:57:40,880  
um so now he can only live in those

2909  
01:57:43,669 --> 01:57:42,239  
he'll never get to see the joy of

2910  
01:57:45,830 --> 01:57:43,679  
daylight again

2911  
01:57:48,070 --> 01:57:45,840  
so and the reason he's got the aversion

2912  
01:57:49,510 --> 01:57:48,080  
to the cross is because he betrayed his

2913  
01:57:50,629 --> 01:57:49,520

best friend who was hung on the cross

2914

01:57:52,229 --> 01:57:50,639

and died

2915

01:57:53,990 --> 01:57:52,239

and it's interesting because you've

2916

01:57:55,830 --> 01:57:54,000

always thought well judas what a prick

2917

01:57:57,750 --> 01:57:55,840

right this guy's just not a good guy but

2918

01:58:00,629 --> 01:57:57,760

in this movie he's shaking his fist

2919

01:58:04,390 --> 01:58:00,639

god and he goes it was foretold it was a

2920

01:58:06,870 --> 01:58:04,400

prophecy i did my job without me your

2921

01:58:08,950 --> 01:58:06,880

son would have nothing to do right i had

2922

01:58:10,229 --> 01:58:08,960

to be the one to turn him in and it

2923

01:58:12,870 --> 01:58:10,239

gives you a different perspective where

2924

01:58:14,550 --> 01:58:12,880

you go my god that's brilliant

2925

01:58:16,790 --> 01:58:14,560

well i'll take your word for it but i'm

2926

01:58:18,870 --> 01:58:16,800

not watching dracula 2000 after watching

2927

01:58:22,070 --> 01:58:18,880

the last 10 minutes is all you need to

2928

01:58:24,149 --> 01:58:22,080

see now here's the deal so

2929

01:58:26,229 --> 01:58:24,159

um i am

2930

01:58:26,950 --> 01:58:26,239

lex luthor

2931

01:58:31,270 --> 01:58:26,960

and

2932

01:58:34,629 --> 01:58:31,280

that role

2933

01:58:37,350 --> 01:58:34,639

gotta be careful man because elon musk

2934

01:58:40,629 --> 01:58:37,360

the one everybody loves

2935

01:58:42,790 --> 01:58:40,639

is about to take over the world

2936

01:58:44,870 --> 01:58:42,800

is that so bad something is going to let

2937

01:58:46,390 --> 01:58:44,880

superman take over the world

2938

01:58:49,109 --> 01:58:46,400

check this out

2939

01:58:50,709 --> 01:58:49,119

it's about uh it was probably five or

2940

01:58:51,589 --> 01:58:50,719

six months ago

2941

01:58:58,709 --> 01:58:51,599

and

2942

01:59:01,109 --> 01:58:58,719

about superman being jesus right that

2943

01:59:03,669 --> 01:59:01,119

you talked about earlier in the and and

2944

01:59:05,669 --> 01:59:03,679

the scene and i watch that i can't get

2945

01:59:08,470 --> 01:59:05,679

that out of my head now

2946

01:59:10,470 --> 01:59:08,480

i i really can't it is so closely

2947

01:59:12,629 --> 01:59:10,480

parallel and i never put it together

2948

01:59:15,510 --> 01:59:12,639

over all of these years

2949

01:59:17,350 --> 01:59:15,520

i never and and sure enough

2950

01:59:20,550 --> 01:59:17,360

yeah i think it's there and i think it's

2951  
01:59:22,149 --> 01:59:20,560  
intentional for jarrell loved his son

2952  
01:59:24,790 --> 01:59:22,159  
and the planet earth so much that he

2953  
01:59:27,109 --> 01:59:24,800  
sent his son to protect the planet

2954  
01:59:28,790 --> 01:59:27,119  
and and his only begotten son was

2955  
01:59:31,189 --> 01:59:28,800  
launched out there and who are the

2956  
01:59:33,109 --> 01:59:31,199  
villains why they're the fallen angels

2957  
01:59:35,430 --> 01:59:33,119  
they're zod and his people that they put

2958  
01:59:37,750 --> 01:59:35,440  
into a parallel dimension that shatters

2959  
01:59:41,189 --> 01:59:37,760  
and then they come to earth like

2960  
01:59:42,870 --> 01:59:41,199  
the demons or the uh anunnaki right or

2961  
01:59:44,229 --> 01:59:42,880  
the you know these angels that have

2962  
01:59:46,470 --> 01:59:44,239  
fallen that have come down that are

2963  
01:59:48,709 --> 01:59:46,480

asserting their power oh my god it's all

2964

01:59:51,430 --> 01:59:48,719

religion every story has got a great

2965

01:59:53,910 --> 01:59:51,440

religious theme to it and storyline

2966

01:59:57,750 --> 01:59:53,920

send your email to dave schrader

2967

02:00:01,030 --> 01:59:57,760

at gmail.com this is fade to black not

2968

02:00:04,149 --> 02:00:02,550

our guest tonight's dave schrader the

2969

02:00:05,589 --> 02:00:04,159

one and only we'll be right back after

2970

02:00:06,709 --> 02:00:05,599

this short break i'm your host jimmy

2971

02:00:08,950 --> 02:00:06,719

church

2972

02:00:11,270 --> 02:00:08,960

this is fade to black on the game

2973

02:00:13,030 --> 02:00:11,280

changer and on x networks

2974

02:00:21,830 --> 02:00:13,040

stay with us we'll be right back

2975

02:00:22,750 --> 02:00:21,840

[Music]

2976

02:00:28,820 --> 02:00:22,760

hi

2977

02:00:32,870 --> 02:00:30,390

[Music]

2978

02:00:36,229 --> 02:00:32,880

your 1 million gigawatt paranormal

2979

02:00:37,990 --> 02:00:36,239

powerhouse kumx db

2980

02:00:39,669 --> 02:00:38,000

the x

2981

02:00:42,310 --> 02:00:39,679

are you ready to read about true

2982

02:00:45,109 --> 02:00:42,320

paranormal events unex media publishes

2983

02:00:47,510 --> 02:00:45,119

non-fiction books about ufos ghosts and

2984

02:00:50,709 --> 02:00:47,520

haunted places time anomalies cryptid

2985

02:00:52,950 --> 02:00:50,719

creatures and more just like kunx db

2986

02:00:55,950 --> 02:00:52,960

radio it's all about unexplained

2987

02:00:57,910 --> 02:00:55,960

phenomena visit

2988

02:01:00,070 --> 02:00:57,920

www.unexmedia.com to see our list of

2989

02:01:02,709 --> 02:01:00,080

great book titles by debbie zigglemeyer

2990

02:01:05,270 --> 02:01:02,719

gene walker devin listrom wayne lawrence

2991

02:01:09,109 --> 02:01:05,280

bill spicer and yours truly margie k

2992

02:01:13,990 --> 02:01:11,189

life change tea has a great offer for

2993

02:01:17,430 --> 02:01:14,000

you right now the three pack special

2994

02:01:20,390 --> 02:01:17,440

save 15 on their popular flavor pack of

2995

02:01:22,470 --> 02:01:20,400

super tea get all three flavors original

2996

02:01:24,870 --> 02:01:22,480

peppermint and pomegranate

2997

02:01:27,350 --> 02:01:24,880

life-change tea tastes great it's an

2998

02:01:29,750 --> 02:01:27,360

all-natural gentle cleanse with a unique

2999

02:01:33,109 --> 02:01:29,760

blend of 12 herbs that helps keep your

3000

02:01:36,709 --> 02:01:33,119

digestive tract clean clear and healthy

3001  
02:01:39,669 --> 02:01:36,719  
and it's so easy to make just brew steep

3002  
02:01:41,990 --> 02:01:39,679  
refrigerate and drink serve hot or cold

3003  
02:01:44,550 --> 02:01:42,000  
and one to two servings a day is all you

3004  
02:01:47,189 --> 02:01:44,560  
need you take care of the outside do the

3005  
02:01:48,950 --> 02:01:47,199  
same for your inside life change tea is

3006  
02:01:51,750 --> 02:01:48,960  
made right here in the united states and

3007  
02:01:54,390 --> 02:01:51,760  
helps thousands feel their best it's an

3008  
02:01:54,990 --> 02:01:54,400  
important part of any daily routine so

3009  
02:01:56,149 --> 02:01:55,000  
go to

3010  
02:01:58,310 --> 02:01:56,159  
get

3011  
02:02:02,790 --> 02:01:58,320  
forward-slash-f2b

3012  
02:02:08,070 --> 02:02:02,800  
that's get the tea.com forward slash f2b

3013  
02:02:09,910 --> 02:02:08,080

let's get the tea.com forward slash f2b

3014

02:02:13,270 --> 02:02:09,920

this is jimmy church of fade to black

3015

02:02:16,470 --> 02:02:13,280

and i only drink fade to black blend

3016

02:02:18,070 --> 02:02:16,480

coffee from river moon just click on the

3017

02:02:19,830 --> 02:02:18,080

river moon coffee banner at

3018

02:02:23,830 --> 02:02:19,840

jimmychurchradio.com

3019

02:02:26,550 --> 02:02:23,840

promo code f2b blend

3020

02:02:29,270 --> 02:02:26,560

this is the only way forward

3021

02:02:30,830 --> 02:02:29,280

this is

3022

02:02:33,589 --> 02:02:30,840

make

3023

02:02:35,270 --> 02:02:33,599

contact this is billy carson founder and

3024

02:02:37,510 --> 02:02:35,280

ceo of forbidden knowledge and we're

3025

02:02:39,430 --> 02:02:37,520

heading to egypt this october come join

3026  
02:02:40,950 --> 02:02:39,440  
jimmy church myself and the forbidden

3027  
02:02:42,870 --> 02:02:40,960  
knowledge team as we spend a week

3028  
02:02:46,790 --> 02:02:42,880  
exploring giza the great sphinx the

3029  
02:02:48,390 --> 02:02:46,800  
great pyramid to kara joshua aswan

3030  
02:02:50,550 --> 02:02:48,400  
and we'll celebrate jimmy's birthday in

3031  
02:02:52,390 --> 02:02:50,560  
luxor the forbidden tour of egypt is

3032  
02:02:54,709 --> 02:02:52,400  
this october 5th through the 12th and

3033  
02:02:56,629 --> 02:02:54,719  
includes a four-day now cruise expert

3034  
02:02:58,229 --> 02:02:56,639  
egyptologist and a chance to explore

3035  
02:03:00,229 --> 02:02:58,239  
egypt with jimmy and i as your host

3036  
02:03:02,709 --> 02:03:00,239  
through your journey of a lifetime space

3037  
02:03:04,870 --> 02:03:02,719  
is limited so make your reservations now

3038  
02:03:06,550 --> 02:03:04,880

please visit [forbidden knowledge.com](http://forbiddenknowledge.com) for

3039

02:03:12,790 --> 02:03:06,560

information and complete itinerary

3040

02:03:19,109 --> 02:03:14,629

this is jimmy churchill fade to black

3041

02:03:21,830 --> 02:03:19,119

and this year june 18th 2022

3042

02:03:24,470 --> 02:03:21,840

the disclosure fest foundation presents

3043

02:03:27,990 --> 02:03:24,480

the mass meditation initiative it's

3044

02:03:30,629 --> 02:03:28,000

saturday june 18th from 10 a.m to 10 p.m

3045

02:03:33,109 --> 02:03:30,639

one day only at the los angeles state

3046

02:03:36,229 --> 02:03:33,119

historic park in downtown los angeles

3047

02:03:38,629 --> 02:03:36,239

california right next to chinatown i'm

3048

02:03:41,830 --> 02:03:38,639

hosting the event again this year with

3049

02:03:45,350 --> 02:03:41,840

music performances by trevor hall the

3050

02:03:48,629 --> 02:03:45,360

desert dwellers poor on key and many

3051

02:03:52,550 --> 02:03:48,639

many more on four separate stages

3052

02:03:55,430 --> 02:03:52,560

there's 16 stages in total over 30 acres

3053

02:03:57,830 --> 02:03:55,440

in downtown los angeles with vendors and

3054

02:04:00,069 --> 02:03:57,840

tents and presentations and workshops

3055

02:04:02,470 --> 02:04:00,079

with billy carson adam apollo lori

3056

02:04:04,950 --> 02:04:02,480

spania laura eisenhower brattles and

3057

02:04:07,550 --> 02:04:04,960

david palmer and many many more it's all

3058

02:04:09,350 --> 02:04:07,560

simple to do just go to

3059

02:04:11,109 --> 02:04:09,360

disclosurefest.org for all of your

3060

02:04:13,189 --> 02:04:11,119

tickets information and the full

3061

02:04:14,229 --> 02:04:13,199

schedule of the day's events

3062

02:04:16,610 --> 02:04:14,239

again

3063

02:04:24,520 --> 02:04:16,620

disclosurefest.org

3064

02:04:24,530 --> 02:04:29,350

[Music]

3065

02:04:34,950 --> 02:04:31,189

you wanna know a secret

3066

02:04:36,310 --> 02:04:34,960

i love ponies i really love ponies i'm

3067

02:04:38,550 --> 02:04:36,320

serious

3068

02:04:39,910 --> 02:04:38,560

i couldn't stay sane without pulling mr

3069

02:04:41,990 --> 02:04:39,920

brush

3070

02:04:48,470 --> 02:04:42,000

why fade to black

3071

02:04:54,380 --> 02:04:50,629

this is fade to black with jimmy church

3072

02:05:07,669 --> 02:04:54,390

on the game changer radio network

3073

02:05:09,589 --> 02:05:07,679

[Music]

3074

02:05:11,910 --> 02:05:09,599

welcome back fade to black i am your

3075

02:05:14,390 --> 02:05:11,920

host jimmy church tonight

3076

02:05:16,790 --> 02:05:14,400

dave schrader

3077

02:05:20,069 --> 02:05:16,800

dave trader when i grow up

3078

02:05:21,109 --> 02:05:20,079

i want to be like dave i do i want to be

3079

02:05:29,589 --> 02:05:21,119

like dave

3080

02:05:32,790 --> 02:05:31,270

what are you doing here jim

3081

02:05:41,510 --> 02:05:32,800

let me get that for you

3082

02:05:45,990 --> 02:05:43,430

look at this face look at this punim

3083

02:05:48,149 --> 02:05:46,000

look at this punim

3084

02:05:49,510 --> 02:05:48,159

look at that look at the love in my eyes

3085

02:05:51,030 --> 02:05:49,520

i know it's just like you're staring at

3086

02:05:54,709 --> 02:05:51,040

me like uh

3087

02:05:58,870 --> 02:05:56,950

jimmy jimmy tells me don't be using that

3088

02:06:00,950 --> 02:05:58,880

crappy green screen when you're on my

3089

02:06:02,629 --> 02:06:00,960

show schrader so i put in one with his

3090

02:06:04,709 --> 02:06:02,639

picture suddenly he's okay with it i see

3091

02:06:05,589 --> 02:06:04,719

it yeah i'm i'm fine with that i'm fine

3092

02:06:06,709 --> 02:06:05,599

with that

3093

02:06:10,470 --> 02:06:06,719

and uh

3094

02:06:12,149 --> 02:06:10,480

now okay so this is this is

3095

02:06:14,310 --> 02:06:12,159

when we just

3096

02:06:16,790 --> 02:06:14,320

uh you know we've we've covered egypt

3097

02:06:20,310 --> 02:06:16,800

and mesopotamia and

3098

02:06:23,430 --> 02:06:20,320

a far eastern religion and and china and

3099

02:06:26,950 --> 02:06:23,440

asian cultures and the norse gods right

3100

02:06:30,069 --> 02:06:26,960

um and the roman and greek mythology and

3101  
02:06:31,830 --> 02:06:30,079  
then we have black panther wakanda

3102  
02:06:36,149 --> 02:06:31,840  
wakanda forever

3103  
02:06:38,149 --> 02:06:36,159  
introducing the world to um uh african

3104  
02:06:39,910 --> 02:06:38,159  
uh culture i thought it was

3105  
02:06:41,430 --> 02:06:39,920  
i thought it was just amazing yeah it

3106  
02:06:42,709 --> 02:06:41,440  
was beautifully done again another one

3107  
02:06:45,109 --> 02:06:42,719  
that gave you a different perspective

3108  
02:06:47,270 --> 02:06:45,119  
into a realm of the possibilities if

3109  
02:06:49,430 --> 02:06:47,280  
people weren't held back what could they

3110  
02:06:51,109 --> 02:06:49,440  
have achieved and i think that's that's

3111  
02:06:53,910 --> 02:06:51,119  
always been a remarkable step of the

3112  
02:06:56,629 --> 02:06:53,920  
whole black panther series

3113  
02:06:59,750 --> 02:06:56,639

and and what did you uh

3114

02:07:02,470 --> 02:06:59,760

make of uh

3115

02:07:03,910 --> 02:07:02,480

it seems

3116

02:07:07,750 --> 02:07:03,920

that

3117

02:07:09,189 --> 02:07:07,760

okay send your email to dave at uh

3118

02:07:13,510 --> 02:07:09,199

gmail.com

3119

02:07:16,470 --> 02:07:13,520

that marvel wants to be all inclusive

3120

02:07:19,510 --> 02:07:16,480

right and and and i'm saying that

3121

02:07:22,229 --> 02:07:19,520

because it's it's being done and i think

3122

02:07:24,470 --> 02:07:22,239

it's fantastic and i think it's great

3123

02:07:25,990 --> 02:07:24,480

i don't think they're doing it uh

3124

02:07:26,870 --> 02:07:26,000

because

3125

02:07:29,589 --> 02:07:26,880

uh

3126

02:07:31,589 --> 02:07:29,599

some

3127

02:07:33,669 --> 02:07:31,599

social thing that they're trying to

3128

02:07:35,430 --> 02:07:33,679

apply no i don't think it i don't think

3129

02:07:37,830 --> 02:07:35,440

that's what it is i don't think it's

3130

02:07:40,310 --> 02:07:37,840

reactionary uh black panther's been

3131

02:07:43,350 --> 02:07:40,320

around for a long time and the way that

3132

02:07:44,870 --> 02:07:43,360

they dealt with it in wakanda which

3133

02:07:45,910 --> 02:07:44,880

dealt with not only

3134

02:07:47,830 --> 02:07:45,920

uh

3135

02:07:49,510 --> 02:07:47,840

the religious and the cultural things

3136

02:07:52,870 --> 02:07:49,520

that have been going on for thousands of

3137

02:07:54,709 --> 02:07:52,880

years and established in in africa but

3138

02:07:55,589 --> 02:07:54,719

it's also the struggles and the things

3139

02:08:01,030 --> 02:07:55,599

that go

3140

02:08:02,470 --> 02:08:01,040

and uh and that was introduced in a way

3141

02:08:05,589 --> 02:08:02,480

to the world that

3142

02:08:07,430 --> 02:08:05,599

that uh was i i just want to say it was

3143

02:08:08,870 --> 02:08:07,440

amazing and they handled it really

3144

02:08:10,310 --> 02:08:08,880

really well

3145

02:08:12,149 --> 02:08:10,320

well there is

3146

02:08:14,790 --> 02:08:12,159

right now all of these comic book

3147

02:08:16,629 --> 02:08:14,800

companies are showing a lot of um

3148

02:08:18,470 --> 02:08:16,639

understanding and diversity however i do

3149

02:08:20,069 --> 02:08:18,480

think some of it's reactionary i know in

3150

02:08:22,870 --> 02:08:20,079

the

3151

02:08:25,750 --> 02:08:22,880

african-american batman and

3152

02:08:27,750 --> 02:08:25,760

african-american superman uh

3153

02:08:28,950 --> 02:08:27,760

that are doing it and that's fine shake

3154

02:08:31,669 --> 02:08:28,960

things up they've got all these

3155

02:08:32,870 --> 02:08:31,679

different aspects now um

3156

02:08:39,510 --> 02:08:32,880

the

3157

02:08:42,310 --> 02:08:39,520

bisexual i believe right yeah john kent

3158

02:08:44,950 --> 02:08:42,320

uh superman's son is bisexual it's it

3159

02:08:47,669 --> 02:08:44,960

almost feels like they're instead of

3160

02:08:49,270 --> 02:08:47,679

slowly ingratiating new characters and

3161

02:08:50,870 --> 02:08:49,280

it's like let's make sure everybody's

3162

02:08:53,030 --> 02:08:50,880

covered nobody's gonna be mad at us

3163

02:08:54,950 --> 02:08:53,040

we're gonna in in in this canceled

3164

02:08:57,189 --> 02:08:54,960

culture world i just don't wanna you

3165

02:08:59,910 --> 02:08:57,199

know i love science fiction i love

3166

02:09:01,990 --> 02:08:59,920

doctor who that show has been a talk

3167

02:09:04,069 --> 02:09:02,000

about a god right this is something that

3168

02:09:06,470 --> 02:09:04,079

teaches you about time and the precious

3169

02:09:07,430 --> 02:09:06,480

nature of life and

3170

02:09:09,189 --> 02:09:07,440

they announced that they're going to

3171

02:09:10,229 --> 02:09:09,199

bring a woman into the role of the

3172

02:09:11,430 --> 02:09:10,239

doctor

3173

02:09:16,629 --> 02:09:11,440

and

3174

02:09:18,550 --> 02:09:16,639

i thought no the doctor is a man

3175

02:09:20,870 --> 02:09:18,560

i thought oh you guys are trying to

3176

02:09:22,629 --> 02:09:20,880

you're trying to catch this me too wave

3177

02:09:23,589 --> 02:09:22,639

and and they did that they brought it

3178

02:09:25,589 --> 02:09:23,599

and her

3179

02:09:27,430 --> 02:09:25,599

character is not well developed she's a

3180

02:09:29,109 --> 02:09:27,440

great actress she's getting amazing

3181

02:09:31,830 --> 02:09:29,119

she's done the best she could with a

3182

02:09:33,589 --> 02:09:31,840

crappily written show they if they make

3183

02:09:35,030 --> 02:09:33,599

her too

3184

02:09:37,589 --> 02:09:35,040

snarky

3185

02:09:39,270 --> 02:09:37,599

then she's a witch with a capital b if

3186

02:09:40,709 --> 02:09:39,280

they make her two motherly well that's

3187

02:09:41,910 --> 02:09:40,719

pandering

3188

02:09:44,550 --> 02:09:41,920

they don't know how to they should have

3189

02:09:47,430 --> 02:09:44,560

just made her a character that

3190

02:09:49,510 --> 02:09:47,440

it didn't matter male female black white

3191

02:09:52,390 --> 02:09:49,520

red green striped

3192

02:09:53,430 --> 02:09:52,400

it's a character who's got to drive in a

3193

02:09:55,510 --> 02:09:53,440

a real

3194

02:09:57,270 --> 02:09:55,520

life to to make things better for other

3195

02:09:59,510 --> 02:09:57,280

people and that's what the whole premise

3196

02:10:01,430 --> 02:09:59,520

is of but they miss that opportunity and

3197

02:10:03,030 --> 02:10:01,440

i feel they failed jody whitaker the

3198

02:10:05,510 --> 02:10:03,040

actress in that role because they are

3199

02:10:07,589 --> 02:10:05,520

trying to step in certain things that i

3200

02:10:09,589 --> 02:10:07,599

don't think they need to rush they don't

3201

02:10:11,030 --> 02:10:09,599

and obviously

3202

02:10:12,709 --> 02:10:11,040

bring in a person but don't bring it in

3203

02:10:14,390 --> 02:10:12,719

because you feel god we have to bring in

3204

02:10:16,069 --> 02:10:14,400

a woman doctor do it because

3205

02:10:18,390 --> 02:10:16,079

let's we've got a great actress she's

3206

02:10:20,149 --> 02:10:18,400

going to be an amazing character i can't

3207

02:10:21,589 --> 02:10:20,159

wait to write for the doctor

3208

02:10:23,830 --> 02:10:21,599

you know what i'm saying there are

3209

02:10:25,990 --> 02:10:23,840

reasons to do things because you've got

3210

02:10:27,030 --> 02:10:26,000

a good idea not because you feel social

3211

02:10:28,870 --> 02:10:27,040

pressure

3212

02:10:31,109 --> 02:10:28,880

what's that series called

3213

02:10:34,470 --> 02:10:31,119

doctor who

3214

02:10:35,510 --> 02:10:34,480

yeah

3215

02:10:38,629 --> 02:10:35,520

oh

3216

02:10:40,870 --> 02:10:38,639

doctor strange there's a female strange

3217

02:10:42,629 --> 02:10:40,880

female doctor who i think there is a

3218

02:10:46,870 --> 02:10:42,639

female doctor strange in the comic books

3219

02:10:52,550 --> 02:10:50,870

i'm trying to keep up um i haven't seen

3220

02:10:55,589 --> 02:10:52,560

the new doctor who

3221

02:10:57,030 --> 02:10:55,599

um and i did

3222

02:10:59,990 --> 02:10:57,040

look

3223

02:11:02,629 --> 02:11:00,000

you would have to commit the next 40

3224

02:11:03,990 --> 02:11:02,639

years of your life to catch up on doctor

3225

02:11:05,910 --> 02:11:04,000

who

3226

02:11:07,750 --> 02:11:05,920

no you can start with the new block that

3227

02:11:10,310 --> 02:11:07,760

came out it's only 10 seas uh what are

3228

02:11:11,750 --> 02:11:10,320

the 13 seasons in something like that

3229

02:11:13,030 --> 02:11:11,760

right now so you could catch up on the

3230

02:11:14,950 --> 02:11:13,040

new who

3231

02:11:16,229 --> 02:11:14,960

and they pretty much catch up on the old

3232

02:11:18,709 --> 02:11:16,239

stories pretty quickly but it's

3233

02:11:20,550 --> 02:11:18,719

beautifully written well acted very very

3234

02:11:22,950 --> 02:11:20,560

good series

3235

02:11:27,189 --> 02:11:22,960

well i did go back i know we're talking

3236

02:11:28,709 --> 02:11:27,199

about marvel but uh i went and and

3237

02:11:30,550 --> 02:11:28,719

cherry picked because i don't know

3238

02:11:32,390 --> 02:11:30,560

anything about doctor who

3239

02:11:34,390 --> 02:11:32,400

uh this was a couple of years ago so i

3240

02:11:35,430 --> 02:11:34,400

went back you know i went back to the

3241

02:11:40,629 --> 02:11:35,440

first

3242

02:11:42,149 --> 02:11:40,639

episodes and then went to 1962 63

3243

02:11:45,270 --> 02:11:42,159

whatever it was

3244

02:11:46,550 --> 02:11:45,280

and and and watched pieces of of

3245

02:11:50,229 --> 02:11:46,560

everything

3246

02:11:52,550 --> 02:11:50,239

and and started to get more serious uh

3247

02:11:54,870 --> 02:11:52,560

in in the in the later stuff

3248

02:11:57,270 --> 02:11:54,880

uh trying to pick up on the sensation of

3249

02:11:59,830 --> 02:11:57,280

doctor who to see if i can get the vibe

3250

02:12:01,589 --> 02:11:59,840

because man man man that's what it's got

3251

02:12:03,030 --> 02:12:01,599

to be the longest running tv series in

3252

02:12:06,149 --> 02:12:03,040

the history of television i would think

3253

02:12:08,390 --> 02:12:06,159

by now one of yeah i think uh it's well

3254

02:12:10,950 --> 02:12:08,400

the 60th anniversary is coming up soon

3255

02:12:13,510 --> 02:12:10,960

but there was there was like a 15 or 18

3256

02:12:14,470 --> 02:12:13,520

year lag between one season and the next

3257

02:12:15,589 --> 02:12:14,480

so

3258

02:12:17,189 --> 02:12:15,599

um

3259

02:12:19,189 --> 02:12:17,199

but it's a it's a fascinating story and

3260

02:12:20,390 --> 02:12:19,199

they tell a good good tale so i would

3261

02:12:21,669 --> 02:12:20,400

recommend if you get a chance go back

3262

02:12:24,310 --> 02:12:21,679

and watch starting with christopher

3263

02:12:26,550 --> 02:12:24,320

eccleston the new who they call it um

3264

02:12:28,790 --> 02:12:26,560

they they play homage to all of the past

3265

02:12:31,030 --> 02:12:28,800

stuff and they show the doctors you know

3266

02:12:32,149 --> 02:12:31,040

different iterations but it's a it's an

3267

02:12:33,750 --> 02:12:32,159

intriguing

3268

02:12:35,750 --> 02:12:33,760

element of the story that we you know

3269

02:12:37,589 --> 02:12:35,760

and it to me again you're watching a god

3270

02:12:39,430 --> 02:12:37,599

that evolves and he's constantly

3271

02:12:41,430 --> 02:12:39,440

changing and looking at things through a

3272

02:12:42,629 --> 02:12:41,440

different lens and through the eyes of

3273

02:12:45,350 --> 02:12:42,639

different

3274

02:12:48,069 --> 02:12:45,360

you know uh iterations of themselves

3275

02:12:49,990 --> 02:12:48,079

like we do as we grow in life but it's a

3276

02:12:51,830 --> 02:12:50,000

lot of fun and it's it's to me it's one

3277

02:12:53,430 --> 02:12:51,840

of the better i'll tell you what go find

3278

02:12:55,990 --> 02:12:53,440

the episode with matt smith it's called

3279

02:12:57,510 --> 02:12:56,000

the doctor vincent and the doctor jimmy

3280

02:12:59,350 --> 02:12:57,520

you will treat yourself to that if you

3281

02:13:00,709 --> 02:12:59,360

just watch one of the new episodes

3282

02:13:02,950 --> 02:13:00,719

vincent and the doctor is one of the

3283

02:13:04,870 --> 02:13:02,960

most beautifully written episodes of any

3284

02:13:07,750 --> 02:13:04,880

sci-fi show i've ever seen

3285

02:13:09,910 --> 02:13:07,760

well what i did is

3286

02:13:12,390 --> 02:13:09,920

this is how i have heard of doctor who

3287

02:13:16,229 --> 02:13:12,400

right never watched it so i watch good

3288

02:13:18,069 --> 02:13:16,239

omens this is how new i am

3289

02:13:19,910 --> 02:13:18,079

this is how new i am to doctor who so i

3290

02:13:22,870 --> 02:13:19,920

watched good elements david tennant

3291

02:13:25,990 --> 02:13:22,880

right blew my mind right so what do i do

3292

02:13:29,430 --> 02:13:26,000

pick it up david tennant wikipedia

3293

02:13:33,109 --> 02:13:29,440

you know and uh imdb i find another tv

3294

02:13:35,350 --> 02:13:33,119

series that he was in jessica jones he

3295

02:13:37,669 --> 02:13:35,360

was kill raven and jessica jones not

3296

02:13:40,390 --> 02:13:37,679

jessica jones this is a british he

3297

02:13:42,149 --> 02:13:40,400

played it like a detective uh

3298

02:13:44,550 --> 02:13:42,159

church

3299

02:13:46,870 --> 02:13:44,560

so i watch that great right loved it

3300

02:13:48,629 --> 02:13:46,880

loved it and then i see doctor who i

3301

02:13:51,350 --> 02:13:48,639

went oh really

3302

02:13:52,390 --> 02:13:51,360

and so i went and watched the doctor

3303

02:13:53,990 --> 02:13:52,400

who's

3304

02:13:56,629 --> 02:13:54,000

with david tennant that's how i got

3305

02:13:59,350 --> 02:13:56,639

sucked into to dr who was from good

3306

02:14:00,310 --> 02:13:59,360

omens which was from broad church and

3307

02:14:01,910 --> 02:14:00,320

then

3308

02:14:04,310 --> 02:14:01,920

you're going back in time you're taking

3309

02:14:07,109 --> 02:14:04,320

the evolutionary back trail yeah yeah

3310

02:14:09,669 --> 02:14:07,119

david tennant man i just uh i think he's

3311

02:14:12,629 --> 02:14:09,679

just remarkable he's remarkable now okay

3312

02:14:16,149 --> 02:14:12,639

so back to marvel

3313

02:14:17,430 --> 02:14:16,159

guardians of the galaxy yes

3314

02:14:22,069 --> 02:14:17,440

i

3315

02:14:23,270 --> 02:14:22,079

please do mr church

3316

02:14:26,470 --> 02:14:23,280

that's the best

3317

02:14:29,030 --> 02:14:26,480

universe movie

3318

02:14:32,310 --> 02:14:29,040

yep guardians of the galaxy one and two

3319

02:14:35,630 --> 02:14:32,320

was really good too as well

3320

02:14:38,390 --> 02:14:35,640

yep yep guardians of the galaxy yep

3321

02:14:41,109 --> 02:14:38,400

[Music]

3322

02:14:42,229 --> 02:14:41,119

yep

3323

02:14:44,149 --> 02:14:42,239

that's all right you've been wrong

3324

02:14:46,069 --> 02:14:44,159

before jimmy people are used to it

3325

02:14:51,030 --> 02:14:46,079

it's okay i'll take it on the chin

3326

02:14:51,830 --> 02:14:51,040

i i i've seen it so many times

3327

02:14:55,030 --> 02:14:51,840

and

3328

02:14:56,390 --> 02:14:55,040

the combination of like one of the best

3329

02:14:58,950 --> 02:14:56,400

soundtracks

3330

02:15:00,709 --> 02:14:58,960

musically ever done in any film and

3331

02:15:03,350 --> 02:15:00,719

that's a bold statement

3332

02:15:04,550 --> 02:15:03,360

right there number one number two great

3333

02:15:10,229 --> 02:15:04,560

comedy

3334

02:15:13,109 --> 02:15:10,239

script and it's dealing with

3335

02:15:15,430 --> 02:15:13,119

the expanse of the universe

3336

02:15:17,589 --> 02:15:15,440

and it's like it's got everything that i

3337

02:15:19,910 --> 02:15:17,599

need in a film and i think guardians of

3338

02:15:22,069 --> 02:15:19,920

the galaxy one and two and i know

3339

02:15:24,310 --> 02:15:22,079

there's a three coming out next year i

3340

02:15:26,069 --> 02:15:24,320

can't wait for that but i think uh

3341

02:15:27,510 --> 02:15:26,079

that's the best thing that marvel's put

3342

02:15:29,830 --> 02:15:27,520

out and

3343

02:15:32,950 --> 02:15:29,840

okay i would say consistently it is one

3344

02:15:35,589 --> 02:15:32,960

of the best of their cereals

3345

02:15:37,189 --> 02:15:35,599

right thor kind of fell with the second

3346

02:15:38,629 --> 02:15:37,199

dark uh

3347

02:15:40,790 --> 02:15:38,639

i can't remember what it's called dark

3348

02:15:43,669 --> 02:15:40,800

world or something and then it came back

3349

02:15:45,109 --> 02:15:43,679

with ragnarok so i i but again these are

3350

02:15:46,790 --> 02:15:45,119

all kind of middling characters i was

3351  
02:15:48,790 --> 02:15:46,800  
just impressed that they made me care

3352  
02:15:52,069 --> 02:15:48,800  
about guardians of the galaxy

3353  
02:15:55,109 --> 02:15:52,079  
i loved uh guardians of the galaxy and

3354  
02:15:57,510 --> 02:15:55,119  
and for a lot of reasons now

3355  
02:16:00,390 --> 02:15:57,520  
if i am going to

3356  
02:16:02,870 --> 02:16:00,400  
it's the science uh that is in guardians

3357  
02:16:05,589 --> 02:16:02,880  
of the galaxy that that i enjoyed so

3358  
02:16:07,990 --> 02:16:05,599  
much and it had everything else that i

3359  
02:16:10,310 --> 02:16:08,000  
need it had great music great comedy

3360  
02:16:12,870 --> 02:16:10,320  
great characters great interaction great

3361  
02:16:14,629 --> 02:16:12,880  
script great story so that's why it's up

3362  
02:16:16,470 --> 02:16:14,639  
there but

3363  
02:16:18,470 --> 02:16:16,480

that being said

3364

02:16:21,030 --> 02:16:18,480

i think avengers

3365

02:16:22,550 --> 02:16:21,040

end game

3366

02:16:24,390 --> 02:16:22,560

may be

3367

02:16:27,430 --> 02:16:24,400

tied

3368

02:16:30,790 --> 02:16:27,440

i i think it's that good and and and and

3369

02:16:33,750 --> 02:16:30,800

i understand iron man and and things but

3370

02:16:36,950 --> 02:16:33,760

the symbology and the philosophy

3371

02:16:39,429 --> 02:16:36,960

that is woven into endgame

3372

02:16:41,589 --> 02:16:39,439

forced you to think

3373

02:16:43,910 --> 02:16:41,599

and and and in different stages of the

3374

02:16:45,509 --> 02:16:43,920

movie too as well i mean it was like

3375

02:16:49,349 --> 02:16:45,519

nietzsche deep

3376

02:16:51,349 --> 02:16:49,359

uh very philosophical right with the way

3377

02:16:53,669 --> 02:16:51,359

the universe is the way people treat

3378

02:16:56,070 --> 02:16:53,679

each other how we're failing the planet

3379

02:16:58,150 --> 02:16:56,080

we're failing each other let's snap away

3380

02:17:00,070 --> 02:16:58,160

half of it all so that we now understand

3381

02:17:01,910 --> 02:17:00,080

what it's like to have a major loss like

3382

02:17:03,910 --> 02:17:01,920

that and see if people can rebound and

3383

02:17:06,469 --> 02:17:03,920

do so there is that right that's why in

3384

02:17:08,070 --> 02:17:06,479

the what was it the hawkeye series when

3385

02:17:08,950 --> 02:17:08,080

he's in the bathroom it says thanos was

3386

02:17:09,750 --> 02:17:08,960

right

3387

02:17:14,389 --> 02:17:09,760

yes

3388

02:17:15,990 --> 02:17:14,399

heady concept that they slipped into a

3389

02:17:18,790 --> 02:17:16,000

comic book movie and it makes you think

3390

02:17:21,429 --> 02:17:18,800

who again thanos was the hero of his own

3391

02:17:23,990 --> 02:17:21,439

story he was trying to write what is

3392

02:17:26,870 --> 02:17:24,000

obviously a very

3393

02:17:29,110 --> 02:17:26,880

unright ship at this point

3394

02:17:30,150 --> 02:17:29,120

you know the the personal demons right

3395

02:17:34,709 --> 02:17:30,160

and and

3396

02:17:39,349 --> 02:17:34,719

and what thanos thanos was going through

3397

02:17:42,709 --> 02:17:39,359

and his goal and his so so philosophical

3398

02:17:45,509 --> 02:17:42,719

he just wanted to sit on his front porch

3399

02:17:46,549 --> 02:17:45,519

right what what what a heavy

3400

02:17:51,110 --> 02:17:46,559

heavy

3401

02:17:53,669 --> 02:17:51,120

about the kids that are going to see it

3402

02:17:55,509 --> 02:17:53,679

right and and how much of it is is is

3403

02:17:58,309 --> 02:17:55,519

going past them

3404

02:18:00,469 --> 02:17:58,319

and and and how deep uh the movie

3405

02:18:02,070 --> 02:18:00,479

actually was including now

3406

02:18:05,990 --> 02:18:02,080

i gotta say

3407

02:18:07,429 --> 02:18:06,000

did you expect the end to be the end

3408

02:18:09,669 --> 02:18:07,439

all right did you think it was actually

3409

02:18:11,110 --> 02:18:09,679

gonna happen

3410

02:18:12,870 --> 02:18:11,120

uh you mean the

3411

02:18:14,230 --> 02:18:12,880

the snap yeah

3412

02:18:15,669 --> 02:18:14,240

uh yeah

3413

02:18:17,110 --> 02:18:15,679

now which one are you talking in end

3414

02:18:20,549 --> 02:18:17,120

game or or

3415

02:18:23,110 --> 02:18:20,559

infinity war no well okay no i'm talking

3416

02:18:26,629 --> 02:18:23,120

about an end game with uh with tony

3417

02:18:28,549 --> 02:18:26,639

stark yes yeah um i didn't see that

3418

02:18:30,790 --> 02:18:28,559

coming as much but i i thought it was

3419

02:18:32,950 --> 02:18:30,800

beautifully done tony stark man it was

3420

02:18:35,349 --> 02:18:32,960

half half of the avengers poofed well

3421

02:18:37,669 --> 02:18:35,359

that's the end of of infinity war right

3422

02:18:39,190 --> 02:18:37,679

end game was

3423

02:18:40,950 --> 02:18:39,200

was an endgame when they wried the

3424

02:18:43,990 --> 02:18:40,960

world again

3425

02:18:45,910 --> 02:18:44,000

okay now i'm confused yeah me too that's

3426

02:18:49,190 --> 02:18:45,920

what happens at our age jim i'm i'm

3427

02:18:52,870 --> 02:18:49,200

confused i'm confused

3428

02:18:54,469 --> 02:18:52,880

end game where everybody dissolved

3429

02:18:57,270 --> 02:18:54,479

i can't i'm sure the people on here are

3430

02:18:59,589 --> 02:18:57,280

watching they can give listen

3431

02:19:00,709 --> 02:18:59,599

okay google what is the

3432

02:19:02,790 --> 02:19:00,719

the

3433

02:19:03,830 --> 02:19:02,800

series avengers i

3434

02:19:06,070 --> 02:19:03,840

can't even think of what i'm trying to

3435

02:19:08,549 --> 02:19:06,080

ask it

3436

02:19:10,549 --> 02:19:08,559

um wait a minute here

3437

02:19:11,750 --> 02:19:10,559

yeah wasn't it uh

3438

02:19:13,750 --> 02:19:11,760

i think it was

3439

02:19:15,589 --> 02:19:13,760

infinity war and then it ended with the

3440

02:19:17,429 --> 02:19:15,599

uh end game

3441

02:19:19,669 --> 02:19:17,439

or maybe vice versa you probably got me

3442

02:19:21,589 --> 02:19:19,679

on this wait a minute here hold on a

3443

02:19:23,990 --> 02:19:21,599

minute i have it

3444

02:19:26,309 --> 02:19:24,000

i have it backwards

3445

02:19:28,070 --> 02:19:26,319

which was the last one

3446

02:19:31,830 --> 02:19:28,080

i think that was ending

3447

02:19:34,629 --> 02:19:31,840

the end game was 2019. yeah so

3448

02:19:37,589 --> 02:19:34,639

end game is

3449

02:19:39,910 --> 02:19:37,599

when tony stark makes the sacrifice

3450

02:19:40,790 --> 02:19:39,920

this is

3451

02:19:46,709 --> 02:19:40,800

right

3452

02:19:49,349 --> 02:19:46,719

but spider-man gets dissolved that's at

3453

02:19:51,030 --> 02:19:49,359

the end of uh infinity war the first of

3454

02:19:53,510 --> 02:19:51,040

the two movies

3455

02:19:57,349 --> 02:19:53,520

what about scarlett johansson

3456

02:19:59,110 --> 02:19:57,359

that was infinity war when she dissolves

3457

02:20:01,270 --> 02:19:59,120

she doesn't dissolve because she's the

3458

02:20:04,469 --> 02:20:01,280

one that goes with hawkeye to try to get

3459

02:20:05,910 --> 02:20:04,479

the uh stone in end game when she goes

3460

02:20:07,910 --> 02:20:05,920

through the time travel

3461

02:20:10,469 --> 02:20:07,920

the green chick from guardians of the

3462

02:20:12,389 --> 02:20:10,479

galaxy gamora yeah

3463

02:20:13,910 --> 02:20:12,399

yeah for the guy that loves this movie

3464

02:20:14,830 --> 02:20:13,920

and it's one of the best he does the

3465

02:20:16,469 --> 02:20:14,840

green

3466

02:20:18,309 --> 02:20:16,479

chick

3467

02:20:19,990 --> 02:20:18,319

oh that's mantis

3468

02:20:22,070 --> 02:20:20,000

no no that's

3469

02:20:24,309 --> 02:20:22,080

yes mantis is the one with the antennas

3470

02:20:27,750 --> 02:20:24,319

the green chick is gamora

3471

02:20:30,389 --> 02:20:27,760

gamora doesn't have antennas no

3472

02:20:31,990 --> 02:20:30,399

jimmy come here let me hug you jim just

3473

02:20:34,870 --> 02:20:32,000

come here let me hold up

3474

02:20:36,550 --> 02:20:34,880

jim come on are you asking i'm a comic

3475

02:20:38,950 --> 02:20:36,560

nerd dude are you just trying to out me

3476  
02:20:41,429 --> 02:20:38,960  
are you trying it doesn't matter now jim

3477  
02:20:43,510 --> 02:20:41,439  
i'm old

3478  
02:20:47,190 --> 02:20:43,520  
you can't nerd me

3479  
02:20:50,309 --> 02:20:47,200  
i've got to uh i've got to get the uh

3480  
02:20:53,349 --> 02:20:50,319  
they look at xerocool is telling you

3481  
02:20:55,510 --> 02:20:53,359  
mantis is antenna green chick no antenna

3482  
02:20:57,270 --> 02:20:55,520  
okay hold on a minute here

3483  
02:20:59,429 --> 02:20:57,280  
man you know we just stepped from

3484  
02:21:01,030 --> 02:20:59,439  
sacramento's number two age of ultron i

3485  
02:21:04,309 --> 02:21:01,040  
don't know where she's what she's coming

3486  
02:21:12,550 --> 02:21:04,319  
from mantis is antenna green chick is no

3487  
02:21:17,510 --> 02:21:14,230  
man

3488  
02:21:23,349 --> 02:21:17,520

number two is age of ultron okay so i'm

3489

02:21:26,870 --> 02:21:24,550

but um

3490

02:21:30,230 --> 02:21:26,880

but my point being

3491

02:21:31,510 --> 02:21:30,240

the the deep philosophical meaning with

3492

02:21:32,870 --> 02:21:31,520

thanos

3493

02:21:34,950 --> 02:21:32,880

where

3494

02:21:37,349 --> 02:21:34,960

he just wanted to sit he wanted to

3495

02:21:39,429 --> 02:21:37,359

retire he just wanted to cruise he just

3496

02:21:42,309 --> 02:21:39,439

wanted to sit on his porch

3497

02:21:43,830 --> 02:21:42,319

and and do his thing he didn't want the

3498

02:21:47,190 --> 02:21:43,840

complexities and the weight of the

3499

02:21:49,830 --> 02:21:47,200

universe on him anymore i i just i just

3500

02:21:51,510 --> 02:21:49,840

thought that that was so heavy yeah and

3501

02:21:53,270 --> 02:21:51,520

trust me there are days with all of my

3502

02:21:55,910 --> 02:21:53,280

children when i just wish i had that

3503

02:22:02,950 --> 02:21:59,510

[Laughter]

3504

02:22:05,429 --> 02:22:02,960

the uh the stones the infinity gauntlet

3505

02:22:07,590 --> 02:22:05,439

yeah the stones gemara plays a great

3506

02:22:09,510 --> 02:22:07,600

part in the movie yeah totally a hundred

3507

02:22:12,790 --> 02:22:09,520

percent with her antennas no that's

3508

02:22:14,150 --> 02:22:12,800

mantis i bet spanish good god man

3509

02:22:16,070 --> 02:22:14,160

you keep dragging me into marvel you

3510

02:22:18,230 --> 02:22:16,080

don't even know the characters come on

3511

02:22:20,230 --> 02:22:18,240

and who um hey

3512

02:22:22,150 --> 02:22:20,240

the one with the long furry snout that

3513

02:22:24,389 --> 02:22:22,160

snuffalophagus and he's sesame street

3514

02:22:26,309 --> 02:22:24,399

you're wrong there too jim check this

3515

02:22:27,910 --> 02:22:26,319

out i have got

3516

02:22:28,870 --> 02:22:27,920

friends

3517

02:22:31,990 --> 02:22:28,880

that

3518

02:22:34,830 --> 02:22:32,000

uh i'm bragging right now

3519

02:22:39,030 --> 02:22:34,840

close friends and family members

3520

02:22:40,550 --> 02:22:39,040

that um not only and i i didn't know

3521

02:22:43,990 --> 02:22:40,560

this about them

3522

02:22:46,950 --> 02:22:44,000

that have huge comic book collections

3523

02:22:49,270 --> 02:22:46,960

that know every storyline

3524

02:22:51,110 --> 02:22:49,280

one division when that happened i

3525

02:22:54,630 --> 02:22:51,120

thought wine division was just this

3526

02:22:56,870 --> 02:22:54,640

thing right so i wa and the just

3527

02:22:59,429 --> 02:22:56,880

the discussions that are going on around

3528

02:23:01,270 --> 02:22:59,439

and i'm and and i couldn't hang and this

3529

02:23:03,670 --> 02:23:01,280

is the thing i

3530

02:23:05,830 --> 02:23:03,680

they assumed

3531

02:23:08,070 --> 02:23:05,840

that i

3532

02:23:11,590 --> 02:23:08,080

was a geek was a comic book geek and

3533

02:23:14,150 --> 02:23:11,600

that i understood all of i don't right

3534

02:23:15,830 --> 02:23:14,160

and and i watched all of the stuff one

3535

02:23:18,790 --> 02:23:15,840

off a thor

3536

02:23:21,990 --> 02:23:18,800

and you write about this growing up

3537

02:23:25,429 --> 02:23:22,000

um uh you know odin and loki and things

3538

02:23:28,309 --> 02:23:25,439

yeah okay on the fringe but growing up

3539

02:23:32,309 --> 02:23:28,319

thor was not a comic book that anybody

3540

02:23:34,389 --> 02:23:32,319

read that i knew of right right i and

3541

02:23:37,030 --> 02:23:34,399

and who thor is today that's a whole

3542

02:23:38,870 --> 02:23:37,040

no other thing but thor was a fringe thing

3543

02:23:40,710 --> 02:23:38,880

so i don't know anything about thor when

3544

02:23:42,550 --> 02:23:40,720

the movies came out i'm learning about

3545

02:23:45,030 --> 02:23:42,560

thor for the first time i don't know the

3546

02:23:49,349 --> 02:23:45,040

backstory i don't know anything about it

3547

02:23:51,750 --> 02:23:49,359

i don't i don't um and and and now i

3548

02:23:52,790 --> 02:23:51,760

can't wait for thor love of thunder to

3549

02:23:55,030 --> 02:23:52,800

come out

3550

02:23:57,910 --> 02:23:55,040

and and i thought all of the uh thor

3551

02:23:59,750 --> 02:23:57,920

movies uh were good by the way

3552

02:24:02,870 --> 02:23:59,760

i i did too but the second one was

3553

02:24:05,510 --> 02:24:02,880

definitely the weaker of the three

3554

02:24:09,349 --> 02:24:05,520

which was oh oh

3555

02:24:10,710 --> 02:24:09,359

dark world the dark world yeah yeah

3556

02:24:12,630 --> 02:24:10,720

so

3557

02:24:14,230 --> 02:24:12,640

you know they can't all be

3558

02:24:16,469 --> 02:24:14,240

indiana jones right they've all give

3559

02:24:18,309 --> 02:24:16,479

some you gotta have a couple that fail

3560

02:24:19,910 --> 02:24:18,319

all right i gotta ask you jimmy right

3561

02:24:21,750 --> 02:24:19,920

now this is gonna depend on if we can

3562

02:24:25,429 --> 02:24:21,760

continue to be friends or not what did

3563

02:24:26,870 --> 02:24:25,439

you think of indiana jones and the the

3564

02:24:29,110 --> 02:24:26,880

crystal skull or whatever the hell it

3565

02:24:31,030 --> 02:24:29,120

was the last one

3566

02:24:32,790 --> 02:24:31,040

was that the crystal skull yeah the

3567

02:24:35,670 --> 02:24:32,800

fourth one was the one with the crystal

3568

02:24:40,870 --> 02:24:39,110

okay now hold on a minute here

3569

02:24:42,389 --> 02:24:40,880

are you time slipping are you are you

3570

02:24:45,030 --> 02:24:42,399

already seeing the future to the fifth

3571

02:24:45,750 --> 02:24:45,040

movie which isn't about yet hold on hold

3572

02:24:47,429 --> 02:24:45,760

on

3573

02:24:48,550 --> 02:24:47,439

kingdom of the crystal skull i think it

3574

02:24:50,870 --> 02:24:48,560

was

3575

02:24:53,510 --> 02:24:50,880

okay oh kingdom of the girl hold on for

3576

02:24:57,110 --> 02:24:53,520

a second okay let's just go

3577

02:24:59,590 --> 02:24:57,120

let's just go with uh

3578

02:25:00,790 --> 02:24:59,600

let's go with the

3579

02:25:01,830 --> 02:25:00,800

list here

3580

02:25:05,670 --> 02:25:01,840

okay

3581

02:25:11,190 --> 02:25:08,070

temple yeah it was it was kingdom of the

3582

02:25:13,349 --> 02:25:11,200

crystal skulls

3583

02:25:15,270 --> 02:25:13,359

um no that's coming out

3584

02:25:17,910 --> 02:25:15,280

what next year the

3585

02:25:19,990 --> 02:25:17,920

final installment of uh right

3586

02:25:22,070 --> 02:25:20,000

yeah

3587

02:25:24,389 --> 02:25:22,080

it was what's the kid's name that played

3588

02:25:27,030 --> 02:25:24,399

the baby jones shia labeouf

3589

02:25:28,950 --> 02:25:27,040

yeah shia labeouf kind of killed it for

3590

02:25:30,550 --> 02:25:28,960

me

3591

02:25:32,070 --> 02:25:30,560

i got to tell you yeah aside from shia

3592

02:25:33,349 --> 02:25:32,080

labeouf i think the world can agree that

3593

02:25:35,910 --> 02:25:33,359

was a character that wasn't really

3594

02:25:38,469 --> 02:25:35,920

needed but to see

3595

02:25:40,710 --> 02:25:38,479

dude i squealed like a teenage girl at

3596

02:25:42,150 --> 02:25:40,720

an instinct concert when they threw him

3597

02:25:43,349 --> 02:25:42,160

out of the trunk and you see the hat and

3598

02:25:44,950 --> 02:25:43,359

all of a sudden they show the shadow and

3599

02:25:47,670 --> 02:25:44,960

he picks the hat up and puts the hat on

3600

02:25:50,070 --> 02:25:47,680

and flips the brim yeah dude i was like

3601  
02:25:51,830 --> 02:25:50,080  
ah i was so pumped for that movie and i

3602  
02:25:54,150 --> 02:25:51,840  
loved the fact that he was old and he

3603  
02:25:56,950 --> 02:25:54,160  
missed miscalculated things i thought it

3604  
02:25:58,550 --> 02:25:56,960  
was a great flick no that was fun from

3605  
02:25:59,910 --> 02:25:58,560  
start to finish they could have done

3606  
02:26:02,550 --> 02:25:59,920  
without shia labeouf but i was so

3607  
02:26:04,790 --> 02:26:02,560  
excited to meet uh or see mary in return

3608  
02:26:06,550 --> 02:26:04,800  
you know i got to meet her at dragon con

3609  
02:26:07,750 --> 02:26:06,560  
a number of years ago and i went up to

3610  
02:26:09,510 --> 02:26:07,760  
her and i go

3611  
02:26:11,349 --> 02:26:09,520  
i was standing there and she had like

3612  
02:26:12,710 --> 02:26:11,359  
three people in line and i got up there

3613  
02:26:15,110 --> 02:26:12,720

with my friend and i just looked at her

3614

02:26:17,030 --> 02:26:15,120

and i said my god you are more beautiful

3615

02:26:19,349 --> 02:26:17,040

in person than you are in the movies and

3616

02:26:20,950 --> 02:26:19,359

she just said can i give you a hug i'm

3617

02:26:23,510 --> 02:26:20,960

like yes you may so i got a picture with

3618

02:26:25,670 --> 02:26:23,520

me and karen allen and she was just one

3619

02:26:29,349 --> 02:26:25,680

of the sweetest i loved her with karen

3620

02:26:32,469 --> 02:26:29,359

allen really yeah yeah oh wow yeah um

3621

02:26:34,469 --> 02:26:32,479

the the opening scene with shia was boy

3622

02:26:36,630 --> 02:26:34,479

scouts right

3623

02:26:39,190 --> 02:26:36,640

no oh my god jimmy we can't be friends

3624

02:26:41,429 --> 02:26:39,200

anymore i gotta go what movie was boy

3625

02:26:43,510 --> 02:26:41,439

scouts in the beginning that's that's uh

3626

02:26:44,950 --> 02:26:43,520

river phoenix playing young indiana

3627

02:26:47,030 --> 02:26:44,960

jones in the beginning of the last

3628

02:26:51,510 --> 02:26:47,040

crusade which was the third movie okay

3629

02:26:56,389 --> 02:26:53,429

good night everybody remember to tune in

3630

02:26:58,630 --> 02:26:56,399

to paranormal 60 with dave schrader i

3631

02:27:00,790 --> 02:26:58,640

know all of these questions i don't

3632

02:27:03,429 --> 02:27:00,800

understand this guy uh harrison ford

3633

02:27:05,590 --> 02:27:03,439

harrison ford i'm solo

3634

02:27:08,710 --> 02:27:05,600

okay all right i'm gonna i'm gonna share

3635

02:27:10,469 --> 02:27:08,720

a story this is my harrison ford story

3636

02:27:12,389 --> 02:27:10,479

okay okay

3637

02:27:15,030 --> 02:27:12,399

and i'm not making this up i'm not gonna

3638

02:27:18,550 --> 02:27:15,040

go into details how this happened or

3639

02:27:20,469 --> 02:27:18,560

anything like that but let me say this

3640

02:27:23,030 --> 02:27:20,479

um

3641

02:27:24,389 --> 02:27:23,040

who's his wife

3642

02:27:25,190 --> 02:27:24,399

uh

3643

02:27:27,270 --> 02:27:25,200

now

3644

02:27:29,510 --> 02:27:27,280

she is ally mcbeal what's her name

3645

02:27:31,349 --> 02:27:29,520

callista flockhart calissa flackard

3646

02:27:33,190 --> 02:27:31,359

she's in the back seat harrison ford

3647

02:27:35,670 --> 02:27:33,200

sitting here i'm driving

3648

02:27:36,870 --> 02:27:35,680

pulling up to harrison's house

3649

02:27:39,590 --> 02:27:36,880

the gates

3650

02:27:42,150 --> 02:27:39,600

and he goes he turns around to calista

3651  
02:27:44,150 --> 02:27:42,160  
goes do you have the clicker

3652  
02:27:45,270 --> 02:27:44,160  
and she goes no and he goes i don't have

3653  
02:27:46,630 --> 02:27:45,280  
the clicker

3654  
02:27:48,070 --> 02:27:46,640  
she goes well how are we going to get

3655  
02:27:51,750 --> 02:27:48,080  
into the house

3656  
02:27:55,030 --> 02:27:51,760  
and i'm like what and he goes okay jimmy

3657  
02:27:58,309 --> 02:27:55,040  
pull the car up and touch the bumper

3658  
02:28:01,030 --> 02:27:58,319  
on the gate

3659  
02:28:02,389 --> 02:28:01,040  
so i pull the car up and i touch the

3660  
02:28:03,590 --> 02:28:02,399  
gate

3661  
02:28:05,670 --> 02:28:03,600  
dude

3662  
02:28:08,070 --> 02:28:05,680  
gets out of the car

3663  
02:28:10,070 --> 02:28:08,080

climbs on the hood of the car

3664

02:28:14,630 --> 02:28:10,080

climbs up the

3665

02:28:18,070 --> 02:28:14,640

12-foot tall gate to his house he's 70.

3666

02:28:19,429 --> 02:28:18,080

and jumps over the fence calista goes

3667

02:28:23,510 --> 02:28:19,439

he thinks he's

3668

02:28:29,429 --> 02:28:26,309

and i was like i wouldn't have done that

3669

02:28:31,750 --> 02:28:29,439

i couldn't have done that harrison did

3670

02:28:33,910 --> 02:28:31,760

and that's uh that's why he's han solo

3671

02:28:36,309 --> 02:28:33,920

and indiana jones man and that really

3672

02:28:39,349 --> 02:28:36,319

happened that that's a true story that

3673

02:28:41,270 --> 02:28:39,359

is an absolutely 100 true story um i

3674

02:28:43,990 --> 02:28:41,280

want to take a break here when we come

3675

02:28:45,030 --> 02:28:44,000

back is it okay i want to swing off of

3676

02:28:47,590 --> 02:28:45,040

uh

3677

02:28:49,030 --> 02:28:47,600

of of marvel and i want to do two things

3678

02:28:50,950 --> 02:28:49,040

when we come back i want to talk about

3679

02:28:53,349 --> 02:28:50,960

the paranormal 60

3680

02:28:54,950 --> 02:28:53,359

and i want to talk a little star trek if

3681

02:28:56,070 --> 02:28:54,960

that's okay

3682

02:28:57,750 --> 02:28:56,080

can we do that

3683

02:28:59,670 --> 02:28:57,760

that's what i'm talking about yeah

3684

02:29:01,349 --> 02:28:59,680

that's dave schrader

3685

02:29:04,070 --> 02:29:01,359

that's right he jumped on the hood of

3686

02:29:05,750 --> 02:29:04,080

the car man i'm serious climbed over his

3687

02:29:08,469 --> 02:29:05,760

own gate

3688

02:29:10,469 --> 02:29:08,479

he thinks he's indiana jones

3689

02:29:13,590 --> 02:29:10,479

this is fade to black i am your host

3690

02:29:15,190 --> 02:29:13,600

jimmy church tonight is dave schrader

3691

02:29:18,070 --> 02:29:15,200

and we're heading into overtime stay

3692

02:29:21,080 --> 02:29:18,080

with us we will be right back after this

3693

02:29:22,469 --> 02:29:21,090

short break

3694

02:29:24,270 --> 02:29:22,479

[Music]

3695

02:29:33,140 --> 02:29:24,280

um

3696

02:29:34,440 --> 02:29:33,150

[Music]

3697

02:29:42,469 --> 02:29:34,450

[Applause]

3698

02:29:46,150 --> 02:29:44,630

you're listening to jimmy church and

3699

02:29:51,110 --> 02:29:46,160

fade to black

3700

02:29:56,309 --> 02:29:53,510

hey what up y'all biblical fox here and

3701  
02:29:57,670 --> 02:29:56,319  
you are listening to my boy jimmy church

3702  
02:30:00,630 --> 02:29:57,680  
on jimmychurchradio.com

3703  
02:30:03,190 --> 02:30:00,640  
[Music]

3704  
02:30:09,840 --> 02:30:03,200  
despite popular opinion

3705  
02:30:13,349 --> 02:30:11,190  
[Applause]

3706  
02:30:15,510 --> 02:30:13,359  
this is billy carson founder and ceo of

3707  
02:30:17,270 --> 02:30:15,520  
forbidden knowledge dot tv forbidden

3708  
02:30:19,030 --> 02:30:17,280  
knowledge dot tv is the fastest growing

3709  
02:30:20,870 --> 02:30:19,040  
and one of the most watched networks in

3710  
02:30:22,469 --> 02:30:20,880  
the world i would like to personally

3711  
02:30:25,349 --> 02:30:22,479  
invite you to check out our expanding

3712  
02:30:27,429 --> 02:30:25,359  
library of tv film lectures and special

3713  
02:30:29,429 --> 02:30:27,439

presentations forbidden knowledge dot tv

3714

02:30:32,710 --> 02:30:29,439

has over 6 000 videos covering lost

3715

02:30:34,710 --> 02:30:32,720

history health ufos spirituality and our

3716

02:30:37,110 --> 02:30:34,720

future we are committed to our community

3717

02:30:39,190 --> 02:30:37,120

and with my personal invitation you can

3718

02:30:41,510 --> 02:30:39,200

right now get your free 30-day

3719

02:30:43,510 --> 02:30:41,520

membership at forbidden knowledge dot tv

3720

02:30:46,350 --> 02:30:43,520

your own library of information starts

3721

02:30:47,910 --> 02:30:46,360

today at forbidden knowledge dot tv

3722

02:30:50,389 --> 02:30:47,920

[Music]

3723

02:30:53,830 --> 02:30:50,399

your one million gigawatt paranormal

3724

02:30:55,590 --> 02:30:53,840

powerhouse kumx db

3725

02:30:57,270 --> 02:30:55,600

the x

3726

02:30:59,910 --> 02:30:57,280

are you ready to read about true

3727

02:31:02,710 --> 02:30:59,920

paranormal events unex media publishes

3728

02:31:05,110 --> 02:31:02,720

non-fiction books about ufos ghosts and

3729

02:31:08,389 --> 02:31:05,120

haunted places time anomalies cryptid

3730

02:31:10,550 --> 02:31:08,399

creatures and more just like kunx db

3731

02:31:12,590 --> 02:31:10,560

radio it's all about unexplained

3732

02:31:14,630 --> 02:31:12,600

phenomena visit

3733

02:31:16,630 --> 02:31:14,640

www.annex media

3734

02:31:18,870 --> 02:31:16,640

to see our list of great book titles by

3735

02:31:21,349 --> 02:31:18,880

debbie zigglemeyer gene walker devin

3736

02:31:23,590 --> 02:31:21,359

listrom wayne lawrence bill spicer and

3737

02:31:27,990 --> 02:31:23,600

yours truly margie k that's on

3738

02:31:32,790 --> 02:31:30,150

when you take the beans from central

3739

02:31:35,190 --> 02:31:32,800

america with dashes of indonesian and

3740

02:31:38,389 --> 02:31:35,200

african mixed in and then roasted to the

3741

02:31:40,870 --> 02:31:38,399

dark side of fade to black you create

3742

02:31:43,830 --> 02:31:40,880

the ultimate brew of fringe

3743

02:31:47,110 --> 02:31:43,840

introducing the fade to black blend from

3744

02:31:49,910 --> 02:31:47,120

river moon coffee yes river moon's

3745

02:31:52,710 --> 02:31:49,920

darkest customized roast was created for

3746

02:31:55,349 --> 02:31:52,720

the love of fade to black

3747

02:31:57,910 --> 02:31:55,359

the alchemy of masterful roasting and

3748

02:32:01,510 --> 02:31:57,920

smoking the beans is in every sip of

3749

02:32:04,469 --> 02:32:01,520

this full-bodied dark java i need my

3750

02:32:06,710 --> 02:32:04,479

coffee doc deep with distinct

3751

02:32:09,429 --> 02:32:06,720

bittersweet chocolate highlights just

3752

02:32:12,070 --> 02:32:09,439

like the bunker leaning further into the

3753

02:32:15,190 --> 02:32:12,080

darkness of the roast is fade to black

3754

02:32:17,349 --> 02:32:15,200

blend from river moon coffee just click

3755

02:32:21,030 --> 02:32:17,359

on the banner at jimmychurchradio.com

3756

02:32:25,030 --> 02:32:21,040

and use the promo code f2b blend for 15

3757

02:32:26,950 --> 02:32:25,040

off of your order today

3758

02:32:30,230 --> 02:32:26,960

this is billy carson with forbidden

3759

02:32:32,150 --> 02:32:30,240

knowledge dot tv forbidden knowledge tv

3760

02:32:35,349 --> 02:32:32,160

has just reached its one year

3761

02:32:37,590 --> 02:32:35,359

anniversary that's right one year and as

3762

02:32:40,469 --> 02:32:37,600

a show of appreciation we are giving all

3763

02:32:43,510 --> 02:32:40,479

new subscribers a free 30-day trial of

3764

02:32:46,630 --> 02:32:43,520

forbidden knowledge dot tv that's 30

3765

02:32:49,190 --> 02:32:46,640

days to binge watch thousands of movies

3766

02:32:52,150 --> 02:32:49,200

documentaries conferences workshops

3767

02:32:54,790 --> 02:32:52,160

lectures yoga classes meditation courses

3768

02:32:57,110 --> 02:32:54,800

and so much more so log on to forbidden

3769

02:32:59,270 --> 02:32:57,120

knowledge dot tv from your computer or

3770

02:33:03,910 --> 02:32:59,280

mobile device or get the forbidden

3771

02:33:06,950 --> 02:33:03,920

knowledge tv app on apple tv roku amazon

3772

02:33:10,550 --> 02:33:06,960

itunes or google play today and use

3773

02:33:13,030 --> 02:33:10,560

coupon code 30 days free that's coupon

3774

02:33:16,040 --> 02:33:13,040

code 30 days free on forbidden knowledge

3775

02:33:19,349 --> 02:33:16,050

dot tv today

3776

02:33:24,389 --> 02:33:21,510

are you intrigued by paranormal talk

3777

02:33:27,110 --> 02:33:24,399

radio you love the new paranormal radio

3778

02:33:28,790 --> 02:33:27,120

app from talk stream live

3779

02:33:31,670 --> 02:33:28,800

you'll find a great selection of talk

3780

02:33:34,309 --> 02:33:31,680

shows covering ufos ghosts strange

3781

02:33:36,550 --> 02:33:34,319

phenomena and much more download the

3782

02:33:38,630 --> 02:33:36,560

paranormal radio app now and start

3783

02:33:40,870 --> 02:33:38,640

listening to the very best in paranormal

3784

02:33:42,630 --> 02:33:40,880

talk entertainment including the network

3785

02:33:45,830 --> 02:33:42,640

you're listening to right now the

3786

02:33:56,550 --> 02:33:45,840

paranormal radio app free in google play

3787

02:34:03,270 --> 02:33:59,590

it's not a lifestyle we chose we were

3788

02:34:07,110 --> 02:34:03,280

born this way this is kjcr

3789

02:34:22,389 --> 02:34:17,950

[Music]

3790

02:34:24,469 --> 02:34:22,399

welcome back fade to black i am your

3791

02:34:25,830 --> 02:34:24,479

host jimmy church tonight it is overtime

3792

02:34:27,110 --> 02:34:25,840

dave schroeder

3793

02:34:30,870 --> 02:34:27,120

and

3794

02:34:32,630 --> 02:34:30,880

so many shows together i've never

3795

02:34:35,030 --> 02:34:32,640

appeared

3796

02:34:36,469 --> 02:34:35,040

with dave schrader at the same time and

3797

02:34:38,070 --> 02:34:36,479

here we are

3798

02:34:40,550 --> 02:34:38,080

together

3799

02:34:42,550 --> 02:34:40,560

it's uh it's absolutely yeah it's it's

3800

02:34:45,190 --> 02:34:42,560

so cool and uh

3801  
02:34:48,389 --> 02:34:45,200  
this is the deal um

3802  
02:34:49,110 --> 02:34:48,399  
uh not only am i having a great time

3803  
02:34:51,110 --> 02:34:49,120  
but

3804  
02:34:53,910 --> 02:34:51,120  
the conversations that we've had over

3805  
02:34:55,270 --> 02:34:53,920  
the years everybody has only seen me

3806  
02:34:57,190 --> 02:34:55,280  
react

3807  
02:34:58,389 --> 02:34:57,200  
to the great dave schrader now they now

3808  
02:35:01,510 --> 02:34:58,399  
they understand

3809  
02:35:03,670 --> 02:35:01,520  
the vibe

3810  
02:35:05,750 --> 02:35:03,680  
it's like two brothers coming together

3811  
02:35:07,590 --> 02:35:05,760  
100 percent remus

3812  
02:35:09,670 --> 02:35:07,600  
100

3813  
02:35:10,830 --> 02:35:09,680

and the uh

3814

02:35:18,070 --> 02:35:10,840

the

3815

02:35:21,110 --> 02:35:18,080

tell everybody a little secret

3816

02:35:22,790 --> 02:35:21,120

can i can i do that i wanted to co-host

3817

02:35:27,110 --> 02:35:22,800

that show with dave

3818

02:35:29,510 --> 02:35:27,120

and and and i pitched so and and dave

3819

02:35:32,230 --> 02:35:29,520

this was dave's reaction yeah okay all

3820

02:35:33,990 --> 02:35:32,240

right yeah okay yeah okay all right all

3821

02:35:36,309 --> 02:35:34,000

right yeah let's talk about it

3822

02:35:37,670 --> 02:35:36,319

two weeks later he launches it uh by

3823

02:35:39,670 --> 02:35:37,680

himself

3824

02:35:41,349 --> 02:35:39,680

listen i just came off of a long

3825

02:35:42,469 --> 02:35:41,359

relationship jimmy i wasn't ready to

3826

02:35:44,309 --> 02:35:42,479

commit again

3827

02:35:45,830 --> 02:35:44,319

16 years of working with tim over at

3828

02:35:46,710 --> 02:35:45,840

darkness radio

3829

02:35:48,389 --> 02:35:46,720

we were

3830

02:35:49,830 --> 02:35:48,399

but i'm on your show all the time so

3831

02:35:52,710 --> 02:35:49,840

it's like we're still doing a show

3832

02:35:54,710 --> 02:35:52,720

together i i want i i just want to i

3833

02:35:57,110 --> 02:35:54,720

just vicariously i want to be dave

3834

02:36:00,150 --> 02:35:57,120

schrader so the only way to do that is

3835

02:36:02,790 --> 02:36:00,160

to co-host and and pretend and i was

3836

02:36:06,309 --> 02:36:02,800

that close man i almost closed you in

3837

02:36:10,389 --> 02:36:06,319

fact i thought i did close you um but uh

3838

02:36:12,790 --> 02:36:10,399

the idea uh behind the paranormal 60

3839

02:36:14,630 --> 02:36:12,800

when you've been at this for such a long

3840

02:36:15,670 --> 02:36:14,640

time and uh

3841

02:36:19,910 --> 02:36:15,680

we were

3842

02:36:21,270 --> 02:36:19,920

what six years together over there too

3843

02:36:25,429 --> 02:36:21,280

as well you've been at this for a long

3844

02:36:27,590 --> 02:36:25,439

time and uh so the idea behind the

3845

02:36:29,590 --> 02:36:27,600

paranormal 60

3846

02:36:32,550 --> 02:36:29,600

was it because you were just tired of

3847

02:36:34,950 --> 02:36:32,560

doing longer shows or that the attention

3848

02:36:37,990 --> 02:36:34,960

span of your audience is too short and

3849

02:36:39,990 --> 02:36:38,000

you needed to respond to that or is that

3850

02:36:42,389 --> 02:36:40,000

you're tired and you just want to get in

3851

02:36:44,469 --> 02:36:42,399

and out and get quick or is there

3852

02:36:45,910 --> 02:36:44,479

something deeper going on

3853

02:36:48,710 --> 02:36:45,920

you know it was just

3854

02:36:51,349 --> 02:36:48,720

tim and i uh launched the show together

3855

02:36:54,070 --> 02:36:51,359

back in january of 2006 we were friends

3856

02:36:56,550 --> 02:36:54,080

in college starting back in 1988 so

3857

02:36:59,429 --> 02:36:56,560

we've known each other what 32 years

3858

02:37:01,270 --> 02:36:59,439

right and in 32 years 16 of it we've

3859

02:37:03,349 --> 02:37:01,280

worked together so that's half of our

3860

02:37:06,070 --> 02:37:03,359

time together we've been co

3861

02:37:09,030 --> 02:37:06,080

co-workers and there was a lot of things

3862

02:37:10,870 --> 02:37:09,040

that he felt he didn't his voice wasn't

3863

02:37:12,870 --> 02:37:10,880

as heard on the show

3864

02:37:14,870 --> 02:37:12,880

and he had pushed me to the front uh

3865

02:37:16,309 --> 02:37:14,880

from the get-go you know he said we

3866

02:37:17,990 --> 02:37:16,319

really should only have one captain of

3867

02:37:18,630 --> 02:37:18,000

the ship and i'll be here if you need me

3868

02:37:21,270 --> 02:37:18,640

and

3869

02:37:22,630 --> 02:37:21,280

so after 16 years we just kind of

3870

02:37:24,309 --> 02:37:22,640

you know got in each other's nerves

3871

02:37:25,750 --> 02:37:24,319

enough but i thought you know i'm just

3872

02:37:28,150 --> 02:37:25,760

going to step down and let him have his

3873

02:37:29,990 --> 02:37:28,160

time to shine and do that and i'm you

3874

02:37:32,150 --> 02:37:30,000

know i i still love doing what i do and

3875

02:37:35,270 --> 02:37:32,160

i love having the conversations so i'll

3876

02:37:36,070 --> 02:37:35,280

do paranormal 60 just on my own

3877

02:37:36,950 --> 02:37:36,080

um

3878

02:37:39,750 --> 02:37:36,960

and

3879

02:37:41,910 --> 02:37:39,760

buddies

3880

02:37:44,469 --> 02:37:41,920

three of my closest friends i do friday

3881

02:37:47,270 --> 02:37:44,479

nights with we do news and we just you

3882

02:37:50,230 --> 02:37:47,280

know we riff we've got guys from uh

3883

02:37:51,990 --> 02:37:50,240

banking and tech to former military and

3884

02:37:53,830 --> 02:37:52,000

law enforcement so we all have different

3885

02:37:55,190 --> 02:37:53,840

opinions and ideas on some of these news

3886

02:37:57,590 --> 02:37:55,200

stories we just like to riff and have

3887

02:37:59,349 --> 02:37:57,600

some fun um so that i do on friday

3888

02:38:00,469 --> 02:37:59,359

monday nights we go in with our guests

3889

02:38:02,870 --> 02:38:00,479

and uh

3890

02:38:04,469 --> 02:38:02,880

you know watching the way people do this

3891

02:38:06,389 --> 02:38:04,479

there are you know there are enough

3892

02:38:09,270 --> 02:38:06,399

long-form interviews like this show that

3893

02:38:10,630 --> 02:38:09,280

i like i continue to compete i'll give

3894

02:38:12,230 --> 02:38:10,640

people another alternative so they can

3895

02:38:13,510 --> 02:38:12,240

listen to three hours of jimmy church

3896

02:38:16,070 --> 02:38:13,520

and then go pick up an hour of dave

3897

02:38:18,150 --> 02:38:16,080

schrader and you know and let's face it

3898

02:38:20,230 --> 02:38:18,160

it's usually 67 minutes i'm not gonna

3899

02:38:22,469 --> 02:38:20,240

lie paranormal 67 would have been a more

3900

02:38:24,309 --> 02:38:22,479

realistic title but i just wanted to

3901  
02:38:26,950 --> 02:38:24,319  
give somebody something that's shorter

3902  
02:38:28,710 --> 02:38:26,960  
snappier bites that um you know you can

3903  
02:38:30,710 --> 02:38:28,720  
listen to in the 15-minute ride into

3904  
02:38:32,710 --> 02:38:30,720  
work turn it off come back to it for the

3905  
02:38:35,190 --> 02:38:32,720  
15-minute ride home turn it off pick it

3906  
02:38:36,710 --> 02:38:35,200  
up and each segment has its own

3907  
02:38:39,030 --> 02:38:36,720  
living entity and that's just kind of

3908  
02:38:41,270 --> 02:38:39,040  
how i wanted to to create it and it

3909  
02:38:42,469 --> 02:38:41,280  
keeps me a lot more fresh and having fun

3910  
02:38:44,950 --> 02:38:42,479  
with it

3911  
02:38:48,230 --> 02:38:44,960  
the approach to it

3912  
02:38:50,309 --> 02:38:48,240  
is it is it easier

3913  
02:38:52,790 --> 02:38:50,319

to have

3914

02:38:55,030 --> 02:38:52,800

a quicker conversation and more direct

3915

02:38:56,790 --> 02:38:55,040

to the point

3916

02:38:58,950 --> 02:38:56,800

for me it is because you know i've been

3917

02:39:00,710 --> 02:38:58,960

doing this so long that

3918

02:39:03,270 --> 02:39:00,720

you know you you have to there's a lot

3919

02:39:06,230 --> 02:39:03,280

of finessing in the long term uh and and

3920

02:39:08,870 --> 02:39:06,240

honestly a lot of guests are not great

3921

02:39:10,630 --> 02:39:08,880

at a long-term interview

3922

02:39:12,870 --> 02:39:10,640

and it really takes you know this it

3923

02:39:14,870 --> 02:39:12,880

takes a lot out of the host to have to

3924

02:39:17,750 --> 02:39:14,880

try to

3925

02:39:19,510 --> 02:39:17,760

pull and call and it's a challenge and

3926

02:39:20,550 --> 02:39:19,520

it's fun but there gets to be a point

3927

02:39:21,830 --> 02:39:20,560

where it's just like i just want to have

3928

02:39:23,510 --> 02:39:21,840

a conversation and you know what jimmy

3929

02:39:25,910 --> 02:39:23,520

you told me a fascinating story it took

3930

02:39:27,910 --> 02:39:25,920

us about 15 to 20 minutes to talk about

3931

02:39:29,990 --> 02:39:27,920

let's just cover that let's have jimmy

3932

02:39:31,670 --> 02:39:30,000

on tonight to talk about this he's got

3933

02:39:33,830 --> 02:39:31,680

so much more we'll have him back on next

3934

02:39:35,510 --> 02:39:33,840

time to talk about that and you know

3935

02:39:37,270 --> 02:39:35,520

that's kind of the way i like to look at

3936

02:39:39,110 --> 02:39:37,280

this is that i'd like to do that but i

3937

02:39:41,750 --> 02:39:39,120

would with that say you know usually on

3938

02:39:43,750 --> 02:39:41,760

my show on monday we'll come in i have a

3939

02:39:46,309 --> 02:39:43,760

guest for about 20 minutes we do another

3940

02:39:48,550 --> 02:39:46,319

segment uh for 15 20 minutes and then we

3941

02:39:50,070 --> 02:39:48,560

do our final guest um and they're all

3942

02:39:51,990 --> 02:39:50,080

kind of like but i you know what i think

3943

02:39:54,710 --> 02:39:52,000

would be a fun show one monday night is

3944

02:39:57,349 --> 02:39:54,720

to have you me and dave scott all do a

3945

02:39:58,950 --> 02:39:57,359

show together yeah oh that'd be great

3946

02:40:01,270 --> 02:39:58,960

you know just kind of have it

3947

02:40:03,190 --> 02:40:01,280

a melee and just talking about our

3948

02:40:05,670 --> 02:40:03,200

favorite topics favorite guests favorite

3949

02:40:08,309 --> 02:40:05,680

uh aspects and just kind of why those

3950

02:40:09,990 --> 02:40:08,319

things resonate with us and what what

3951  
02:40:11,750 --> 02:40:10,000  
our journeys have brought us to and just

3952  
02:40:13,830 --> 02:40:11,760  
i think it'll be fascinating to share

3953  
02:40:18,389 --> 02:40:13,840  
that with each one of our listeners

3954  
02:40:21,990 --> 02:40:18,399  
is it easier uh to do uh just overall

3955  
02:40:24,309 --> 02:40:22,000  
uh to do a 60-minute show or is there

3956  
02:40:26,309 --> 02:40:24,319  
more of a challenge to that

3957  
02:40:29,670 --> 02:40:26,319  
because you've only got 60 minutes like

3958  
02:40:31,510 --> 02:40:29,680  
you said that's the paranormal 67. yeah

3959  
02:40:33,269 --> 02:40:31,520  
sometimes it's a challenge but it's

3960  
02:40:35,510 --> 02:40:33,279  
because i'm i'm having a good time you

3961  
02:40:37,269 --> 02:40:35,520  
know i really like this aspect of doing

3962  
02:40:38,309 --> 02:40:37,279  
the video that's what we started with

3963  
02:40:40,309 --> 02:40:38,319

and and

3964

02:40:41,990 --> 02:40:40,319

have gone with on paranormal 60 and then

3965

02:40:44,150 --> 02:40:42,000

the audio version is out there available

3966

02:40:45,670 --> 02:40:44,160

as well on all the different platforms

3967

02:40:49,990 --> 02:40:45,680

and you can hear me on mondays right

3968

02:40:53,510 --> 02:40:51,830

but what i've found is that in doing it

3969

02:40:55,349 --> 02:40:53,520

this way it's more engaging for me to

3970

02:40:57,190 --> 02:40:55,359

sit here and look at you and talk than

3971

02:40:58,630 --> 02:40:57,200

it is for me to just sit in my studio by

3972

02:41:00,150 --> 02:40:58,640

myself looking at the ceiling as i'm

3973

02:41:02,389 --> 02:41:00,160

talking to jimmy church and it's easy to

3974

02:41:04,550 --> 02:41:02,399

get distracted and it's easy to lose

3975

02:41:06,550 --> 02:41:04,560

focus but when we're talking it's it's a

3976

02:41:07,910 --> 02:41:06,560

conversation it's two buddies and even

3977

02:41:09,110 --> 02:41:07,920

though i know there's a great string of

3978

02:41:11,110 --> 02:41:09,120

people over here on the side that are

3979

02:41:12,230 --> 02:41:11,120

asking questions and i'm watching their

3980

02:41:14,710 --> 02:41:12,240

comments

3981

02:41:16,469 --> 02:41:14,720

i love seeing that but it's still

3982

02:41:18,309 --> 02:41:16,479

two buddies having a conversation

3983

02:41:20,230 --> 02:41:18,319

two friends two new friends two old

3984

02:41:22,790 --> 02:41:20,240

friends whatever the guest is that you

3985

02:41:23,590 --> 02:41:22,800

have on the show and i think you can

3986

02:41:25,269 --> 02:41:23,600

see

3987

02:41:27,510 --> 02:41:25,279

stuff in their eyes that give you a

3988

02:41:29,110 --> 02:41:27,520

better indication to where you can push

3989

02:41:30,950 --> 02:41:29,120

a little deeper or maybe you need to

3990

02:41:32,790 --> 02:41:30,960

back off with the guests so that's made

3991

02:41:34,950 --> 02:41:32,800

it a lot of fun for me as well

3992

02:41:36,870 --> 02:41:34,960

is that something that uh

3993

02:41:38,870 --> 02:41:36,880

uh you should

3994

02:41:41,269 --> 02:41:38,880

you should teach

3995

02:41:43,670 --> 02:41:41,279

and and and in fact

3996

02:41:46,389 --> 02:41:43,680

what i'm trying to suggest here is

3997

02:41:48,389 --> 02:41:46,399

there is i you know i went to school for

3998

02:41:50,950 --> 02:41:48,399

broadcast you know i didn't just fall

3999

02:41:56,550 --> 02:41:53,830

right and and there are so many out

4000

02:41:58,469 --> 02:41:56,560

there today that have never done this

4001  
02:41:59,910 --> 02:41:58,479  
they see you and i do the show and they

4002  
02:42:01,830 --> 02:41:59,920  
go

4003  
02:42:05,269 --> 02:42:01,840  
i can do this right

4004  
02:42:06,150 --> 02:42:05,279  
and and you jump into this uh with both

4005  
02:42:08,070 --> 02:42:06,160  
feet

4006  
02:42:09,990 --> 02:42:08,080  
and the things that you are talking

4007  
02:42:12,389 --> 02:42:10,000  
about right now

4008  
02:42:15,830 --> 02:42:12,399  
come over time they come over

4009  
02:42:18,790 --> 02:42:15,840  
uh hundreds of shows to thousands of

4010  
02:42:20,870 --> 02:42:18,800  
shows and the art of the conversation

4011  
02:42:22,790 --> 02:42:20,880  
and and how to steer things

4012  
02:42:24,710 --> 02:42:22,800  
comes over time

4013  
02:42:26,950 --> 02:42:24,720

is this something that you would like to

4014

02:42:27,990 --> 02:42:26,960

share this knowledge with with everybody

4015

02:42:29,670 --> 02:42:28,000

someday

4016

02:42:32,309 --> 02:42:29,680

i you know i've been pretty open about

4017

02:42:34,950 --> 02:42:32,319

it my whole career i've i don't put in

4018

02:42:37,190 --> 02:42:34,960

the time that ian punnett and art bell

4019

02:42:39,030 --> 02:42:37,200

and george nori do in

4020

02:42:41,510 --> 02:42:39,040

recon for the guests you know i get a

4021

02:42:43,590 --> 02:42:41,520

book from jimmy church that says uh you

4022

02:42:46,150 --> 02:42:43,600

know i was a teenage alien and i look at

4023

02:42:47,349 --> 02:42:46,160

the back of it and i i say hey jim this

4024

02:42:49,030 --> 02:42:47,359

looks like an interesting book you want

4025

02:42:50,630 --> 02:42:49,040

to come on and i don't read the book i

4026

02:42:53,110 --> 02:42:50,640

might look at a couple pages or the

4027

02:42:55,269 --> 02:42:53,120

titles of the chapters i don't want to i

4028

02:42:57,110 --> 02:42:55,279

want to learn along with you and with my

4029

02:42:58,950 --> 02:42:57,120

audience so i've always been more about

4030

02:43:00,630 --> 02:42:58,960

not knowing much because you know

4031

02:43:01,910 --> 02:43:00,640

sometimes when you know too much inner

4032

02:43:03,269 --> 02:43:01,920

dynamics

4033

02:43:04,710 --> 02:43:03,279

you forget to ask those questions

4034

02:43:06,790 --> 02:43:04,720

because you already know the answer to

4035

02:43:09,030 --> 02:43:06,800

that and the audience feels left out so

4036

02:43:10,710 --> 02:43:09,040

i've always i like to have the you know

4037

02:43:12,950 --> 02:43:10,720

short concise let's get in let's tell

4038

02:43:14,870 --> 02:43:12,960

the story let's get out and you know the

4039

02:43:16,550 --> 02:43:14,880

one thing i noticed off of doing and

4040

02:43:18,950 --> 02:43:16,560

with darkness radio we started with one

4041

02:43:20,469 --> 02:43:18,960

hour a week every sunday then it got

4042

02:43:22,630 --> 02:43:20,479

moved to two hours a week every sunday

4043

02:43:24,870 --> 02:43:22,640

then it got moved to saturdays and

4044

02:43:26,150 --> 02:43:24,880

sundays on k-talk from nine to midnight

4045

02:43:28,309 --> 02:43:26,160

and then it got moved to monday through

4046

02:43:29,910 --> 02:43:28,319

friday eleven to midnight then ten to

4047

02:43:32,150 --> 02:43:29,920

midnight then nine to midnight and then

4048

02:43:34,950 --> 02:43:32,160

we moved over to podcast one so the show

4049

02:43:36,230 --> 02:43:34,960

has always evolved and changed and such

4050

02:43:37,590 --> 02:43:36,240

but i just figured if i'm going to do

4051

02:43:39,670 --> 02:43:37,600

this i want to come in quick i want to

4052

02:43:41,990 --> 02:43:39,680

do a quick little hit give you something

4053

02:43:43,990 --> 02:43:42,000

fun to think about and be gone you got a

4054

02:43:45,510 --> 02:43:44,000

million other shows to listen to if you

4055

02:43:47,670 --> 02:43:45,520

just want a quick

4056

02:43:50,550 --> 02:43:47,680

paced show and have a little fun

4057

02:43:51,990 --> 02:43:50,560

paranormal 60 is what i have to offer

4058

02:43:53,510 --> 02:43:52,000

how do you different enough than what i

4059

02:43:56,070 --> 02:43:53,520

used to do

4060

02:43:57,590 --> 02:43:56,080

how do you uh how do you gather your

4061

02:43:59,510 --> 02:43:57,600

news

4062

02:44:01,510 --> 02:43:59,520

and and

4063

02:44:03,830 --> 02:44:01,520

it's not like you can go to the

4064

02:44:06,550 --> 02:44:03,840

mainstream outlets and and pick up on a

4065

02:44:07,830 --> 02:44:06,560

paranormal story even though or true

4066

02:44:09,830 --> 02:44:07,840

crime or whatever

4067

02:44:11,349 --> 02:44:09,840

it does exist out there from time to

4068

02:44:14,150 --> 02:44:11,359

time if you dig

4069

02:44:15,750 --> 02:44:14,160

but to stay up on top of this are you

4070

02:44:18,070 --> 02:44:15,760

get are you getting stuff from your

4071

02:44:20,550 --> 02:44:18,080

producers is it coming in from your

4072

02:44:22,150 --> 02:44:20,560

listeners or are you out there i'm my

4073

02:44:24,070 --> 02:44:22,160

producer i don't have anybody else i

4074

02:44:26,230 --> 02:44:24,080

work with this is my show i do it i have

4075

02:44:28,790 --> 02:44:26,240

bart I who's a friend who does a lot of

4076

02:44:30,630 --> 02:44:28,800

the graphics for me i've got um

4077

02:44:32,550 --> 02:44:30,640

uh he created the theme for this show

4078

02:44:34,389 --> 02:44:32,560

i've always leaned on the you know the

4079

02:44:36,070 --> 02:44:34,399

the friends around me to help me build

4080

02:44:38,630 --> 02:44:36,080

these things uh my wife has helped with

4081

02:44:40,630 --> 02:44:38,640

the social media and website stuff and

4082

02:44:43,190 --> 02:44:40,640

you know so i but i produce i find the

4083

02:44:44,710 --> 02:44:43,200

new stories i i edit the new stories to

4084

02:44:47,190 --> 02:44:44,720

give to the guys to read on friday

4085

02:44:49,830 --> 02:44:47,200

nights um they'll find stories and send

4086

02:44:52,309 --> 02:44:49,840

them to me uh guests are always

4087

02:44:53,590 --> 02:44:52,319

approaching me um you know i have a i

4088

02:44:54,710 --> 02:44:53,600

have a great story or i hear an

4089

02:44:56,150 --> 02:44:54,720

interesting story i've never heard

4090

02:44:57,990 --> 02:44:56,160

before and i'm like hey would you like

4091

02:45:00,070 --> 02:44:58,000

to spend 15 20 minutes talking to me

4092

02:45:02,950 --> 02:45:00,080

about that on my show and yeah sure you

4093

02:45:04,790 --> 02:45:02,960

know what 15 to 20 minutes is not a big

4094

02:45:05,510 --> 02:45:04,800

commitment for anybody you could fit me

4095

02:45:07,349 --> 02:45:05,520

in

4096

02:45:08,950 --> 02:45:07,359

on friday well i have a family get

4097

02:45:11,429 --> 02:45:08,960

together on friday but yeah i can i can

4098

02:45:13,429 --> 02:45:11,439

swing in for 20 minutes right and it's

4099

02:45:15,349 --> 02:45:13,439

nothing so it's a quick little bit they

4100

02:45:17,269 --> 02:45:15,359

give you the meat and and you can move

4101  
02:45:18,550 --> 02:45:17,279  
on to the next segment and like i said

4102  
02:45:21,030 --> 02:45:18,560  
i've kind of gotten to the point and i

4103  
02:45:22,389 --> 02:45:21,040  
think listeners appreciate that i would

4104  
02:45:23,510 --> 02:45:22,399  
rather

4105  
02:45:27,110 --> 02:45:23,520  
have

4106  
02:45:30,469 --> 02:45:27,120  
20 individual conversations with a guest

4107  
02:45:32,469 --> 02:45:30,479  
over 20 episodes then have one episode

4108  
02:45:34,230 --> 02:45:32,479  
where it's all the blather and their

4109  
02:45:35,990 --> 02:45:34,240  
stories done

4110  
02:45:37,269 --> 02:45:36,000  
you know i find you fascinating and i

4111  
02:45:39,030 --> 02:45:37,279  
want to talk to you i want to talk to

4112  
02:45:40,469 --> 02:45:39,040  
you a lot and that's what's good between

4113  
02:45:43,110 --> 02:45:40,479

you and i we have good rapport and we

4114

02:45:44,790 --> 02:45:43,120

can talk about many different topics

4115

02:45:46,870 --> 02:45:44,800

and even when we pick a topic for the

4116

02:45:49,190 --> 02:45:46,880

night we can jut into 18 different

4117

02:45:50,710 --> 02:45:49,200

categories yeah and pull it back

4118

02:45:52,550 --> 02:45:50,720

together and know that next time we

4119

02:45:54,630 --> 02:45:52,560

could have a completely different talk

4120

02:45:56,790 --> 02:45:54,640

and that's great um and that that's rare

4121

02:45:58,790 --> 02:45:56,800

between a lot of the hosts and you know

4122

02:46:00,550 --> 02:45:58,800

um there are some hosts out there making

4123

02:46:01,349 --> 02:46:00,560

millions of dollars doing what you and i

4124

02:46:03,110 --> 02:46:01,359

do

4125

02:46:05,349 --> 02:46:03,120

and

4126  
02:46:06,630 --> 02:46:05,359  
have very little skill or talented in it

4127  
02:46:08,630 --> 02:46:06,640  
you know but they're a comfort food

4128  
02:46:10,870 --> 02:46:08,640  
they're somebody that has been around

4129  
02:46:12,469 --> 02:46:10,880  
for a long time so you know i just pride

4130  
02:46:14,550 --> 02:46:12,479  
myself at trying to stay on the cutting

4131  
02:46:15,750 --> 02:46:14,560  
edge and what can i do to bring

4132  
02:46:17,990 --> 02:46:15,760  
something different so i'm not just

4133  
02:46:20,630 --> 02:46:18,000  
knocking off jimmy church's show or or

4134  
02:46:22,950 --> 02:46:20,640  
coast to coast or you know uh

4135  
02:46:24,710 --> 02:46:22,960  
jim harold's paranormal podcast or you

4136  
02:46:26,230 --> 02:46:24,720  
know whatever else is out there i want

4137  
02:46:29,349 --> 02:46:26,240  
to just kind of have a different vibe to

4138  
02:46:32,070 --> 02:46:29,359

it oh i steal from all of them i

4139

02:46:35,510 --> 02:46:32,080

i steal from all of them the uh

4140

02:46:38,950 --> 02:46:35,520

and speaking of the ability to segway

4141

02:46:41,670 --> 02:46:38,960

um i brought up star trek earlier and

4142

02:46:46,309 --> 02:46:41,680

and here's the thing

4143

02:46:50,550 --> 02:46:46,319

i am a two-dimensional star trek guy

4144

02:46:53,830 --> 02:46:50,560

i am the original series

4145

02:46:55,670 --> 02:46:53,840

okay which i've watched off of just back

4146

02:46:58,950 --> 02:46:55,680

to back all the time

4147

02:47:02,070 --> 02:46:58,960

and star trek discovery

4148

02:47:04,950 --> 02:47:02,080

i know nothing else about any star trek

4149

02:47:07,670 --> 02:47:04,960

sure nothing nothing who was the dude

4150

02:47:10,230 --> 02:47:07,680

with the thing in the 80s jorjy laforge

4151  
02:47:11,510 --> 02:47:10,240  
levar burton from next generation yeah

4152  
02:47:14,070 --> 02:47:11,520  
banana clip

4153  
02:47:15,429 --> 02:47:14,080  
yeah yeah i i kind of remember that guy

4154  
02:47:17,269 --> 02:47:15,439  
i didn't remember his name that's right

4155  
02:47:18,790 --> 02:47:17,279  
it was levar burton wasn't it yeah it

4156  
02:47:21,110 --> 02:47:18,800  
was

4157  
02:47:22,950 --> 02:47:21,120  
yeah yeah i like i like all of what star

4158  
02:47:24,469 --> 02:47:22,960  
trek's brought enterprise is the only

4159  
02:47:26,150 --> 02:47:24,479  
series and well i shouldn't say that

4160  
02:47:27,910 --> 02:47:26,160  
deep space nine bored me that was more

4161  
02:47:30,389 --> 02:47:27,920  
political

4162  
02:47:32,070 --> 02:47:30,399  
i i couldn't tell you a couple of great

4163  
02:47:34,710 --> 02:47:32,080

episodes but that's about it

4164

02:47:37,429 --> 02:47:34,720

now what do you think of a discovery

4165

02:47:38,469 --> 02:47:37,439

discovery uh when i watch i haven't

4166

02:47:39,670 --> 02:47:38,479

watched it

4167

02:47:41,750 --> 02:47:39,680

oh

4168

02:47:43,910 --> 02:47:41,760

no i just we just got the paramount

4169

02:47:45,590 --> 02:47:43,920

network i've been watching picard and

4170

02:47:47,110 --> 02:47:45,600

now i'll start to delve into discovery

4171

02:47:49,030 --> 02:47:47,120

because i felt like discovery and

4172

02:47:51,190 --> 02:47:49,040

strange new worlds i think is the new

4173

02:47:54,309 --> 02:47:51,200

series i wanted to start picking those

4174

02:47:56,070 --> 02:47:54,319

up after picard ends um this season so

4175

02:47:57,910 --> 02:47:56,080

i've i've enjoyed all the different

4176

02:48:00,070 --> 02:47:57,920

iterations pretty much and i like the

4177

02:48:02,150 --> 02:48:00,080

angle of the stories and where they go

4178

02:48:03,750 --> 02:48:02,160

and it's interesting to see them tread

4179

02:48:05,269 --> 02:48:03,760

kind of familiar ground but bring it out

4180

02:48:07,830 --> 02:48:05,279

in a different way

4181

02:48:09,990 --> 02:48:07,840

well discovery i

4182

02:48:12,790 --> 02:48:10,000

i i just found

4183

02:48:15,510 --> 02:48:12,800

right and so i picked it up uh the first

4184

02:48:16,790 --> 02:48:15,520

season and first episode why and and i

4185

02:48:19,510 --> 02:48:16,800

got hooked

4186

02:48:21,910 --> 02:48:19,520

and and i understand it's standalone

4187

02:48:24,469 --> 02:48:21,920

and i've i've you know i've completed

4188

02:48:27,830 --> 02:48:24,479

you know the the new season and things

4189

02:48:30,630 --> 02:48:27,840

it's amazing and i loved it um and i

4190

02:48:33,510 --> 02:48:30,640

can't wait for it to continue but now

4191

02:48:35,510 --> 02:48:33,520

going backwards and and getting into the

4192

02:48:37,349 --> 02:48:35,520

other star treks i don't have

4193

02:48:40,150 --> 02:48:37,359

i don't have that desire and then

4194

02:48:42,389 --> 02:48:40,160

somebody recently told me

4195

02:48:44,790 --> 02:48:42,399

that picard

4196

02:48:46,469 --> 02:48:44,800

is just as good as discovery

4197

02:48:49,030 --> 02:48:46,479

and that i really need to go and watch

4198

02:48:51,590 --> 02:48:49,040

that and i thought picard was

4199

02:48:53,830 --> 02:48:51,600

old that's that's actually new right

4200

02:48:56,070 --> 02:48:53,840

right well right it's been

4201  
02:48:58,389 --> 02:48:56,080  
30 years since the series went off and

4202  
02:49:00,790 --> 02:48:58,399  
uh they're picking it back up with an

4203  
02:49:02,070 --> 02:49:00,800  
old john luke picard and

4204  
02:49:03,429 --> 02:49:02,080  
and they've got some interesting

4205  
02:49:05,990 --> 02:49:03,439  
elements to the stories that are still

4206  
02:49:07,590 --> 02:49:06,000  
being told so i like you i avoided the

4207  
02:49:10,230 --> 02:49:07,600  
next generation like the plague when it

4208  
02:49:11,990 --> 02:49:10,240  
came out in the 80s um but i've seen all

4209  
02:49:14,630 --> 02:49:12,000  
the star trek movies and when they did

4210  
02:49:16,309 --> 02:49:14,640  
generations it had my guy captain kirk

4211  
02:49:18,550 --> 02:49:16,319  
in it so i had to go

4212  
02:49:19,910 --> 02:49:18,560  
and i watched it and i actually kind of

4213  
02:49:21,030 --> 02:49:19,920

fell in love with the crew of the

4214

02:49:22,870 --> 02:49:21,040

enterprise

4215

02:49:24,870 --> 02:49:22,880

d and and the new

4216

02:49:26,550 --> 02:49:24,880

cast so i was like all right and

4217

02:49:28,469 --> 02:49:26,560

literally when it came out here in

4218

02:49:30,630 --> 02:49:28,479

minnesota they just started that

4219

02:49:32,630 --> 02:49:30,640

saturday re-running

4220

02:49:35,190 --> 02:49:32,640

all of the next-gen from the first

4221

02:49:36,950 --> 02:49:35,200

episode so i sat down and watched it

4222

02:49:38,389 --> 02:49:36,960

first couple episodes are a little slow

4223

02:49:41,269 --> 02:49:38,399

and then it takes off and i think it's a

4224

02:49:43,429 --> 02:49:41,279

great series and it's it

4225

02:49:45,269 --> 02:49:43,439

it also plays it harkens back to the

4226

02:49:47,030 --> 02:49:45,279

original series you get to visit some of

4227

02:49:48,710 --> 02:49:47,040

the original characters in different

4228

02:49:50,950 --> 02:49:48,720

periods of their lives

4229

02:49:53,190 --> 02:49:50,960

and you get a great new cast that's all

4230

02:49:55,750 --> 02:49:53,200

encompassing of its own and

4231

02:49:57,590 --> 02:49:55,760

i loved voyager uh i thought that was a

4232

02:49:59,750 --> 02:49:57,600

great it was kind of like star trek

4233

02:50:01,590 --> 02:49:59,760

meets lost in space and

4234

02:50:04,070 --> 02:50:01,600

so i've let each one has kind of grown

4235

02:50:06,870 --> 02:50:04,080

and they all have their own feel to it

4236

02:50:08,469 --> 02:50:06,880

there's so many and so for somebody like

4237

02:50:13,670 --> 02:50:08,479

me that says

4238

02:50:15,190 --> 02:50:13,680

okay i've i've watched uh 1967 and 1968

4239

02:50:18,389 --> 02:50:15,200

right

4240

02:50:20,630 --> 02:50:18,399

and and i've watched discovery

4241

02:50:22,790 --> 02:50:20,640

what do i do next have you watched the

4242

02:50:25,510 --> 02:50:22,800

movies the star trek the original crew

4243

02:50:27,269 --> 02:50:25,520

movies yes okay

4244

02:50:29,590 --> 02:50:27,279

so if you've seen them all go watch

4245

02:50:30,550 --> 02:50:29,600

generations that's the last one that has

4246

02:50:35,510 --> 02:50:30,560

kirk

4247

02:50:37,510 --> 02:50:35,520

that are in it at the beginning and then

4248

02:50:39,670 --> 02:50:37,520

kirk plays an integral part as the movie

4249

02:50:42,469 --> 02:50:39,680

progresses but it introduces

4250

02:50:44,389 --> 02:50:42,479

picard to kirk in a tiny whiny wibbly

4251  
02:50:46,389 --> 02:50:44,399  
wobbly kind of way but that'll give you

4252  
02:50:48,070 --> 02:50:46,399  
kind of an introduction to the the next

4253  
02:50:49,510 --> 02:50:48,080  
gen crew that has now finally been

4254  
02:50:51,269 --> 02:50:49,520  
flushed out because now they're no

4255  
02:50:52,309 --> 02:50:51,279  
longer on tv this is their foray in the

4256  
02:50:53,190 --> 02:50:52,319  
movies

4257  
02:50:56,870 --> 02:50:53,200  
and

4258  
02:50:59,190 --> 02:50:56,880  
i think it's really worth your time to

4259  
02:51:00,870 --> 02:50:59,200  
invest you know time into it's you know

4260  
02:51:02,230 --> 02:51:00,880  
what eight seasons nine seasons

4261  
02:51:05,030 --> 02:51:02,240  
something like that but it's it's a

4262  
02:51:07,830 --> 02:51:05,040  
great series and and good characters

4263  
02:51:10,230 --> 02:51:07,840

so that's called star trek next

4264

02:51:13,190 --> 02:51:10,240

generation right yep

4265

02:51:15,910 --> 02:51:13,200

and and what was the movie

4266

02:51:19,190 --> 02:51:15,920

uh where scotty says i think it's got

4267

02:51:20,150 --> 02:51:19,200

the nuclear vessels no no that's mr

4268

02:51:24,950 --> 02:51:20,160

chekhov

4269

02:51:27,269 --> 02:51:24,960

san francisco yeah what was that that's

4270

02:51:29,990 --> 02:51:27,279

star trek for the voyage home where the

4271

02:51:30,950 --> 02:51:30,000

time they time travel to earth in the

4272

02:51:32,550 --> 02:51:30,960

80s

4273

02:51:34,630 --> 02:51:32,560

in order to try to find i think it's a

4274

02:51:37,349 --> 02:51:34,640

blue whale that they can take back to

4275

02:51:39,590 --> 02:51:37,359

the future yeah right right right i i

4276  
02:51:41,269 --> 02:51:39,600  
like that movie okay so now staying in

4277  
02:51:43,269 --> 02:51:41,279  
the now now

4278  
02:51:46,070 --> 02:51:43,279  
so you're saying star trek next

4279  
02:51:49,190 --> 02:51:46,080  
generation is eight seasons old or

4280  
02:51:51,269 --> 02:51:49,200  
thereabouts right and that is worthy of

4281  
02:51:54,309 --> 02:51:51,279  
going back to season one

4282  
02:51:56,070 --> 02:51:54,319  
and binging on that yes

4283  
02:51:58,710 --> 02:51:56,080  
yeah i definitely think it's a fun fun

4284  
02:52:01,110 --> 02:51:58,720  
episode to or fun series to pick up on

4285  
02:52:03,349 --> 02:52:01,120  
and you know deep space nine not so much

4286  
02:52:05,110 --> 02:52:03,359  
but there is one great episode if you

4287  
02:52:06,870 --> 02:52:05,120  
love the original series

4288  
02:52:08,950 --> 02:52:06,880

go look up at uh

4289

02:52:11,030 --> 02:52:08,960

the trouble with tribbles episode of

4290

02:52:13,990 --> 02:52:11,040

deep space nine because they actually do

4291

02:52:16,389 --> 02:52:14,000

forest gumpy stuff where the new cast is

4292

02:52:18,710 --> 02:52:16,399

video edited into the original classic

4293

02:52:21,750 --> 02:52:18,720

episode of the trouble with tribbles

4294

02:52:23,190 --> 02:52:21,760

and it's it's beautifully done

4295

02:52:27,110 --> 02:52:23,200

okay yeah

4296

02:52:29,670 --> 02:52:27,120

now okay so back to uh picard because i

4297

02:52:32,230 --> 02:52:29,680

thought and i need to be very clear on

4298

02:52:33,670 --> 02:52:32,240

this i thought picard was like 10 years

4299

02:52:35,190 --> 02:52:33,680

old

4300

02:52:38,070 --> 02:52:35,200

the this

4301

02:52:42,070 --> 02:52:38,080

the picard that i see

4302

02:52:44,870 --> 02:52:42,080

right now on on whatever uh paramount

4303

02:52:46,309 --> 02:52:44,880

plus yeah is it paramount plus

4304

02:52:48,309 --> 02:52:46,319

um

4305

02:52:51,510 --> 02:52:48,319

that is a new production that's like

4306

02:52:53,429 --> 02:52:51,520

2018 2019 2020

4307

02:52:56,710 --> 02:52:53,439

uh something like that yeah right it was

4308

02:52:59,190 --> 02:52:56,720

2019 2020 and now yeah

4309

02:53:02,389 --> 02:52:59,200

and and what's his name is in the movie

4310

02:53:05,349 --> 02:53:02,399

or is in the series uh yeah uh

4311

02:53:06,070 --> 02:53:05,359

uh patrick stewart yeah patrick stewart

4312

02:53:08,389 --> 02:53:06,080

right

4313

02:53:11,190 --> 02:53:08,399

so he's playing he's just playing

4314

02:53:13,269 --> 02:53:11,200

himself 30 years after he gave up the

4315

02:53:15,590 --> 02:53:13,279

enterprise okay

4316

02:53:18,710 --> 02:53:15,600

all right oh and look at look at we got

4317

02:53:20,710 --> 02:53:18,720

the bots coming in ooh

4318

02:53:22,389 --> 02:53:20,720

yeah the bots are coming in you are a

4319

02:53:25,670 --> 02:53:22,399

popular bot man

4320

02:53:30,230 --> 02:53:27,030

i love all those have you watched

4321

02:53:32,230 --> 02:53:30,240

resident alien yet jimmy oh i've got all

4322

02:53:35,990 --> 02:53:32,240

of it god i love that series what a

4323

02:53:38,710 --> 02:53:36,000

brilliant fun silly series

4324

02:53:40,950 --> 02:53:38,720

it's perfect yeah it's it's it's it's

4325

02:53:42,710 --> 02:53:40,960

really well done well there's a okay

4326  
02:53:43,670 --> 02:53:42,720  
we've only got a couple of minutes left

4327  
02:53:45,670 --> 02:53:43,680  
and

4328  
02:53:48,790 --> 02:53:45,680  
since we are

4329  
02:53:51,429 --> 02:53:48,800  
okay i'm gonna leave this up to my uh

4330  
02:53:52,389 --> 02:53:51,439  
to my moderators uh to clear this mess

4331  
02:53:54,389 --> 02:53:52,399  
out

4332  
02:53:56,550 --> 02:53:54,399  
um i it's it's

4333  
02:53:58,950 --> 02:53:56,560  
absolutely hilarious

4334  
02:54:01,910 --> 02:53:58,960  
and uh you cannot

4335  
02:54:04,070 --> 02:54:01,920  
uh they do this because this is a

4336  
02:54:06,309 --> 02:54:04,080  
popular chat right there's a lot of

4337  
02:54:08,469 --> 02:54:06,319  
people here and they go and they find us

4338  
02:54:09,750 --> 02:54:08,479

and the next thing you know

4339

02:54:12,389 --> 02:54:09,760

and uh

4340

02:54:14,070 --> 02:54:12,399

so um uh

4341

02:54:15,590 --> 02:54:14,080

uh do you mind if i mention something

4342

02:54:17,750 --> 02:54:15,600

real quickly if your listeners are

4343

02:54:19,750 --> 02:54:17,760

interested i i like i said i like to go

4344

02:54:21,510 --> 02:54:19,760

out and invest in the field so i'm doing

4345

02:54:24,230 --> 02:54:21,520

an event at the palmer house hotel in

4346

02:54:26,309 --> 02:54:24,240

sauk center minnesota in june we're

4347

02:54:29,429 --> 02:54:26,319

doing two one day events it's called

4348

02:54:31,269 --> 02:54:29,439

spirits in the sixth sense retreat where

4349

02:54:33,429 --> 02:54:31,279

we've got sarah limos the medium from

4350

02:54:35,349 --> 02:54:33,439

the tv show ghost town terror and ghost

4351  
02:54:37,110 --> 02:54:35,359  
of morgan city she's going to be doing a

4352  
02:54:38,630 --> 02:54:37,120  
two-hour presentation on how to develop

4353  
02:54:40,630 --> 02:54:38,640  
your own skills even if you think you're

4354  
02:54:42,550 --> 02:54:40,640  
not mediumistic or psychic she's going

4355  
02:54:44,309 --> 02:54:42,560  
to try to help you tap into that bill

4356  
02:54:46,230 --> 02:54:44,319  
chapel who's created all the equipment

4357  
02:54:47,510 --> 02:54:46,240  
you see on shows like ghost adventures

4358  
02:54:48,950 --> 02:54:47,520  
he's he's going to be with us he's

4359  
02:54:50,389 --> 02:54:48,960  
created a brand new piece of equipment

4360  
02:54:52,790 --> 02:54:50,399  
that when you attend our event you get

4361  
02:54:54,230 --> 02:54:52,800  
to keep for yourself everybody that's in

4362  
02:54:55,349 --> 02:54:54,240  
attendance is going to get one and it's

4363  
02:54:57,030 --> 02:54:55,359

going to be something that will help you

4364

02:54:59,349 --> 02:54:57,040

develop some of those heightened

4365

02:55:01,030 --> 02:54:59,359

abilities as well then shane pittman and

4366

02:55:02,550 --> 02:55:01,040

myself from the holzer files are going

4367

02:55:03,830 --> 02:55:02,560

to do a two-hour presentation on ghost

4368

02:55:05,269 --> 02:55:03,840

hunting and then we're going to take

4369

02:55:06,870 --> 02:55:05,279

everything we learned that day and we're

4370

02:55:09,349 --> 02:55:06,880

going to ghost hunt the palmer house

4371

02:55:14,429 --> 02:55:09,359

hotel for three hours at night very few

4372

02:55:18,710 --> 02:55:17,030

darknessevents.com yeah i'm looking for

4373

02:55:21,750 --> 02:55:18,720

right now

4374

02:55:24,469 --> 02:55:21,760

so i can post this up and you

4375

02:55:26,070 --> 02:55:24,479

it's darkness events.com

4376

02:55:29,030 --> 02:55:26,080

yep

4377

02:55:31,110 --> 02:55:29,040

is is it on your twitter feed i don't

4378

02:55:33,910 --> 02:55:31,120

know if it's i've been posting about it

4379

02:55:35,830 --> 02:55:33,920

on and off um but yeah i've got uh we we

4380

02:55:38,070 --> 02:55:35,840

put up an event that's at joliet state

4381

02:55:40,870 --> 02:55:38,080

prison with chris fleming myself that's

4382

02:55:42,790 --> 02:55:40,880

gonna be taking place in july um there i

4383

02:55:44,469 --> 02:55:42,800

think there's four tickets left for that

4384

02:55:46,309 --> 02:55:44,479

uh so if you want to go to old joliet

4385

02:55:49,190 --> 02:55:46,319

prison with chris fleming sam bill

4386

02:55:51,030 --> 02:55:49,200

truces and myself uh to investigate

4387

02:55:53,590 --> 02:55:51,040

there's four tickets for that or then in

4388

02:55:55,269 --> 02:55:53,600

june we've got the um the spirits and

4389

02:55:56,950 --> 02:55:55,279

sixth sense event but if you go to

4390

02:55:58,150 --> 02:55:56,960

darkness events.com you'll see all the

4391

02:56:01,030 --> 02:55:58,160

cool things i'm going to be doing this

4392

02:56:02,710 --> 02:56:01,040

next year and into next year uh where

4393

02:56:04,469 --> 02:56:02,720

you can see me and meet with me and get

4394

02:56:08,550 --> 02:56:04,479

a chance to chat and hang out

4395

02:56:10,150 --> 02:56:08,560

i've got it up in the chat right there

4396

02:56:12,230 --> 02:56:10,160

and uh

4397

02:56:14,950 --> 02:56:12,240

but what i wanted to bring up and we've

4398

02:56:17,670 --> 02:56:14,960

we're out of time was people of earth

4399

02:56:19,030 --> 02:56:17,680

did you watch that oh yes i did and i

4400

02:56:20,710 --> 02:56:19,040

think that was a great show that really

4401

02:56:24,790 --> 02:56:20,720

didn't get enough play

4402

02:56:28,630 --> 02:56:24,800

season three

4403

02:56:30,630 --> 02:56:28,640

i purchased purchased both seasons

4404

02:56:32,870 --> 02:56:30,640

um and i've got them there and i

4405

02:56:35,429 --> 02:56:32,880

actually go back and watch their the

4406

02:56:37,830 --> 02:56:35,439

episodes are like 20 minutes so you you

4407

02:56:39,269 --> 02:56:37,840

can pop out a season right yeah in three

4408

02:56:41,190 --> 02:56:39,279

or four hours yeah

4409

02:56:43,910 --> 02:56:41,200

three or four hours and

4410

02:56:47,429 --> 02:56:43,920

i thought uh

4411

02:56:49,510 --> 02:56:47,439

i thought finally i found a tv show kind

4412

02:56:52,630 --> 02:56:49,520

of like resident alien but

4413

02:56:54,389 --> 02:56:52,640

um people of earth was written for me

4414

02:56:57,269 --> 02:56:54,399

i really felt i mean like for me

4415

02:56:58,790 --> 02:56:57,279

personally not the community that was my

4416

02:57:01,110 --> 02:56:58,800

show man

4417

02:57:03,510 --> 02:57:01,120

that was my show i loved i loved every

4418

02:57:05,429 --> 02:57:03,520

minute of it every minute dave when do

4419

02:57:07,269 --> 02:57:05,439

you put out your content now

4420

02:57:09,590 --> 02:57:07,279

mondays and fridays brand new episodes

4421

02:57:11,670 --> 02:57:09,600

come out monday we do the guests fridays

4422

02:57:14,309 --> 02:57:11,680

we do news

4423

02:57:15,190 --> 02:57:14,319

and people can find them usually by uh

4424

02:57:19,830 --> 02:57:15,200

late

4425

02:57:21,429 --> 02:57:19,840

friday night uh early

4426  
02:57:23,349 --> 02:57:21,439  
saturday morning and then we do a live

4427  
02:57:25,590 --> 02:57:23,359  
stream on youtube as well but it's up

4428  
02:57:26,790 --> 02:57:25,600  
against this show called fade to black

4429  
02:57:28,309 --> 02:57:26,800  
and i don't know

4430  
02:57:30,710 --> 02:57:28,319  
i know it's tough

4431  
02:57:32,790 --> 02:57:30,720  
i like the idea though of the two daves

4432  
02:57:34,790 --> 02:57:32,800  
and jimmy yeah

4433  
02:57:37,269 --> 02:57:34,800  
figure that out no i

4434  
02:57:40,630 --> 02:57:37,279  
i think in a weird way him and i talked

4435  
02:57:42,950 --> 02:57:40,640  
about it and and if you weren't spoken

4436  
02:57:44,790 --> 02:57:42,960  
to about it and you just bringing it up

4437  
02:57:47,190 --> 02:57:44,800  
that's the universe right there that's

4438  
02:57:49,190 --> 02:57:47,200

the universe well let's do it it's a

4439

02:57:52,469 --> 02:57:49,200

great idea i think it's a great idea

4440

02:57:55,910 --> 02:57:52,479

dave you are the absolute best my friend

4441

02:58:01,110 --> 02:57:59,110

it's up in the chat right there i've got

4442

02:58:04,070 --> 02:58:01,120

it up over on twitter now

4443

02:58:06,150 --> 02:58:04,080

dave thank you so much behaved and be

4444

02:58:07,990 --> 02:58:06,160

safe my friend live long and prosper

4445

02:58:09,190 --> 02:58:08,000

jimmy that's what i'm talking about take

4446

02:58:11,590 --> 02:58:09,200

care buddy

4447

02:58:15,269 --> 02:58:11,600

dave schrader thank you so much dave and

4448

02:58:17,590 --> 02:58:15,279

uh with that uh that's gonna wrap up uh

4449

02:58:19,990 --> 02:58:17,600

nearly an a another week here on fade to

4450

02:58:22,150 --> 02:58:20,000

black tomorrow night right here it is

4451

02:58:25,190 --> 02:58:22,160

thursday night it is fader night it's

4452

02:58:27,750 --> 02:58:25,200

open lines all night long dave schroeder

4453

02:58:30,309 --> 02:58:27,760

is the best and one of the things uh

4454

02:58:32,710 --> 02:58:30,319

we've we said it too many times tonight

4455

02:58:33,510 --> 02:58:32,720

but uh dave and i

4456

02:58:37,670 --> 02:58:33,520

uh

4457

02:58:41,349 --> 02:58:37,680

so long

4458

02:58:43,429 --> 02:58:41,359

and but we're friends and it is such

4459

02:58:46,230 --> 02:58:43,439

uh a fun show

4460

02:58:49,110 --> 02:58:46,240

for me personally to bring him out where

4461

02:58:51,750 --> 02:58:49,120

we can just sit and talk

4462

02:58:53,750 --> 02:58:51,760

and i hope that all of you enjoyed uh

4463

02:58:56,150 --> 02:58:53,760

this conversation tonight as much as i

4464

02:58:59,030 --> 02:58:56,160

did and i know that dave did too as well

4465

02:59:01,429 --> 02:58:59,040

just a great show perfect night here on

4466

02:59:04,790 --> 02:59:01,439

fade to black tomorrow night is thursday

4467

02:59:08,230 --> 02:59:04,800

night it is fader night with open lines

4468

02:59:10,150 --> 02:59:08,240

all night long what a great show

4469

02:59:11,830 --> 02:59:10,160

i want to thank everybody for hanging

4470

02:59:15,429 --> 02:59:11,840

out with us tonight

4471

02:59:16,870 --> 02:59:15,439

and uh the chat room and the web bots

4472

02:59:18,630 --> 02:59:16,880

were pretty cool

4473

02:59:20,550 --> 02:59:18,640

absolutely amazing fate to black is

4474

02:59:21,429 --> 02:59:20,560

produced by hill j paul renee dennis and

4475

02:59:23,750 --> 02:59:21,439

kevin

4476  
02:59:26,070 --> 02:59:23,760  
announcers are steve harder gene vettel

4477  
02:59:28,230 --> 02:59:26,080  
gene was in the chat tonight

4478  
02:59:30,630 --> 02:59:28,240  
and mark d kovar webmaster is drew the

4479  
02:59:32,950 --> 02:59:30,640  
geek music doug aldrich intro spaceboy

4480  
02:59:35,030 --> 02:59:32,960  
spaceboymusic.com

4481  
02:59:36,309 --> 02:59:35,040  
fade to black is produced by kjcr for

4482  
02:59:38,590 --> 02:59:36,319  
the game changer network and this

4483  
02:59:41,190 --> 02:59:38,600  
broadcast is only copyrighted

4484  
02:59:42,790 --> 02:59:41,200  
2022 by fade to black and the game

4485  
02:59:44,710 --> 02:59:42,800  
changer network inc

4486  
02:59:46,309 --> 02:59:44,720  
it cannot be re-broadcast downloaded

4487  
02:59:48,309 --> 02:59:46,319  
copied or used anywhere in the known

4488  
02:59:49,670 --> 02:59:48,319

universe without written permission from

4489

02:59:51,750 --> 02:59:49,680

fade to black at the game changer

4490

02:59:54,389 --> 02:59:51,760

network i'm your host jimmy church until

4491

02:59:58,070 --> 02:59:54,399

tomorrow night fader night open lines

4492

03:00:03,380 --> 02:59:58,080

all night long i want you to be safe

4493

03:00:09,020 --> 03:00:03,390

it's time to fade to black